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C44
op.36

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П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

СИМФОНИЯ
SYMPHONY
№ 4

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО В 4 РУКИ
С. ТАНЕЕВА

ARRANGED FOR PIANO DUET
BY S. TANEYEV

МУЗЫКА · MUSIC

МОСКВА · 1973 · MOSCOW

П. ЧАЙКОВСКИЙ

P. TCHAIKOVSKY

Op. 36

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Редакция О. Эйгеса
Edited by O. EIGES

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Симфония № 4, соч. 36, фа минор написана в 1877 году. Посвящена Н. Ф. фон Мекк. Впервые исполнена 10 февраля 1878 года в Москве в десятом симфоническом собрании Русского музыкального общества под управлением Н. Г. Рубинштейна.

Симфония издана фирмой П. Юргенсона: партитура в 1880 г., оркестровые голоса в 1888 г. Переложение симфонии для фортепиано в четыре руки выполнено С. И. Танеевым в 1878 г. В ней имеются значительные исполнительские трудности, рассчитанные на пианистов с высоким уровнем фортепианной техники.

Редакция О. Эйгеса доступна более широкому кругу исполнителей. Для этой цели в отдельных местах сняты удвоения голосов, упрощены пассажи, изменено распределение нотного текста между партиями, введены аппликатурные указания.

Моему лучшему другу

To my best friend

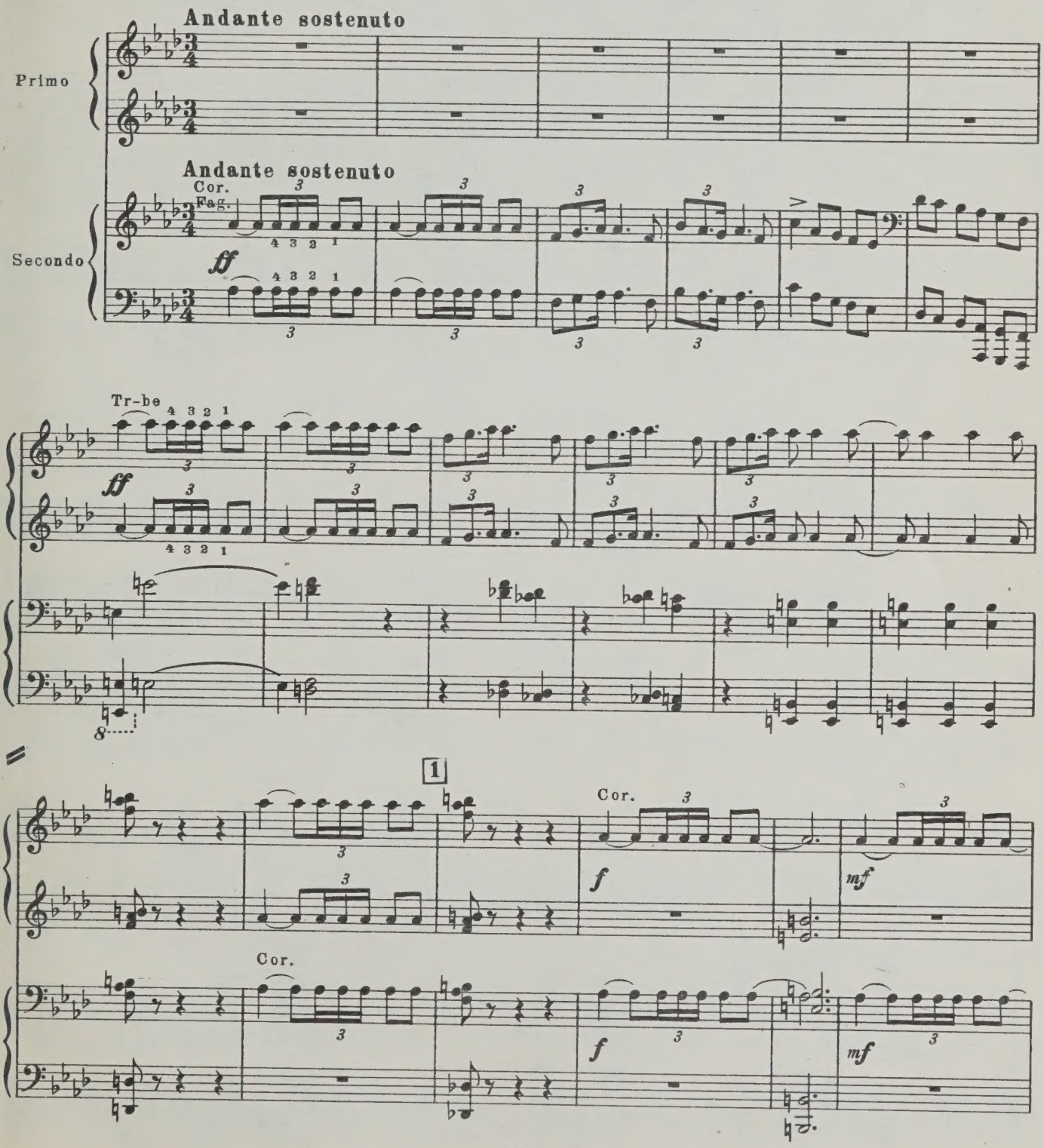
СИМФОНИЯ № 4 SYMPHONY

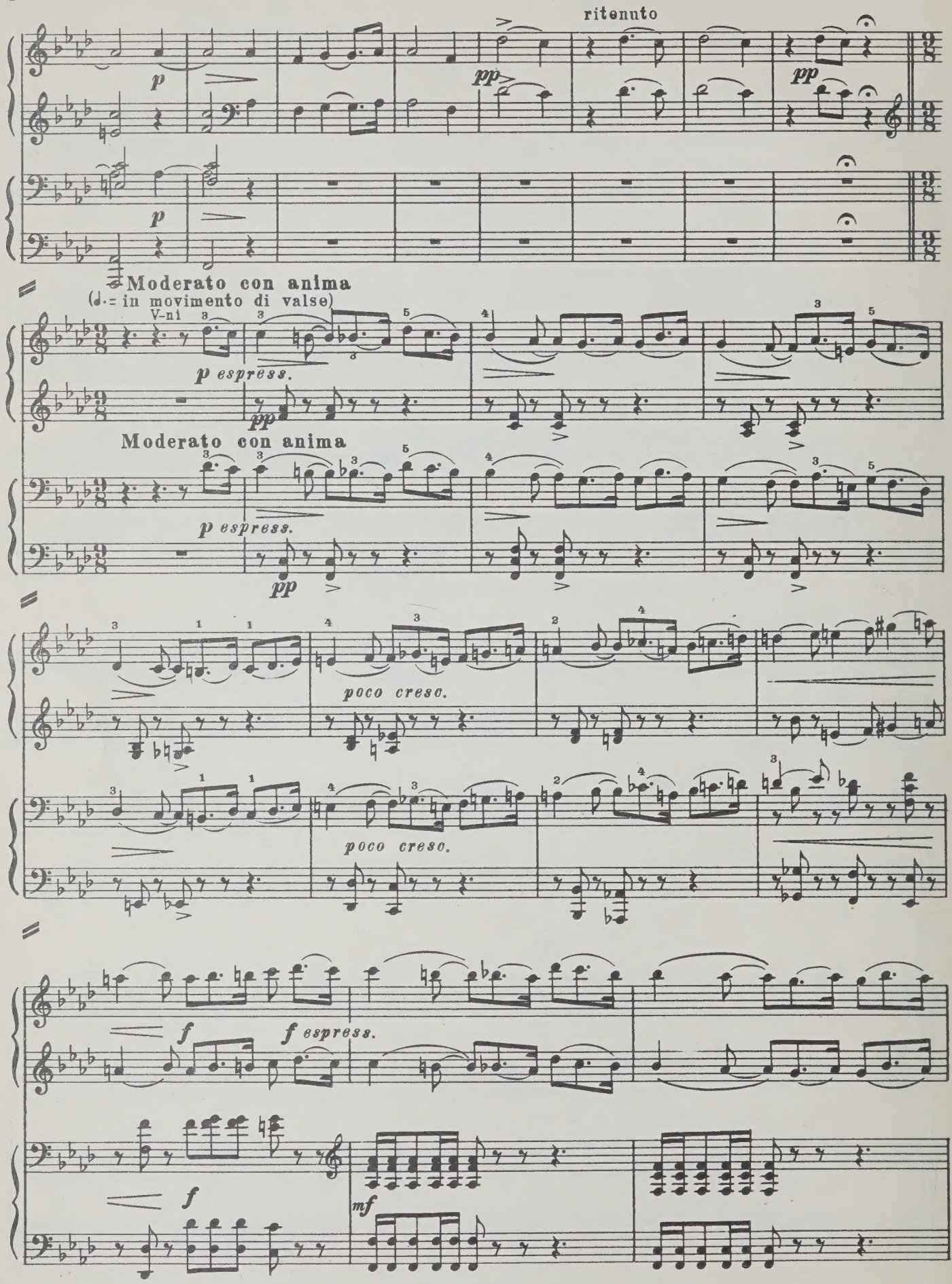
Op. 36

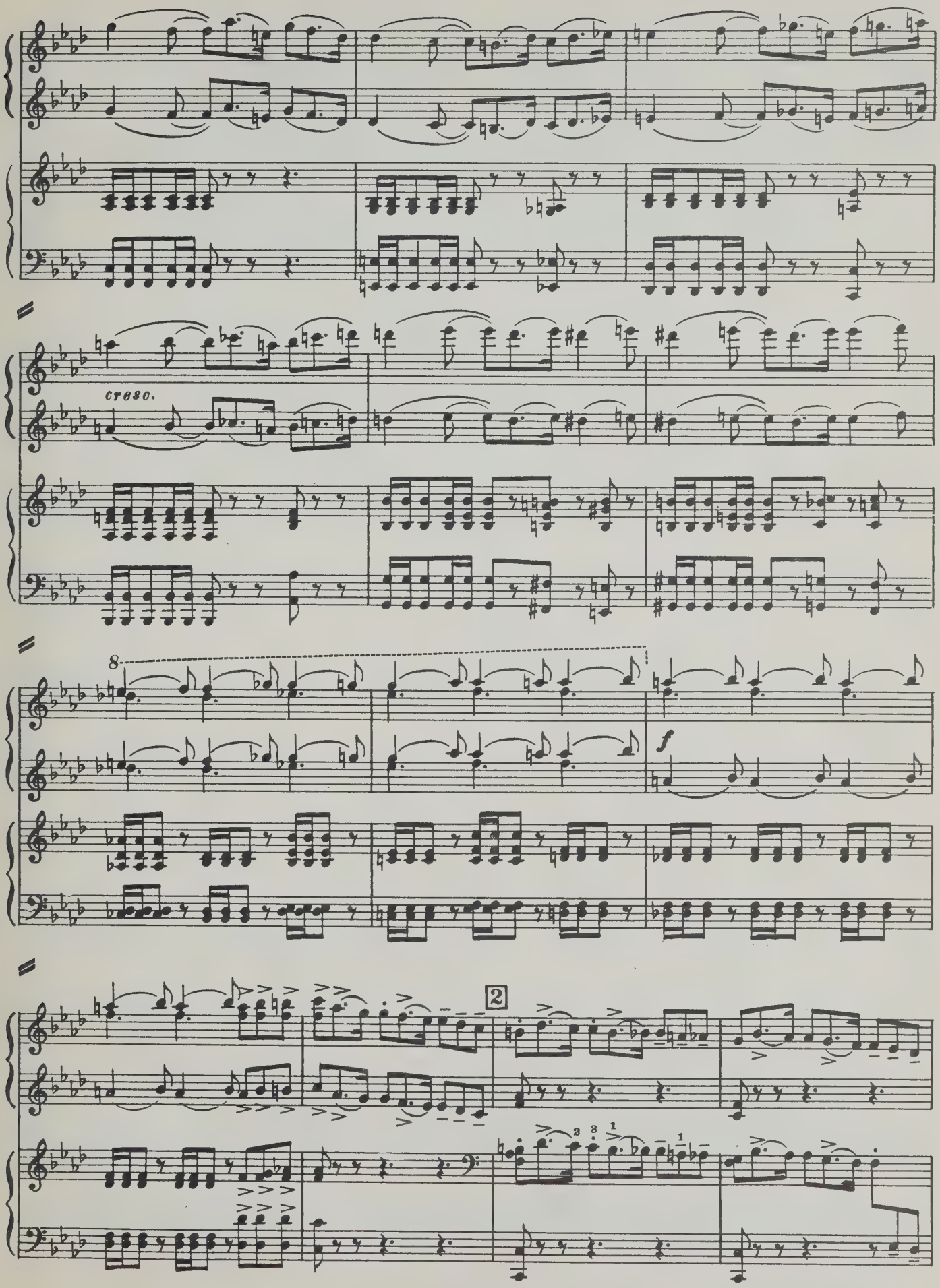
Переложение для фортепиано
в 4 руки С. Танеева
Arranged for Piano Duet
by S. Taneyev

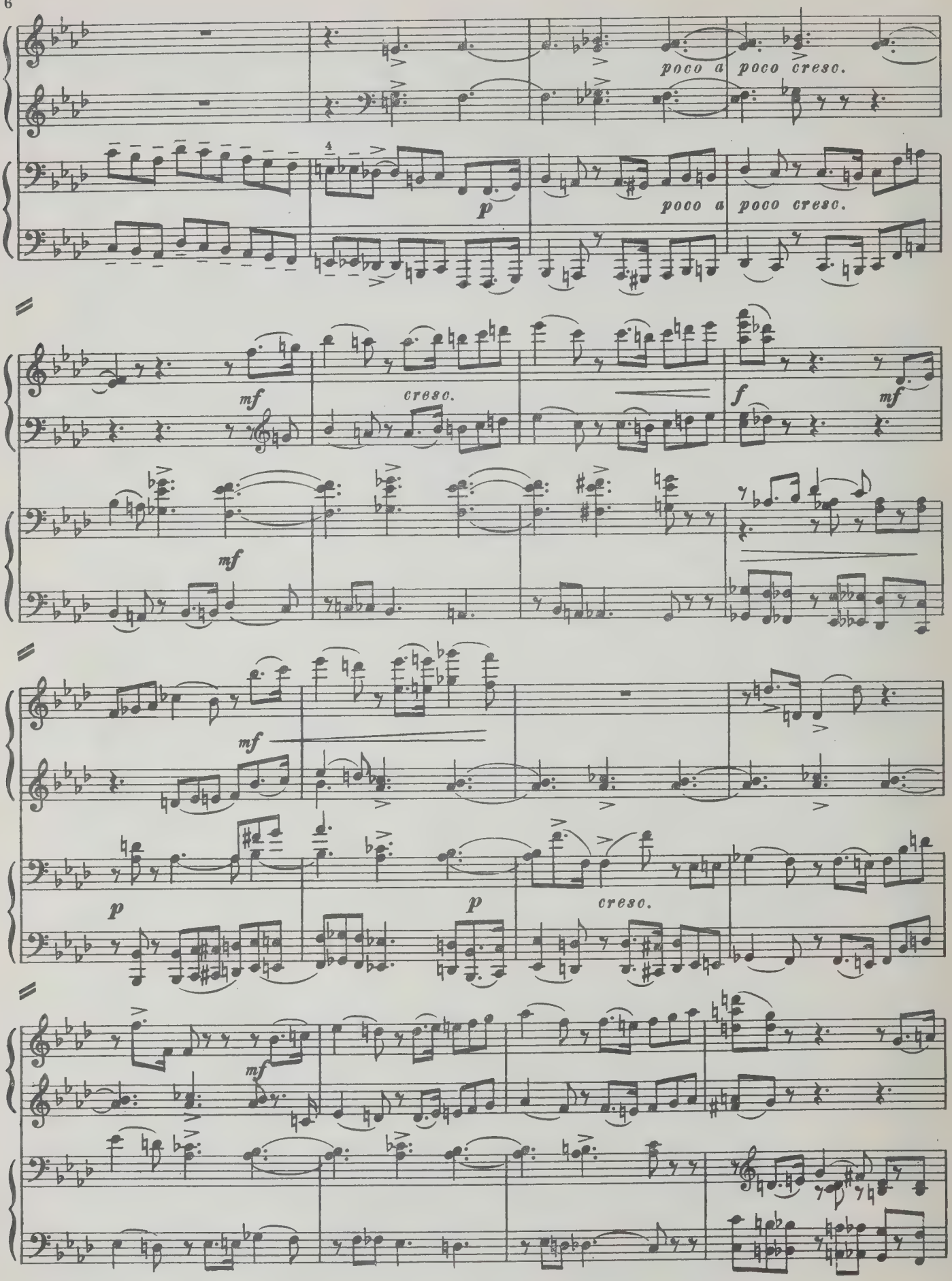
П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840 - 1893)

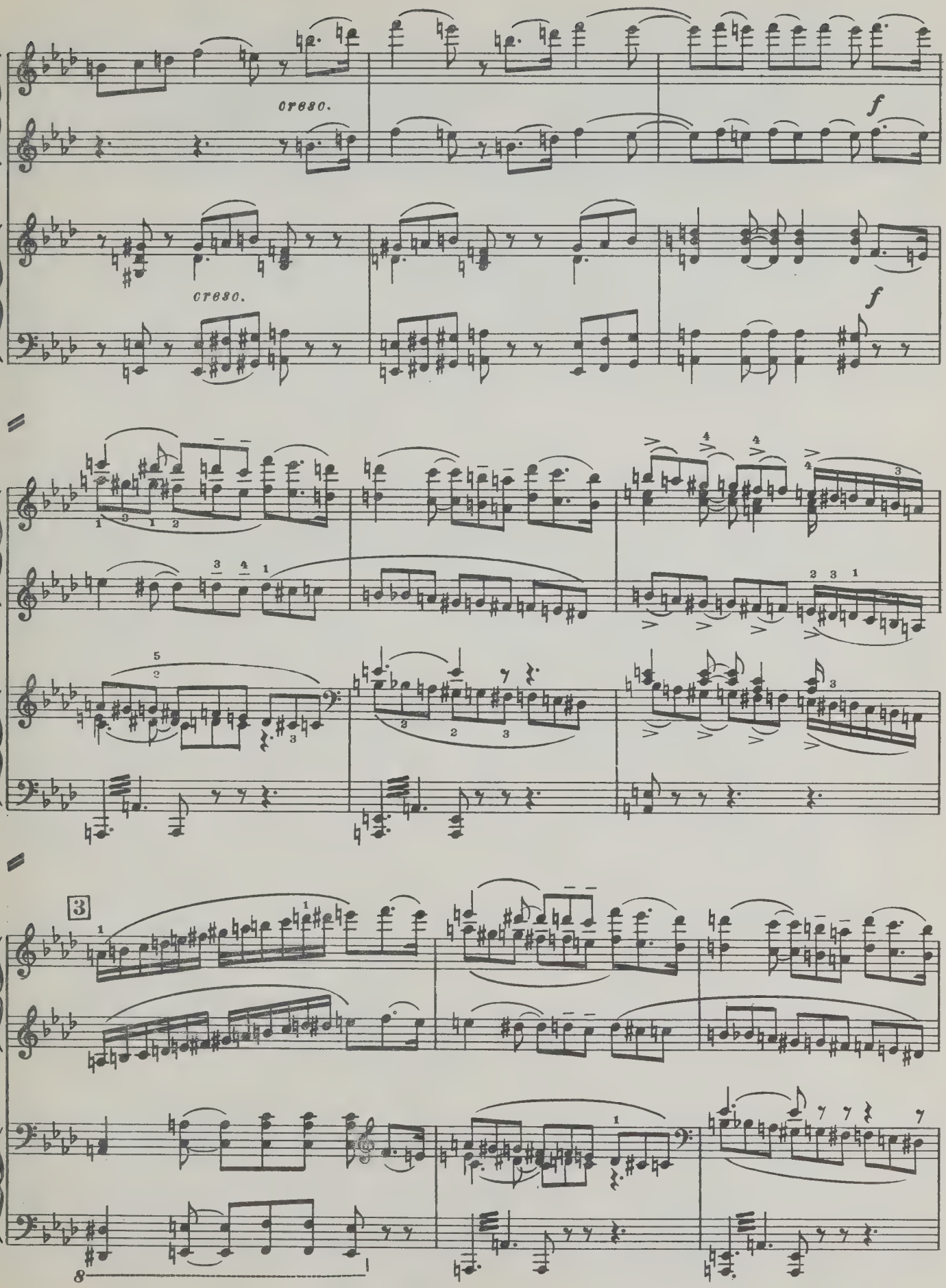
I

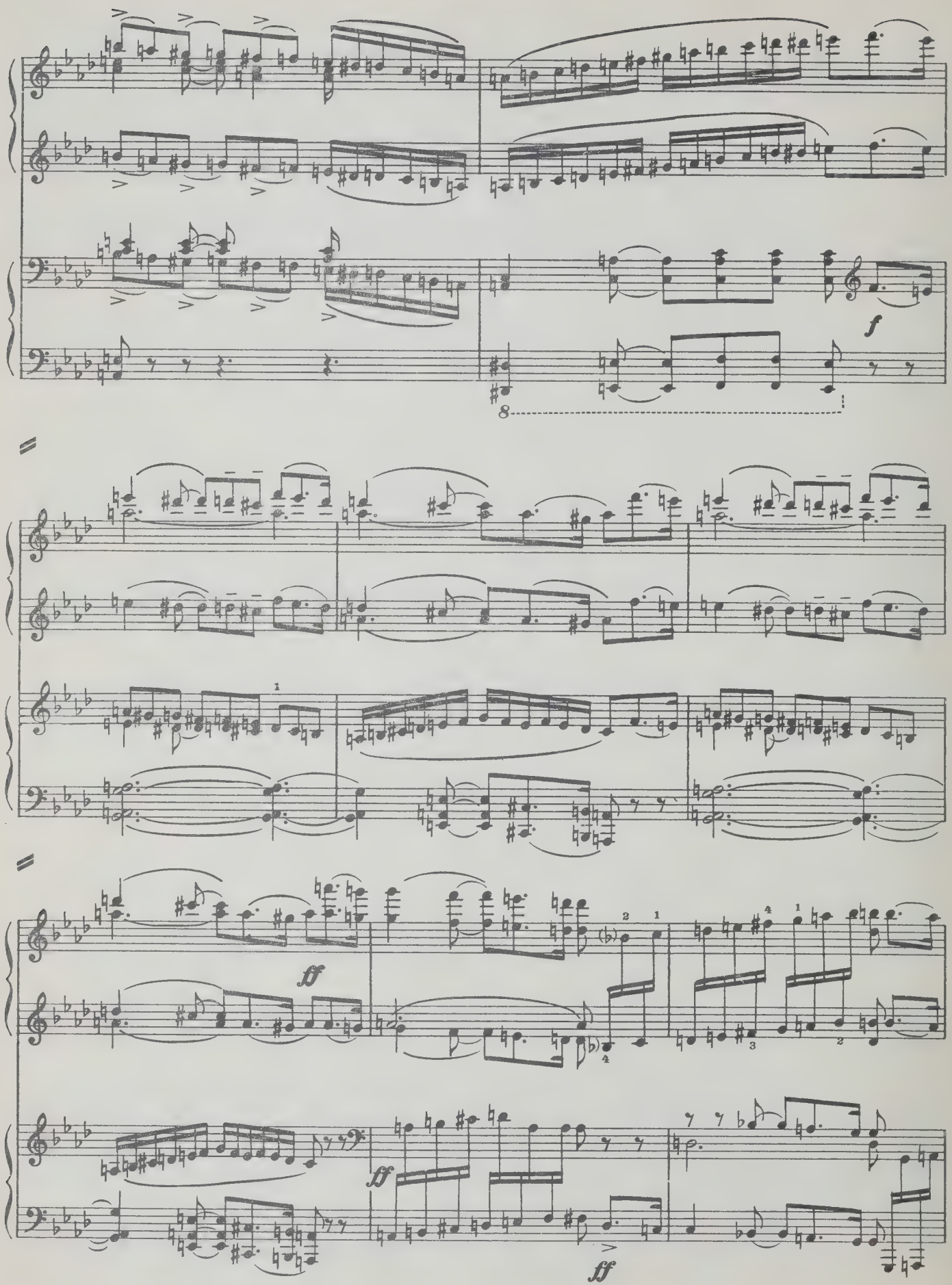


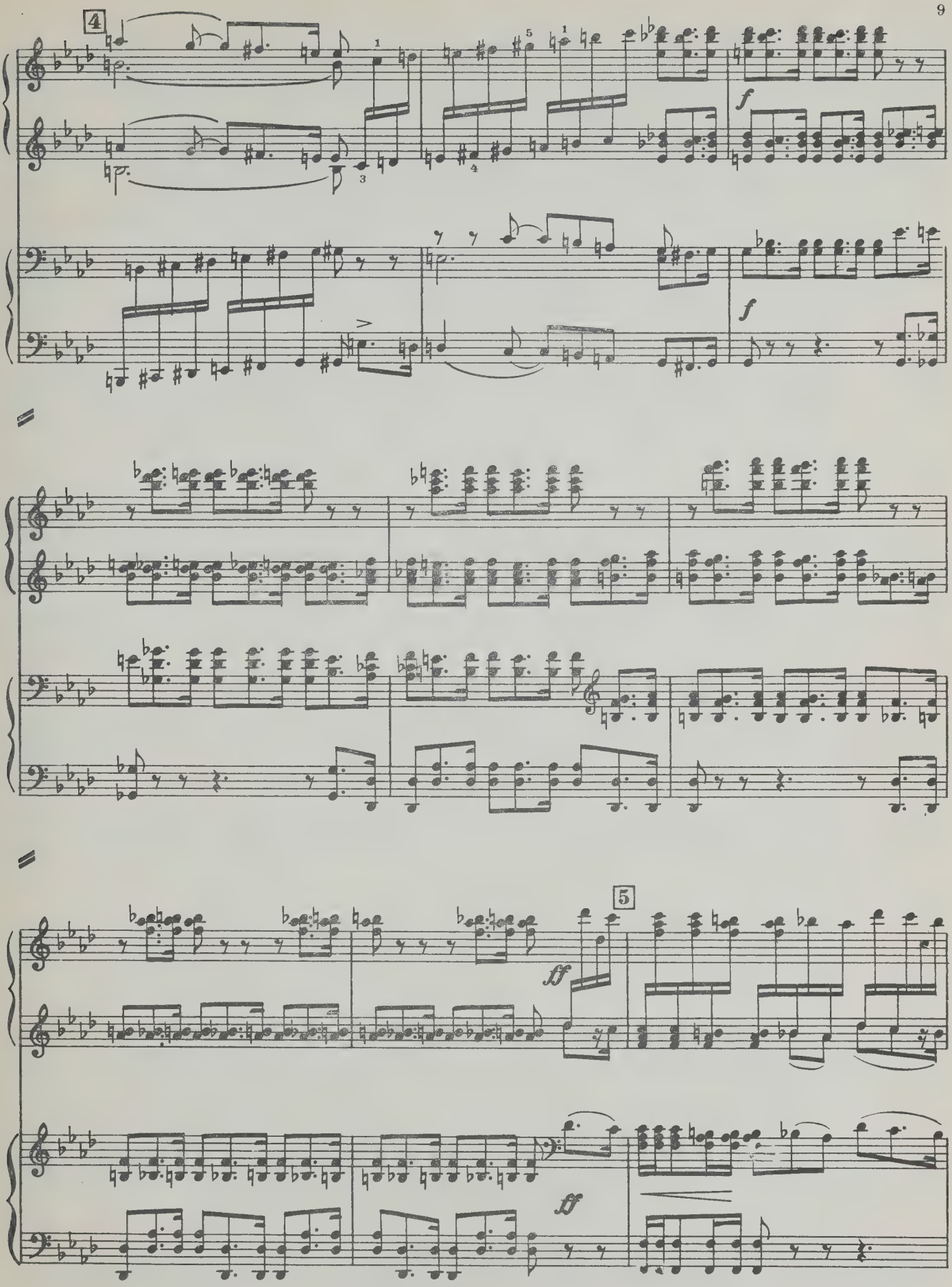

ritenuto
p
pp
pp
p
Moderato con anima
(♩.= in movimento di valse)
V-ni
p espress.
pp
Moderato con anima
p espress.
pp
poco creso.
poco creso.
f
f espress.
f
mf

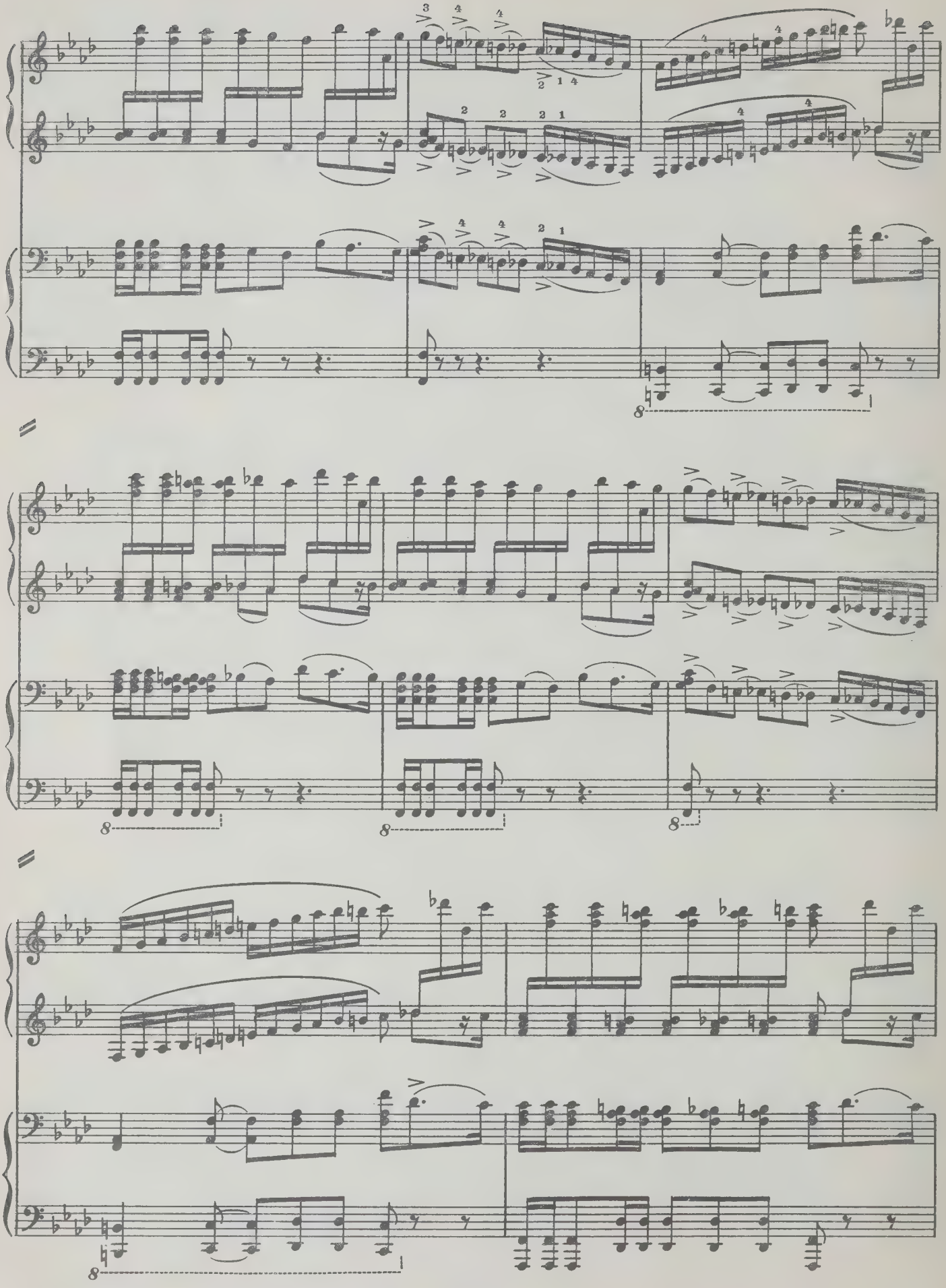

cresc.
8
f
2


poco a poco cresc.
p
poco a poco cresc.
mf
cresc.
f
mf
mf
mf
p
p
cresc.
mf


cresc.
f
cresc.
f
3


f
ff
ff
ff


4
f
f
5
ff
ff



Cl. solo

mf dolce

6

grazioso

Fag. solo

p

mf dolce

p

ritardando

Meno mosso

ritardando

Meno mosso

p

Cl. solo

ritardando

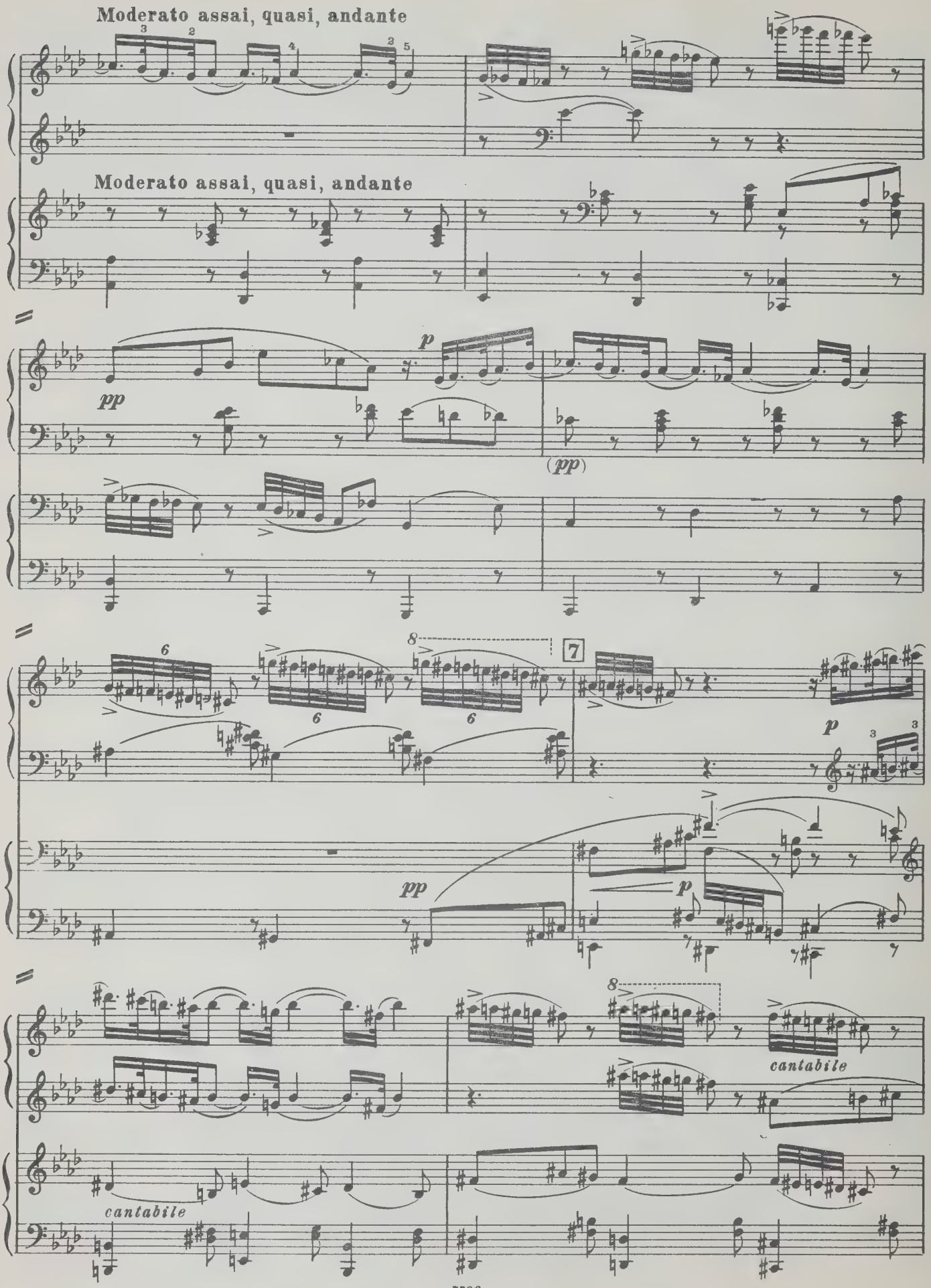
dim.

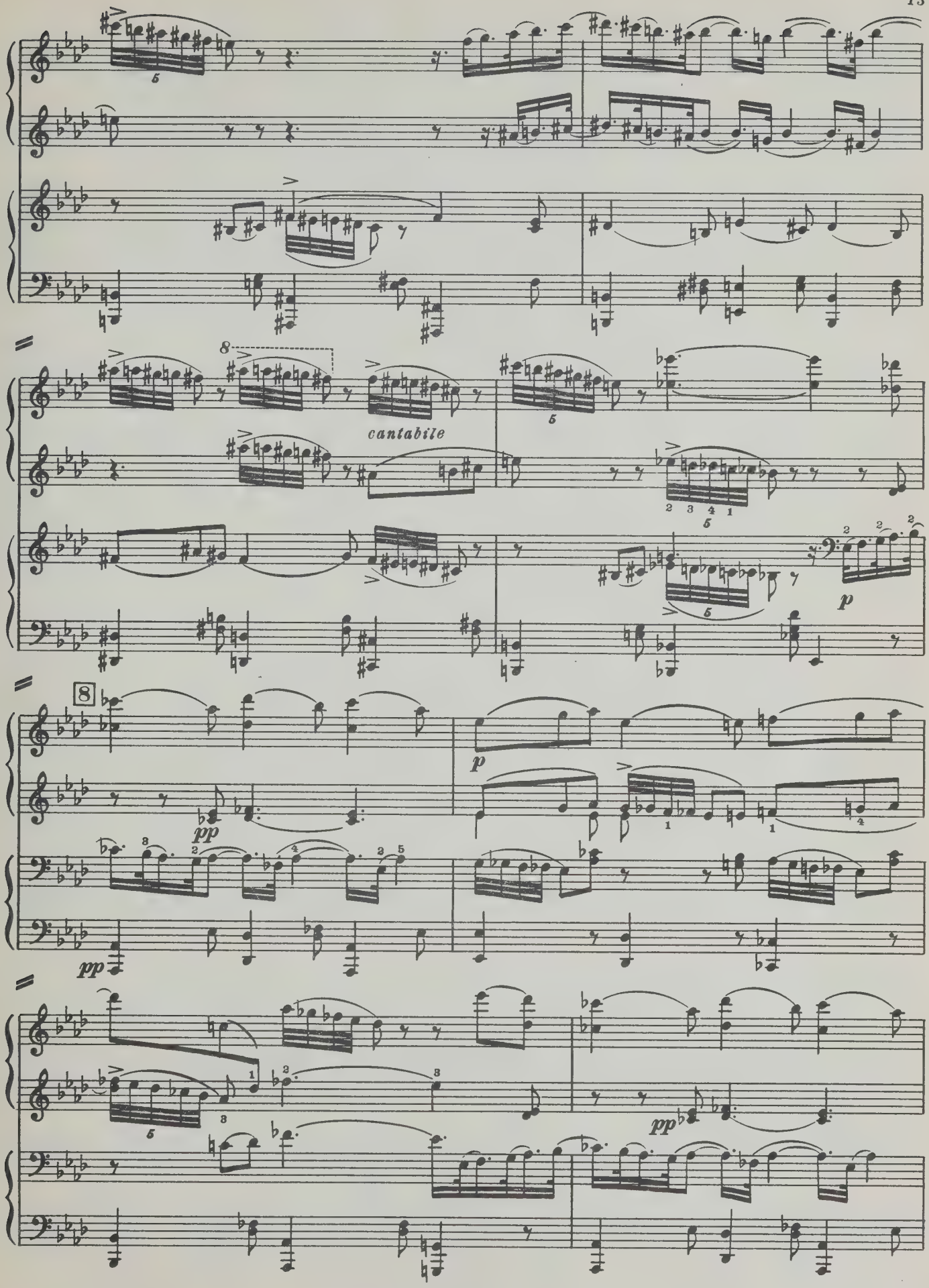
p

ritardando

dim.

pp


Moderato assai, quasi, andante
Moderato assai, quasi, andante
pp
p
(pp)
pp
p
p
cantabile
cantabile


cantabile
p
pp
pp
pp

pp

Ben sostenuto il tempo precedente

pp

Ben sostenuto il tempo precedente

pp

9

poco più f

poco a poco stringendo

pp *poco cresc.*

poco a poco stringendo

poco cresc.

p

p

poco a poco cresc.

poco più f

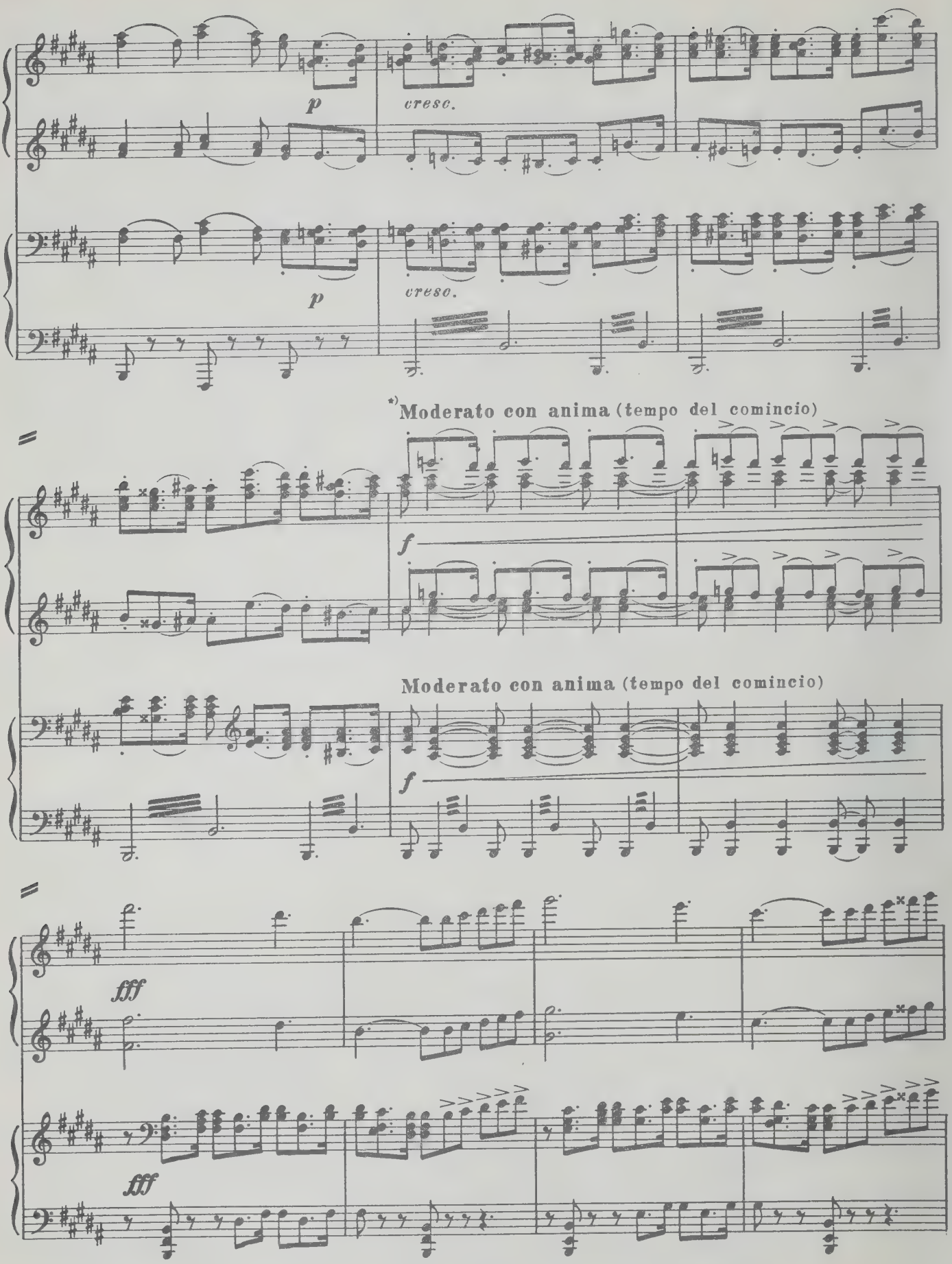
poco più f

poco

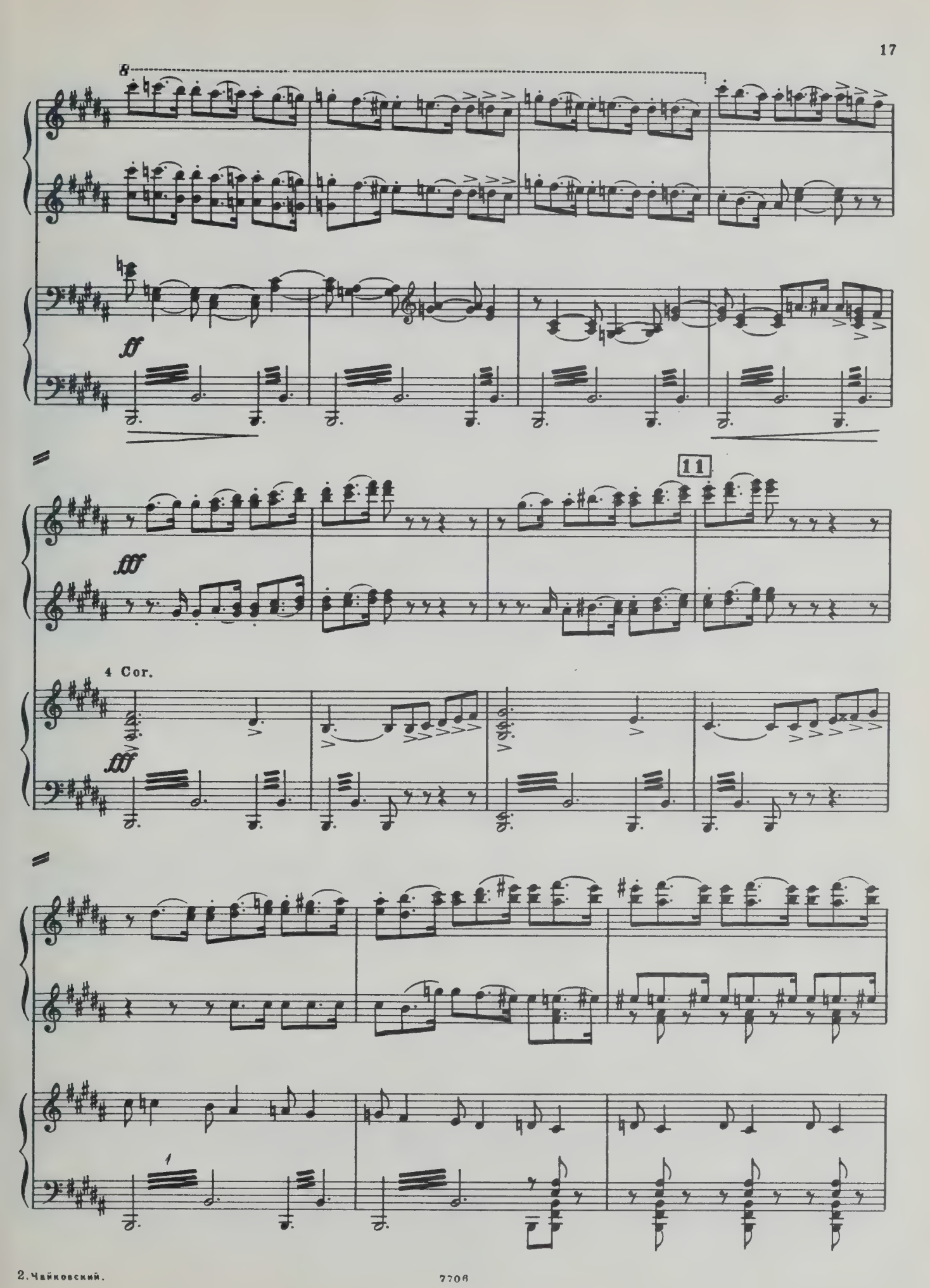
10 sempe stringendo

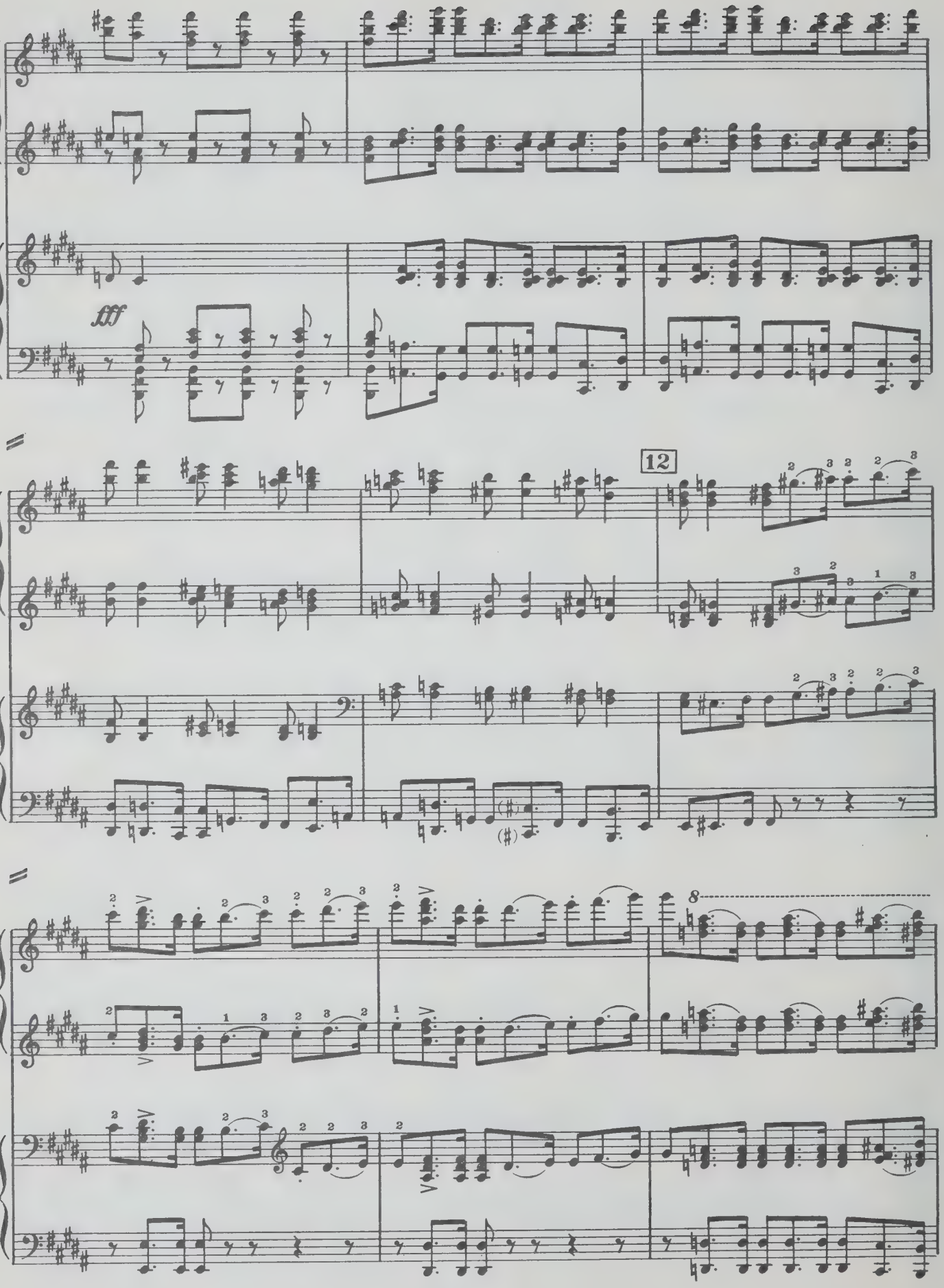
sempe stringendo

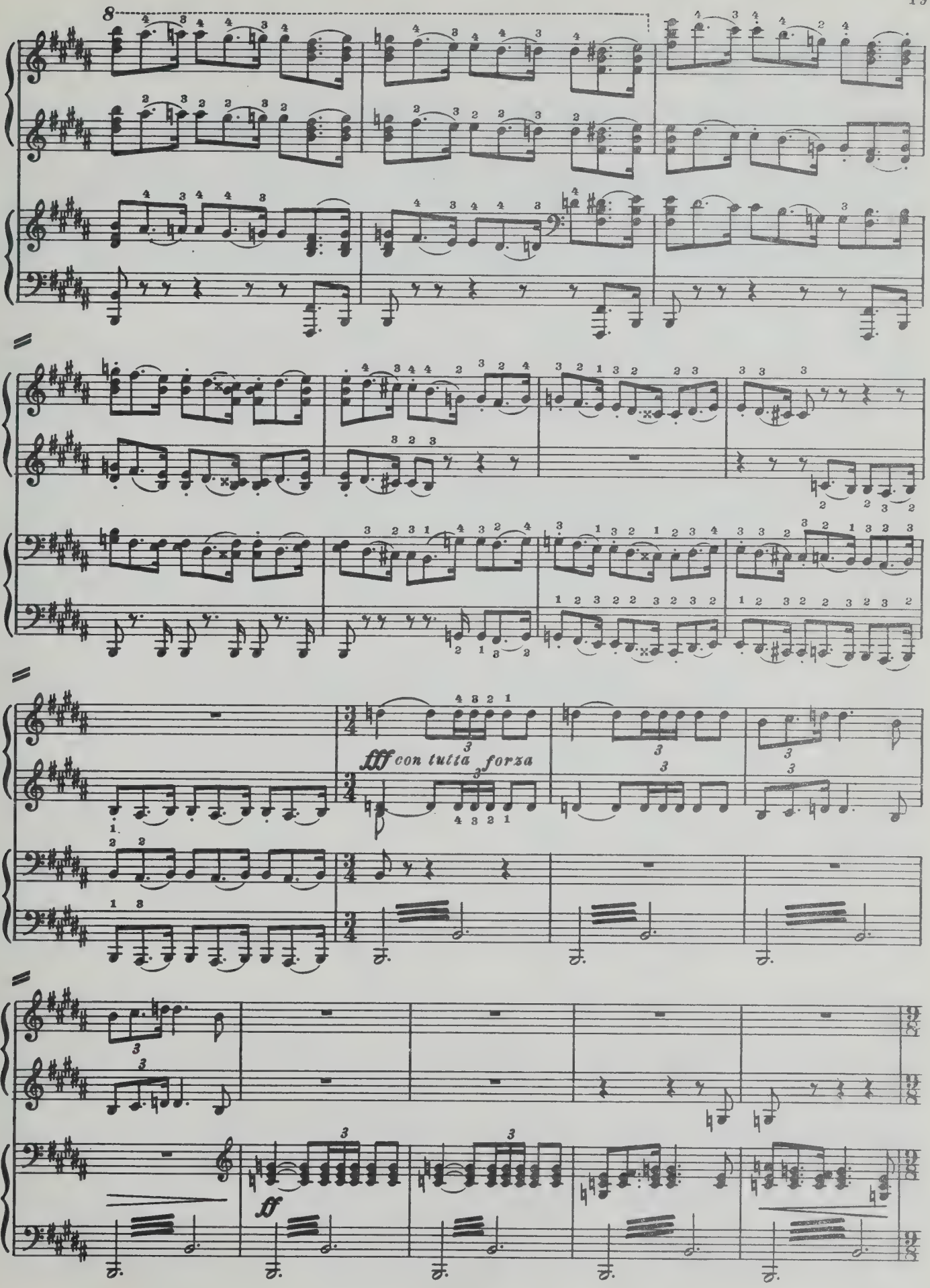
più f

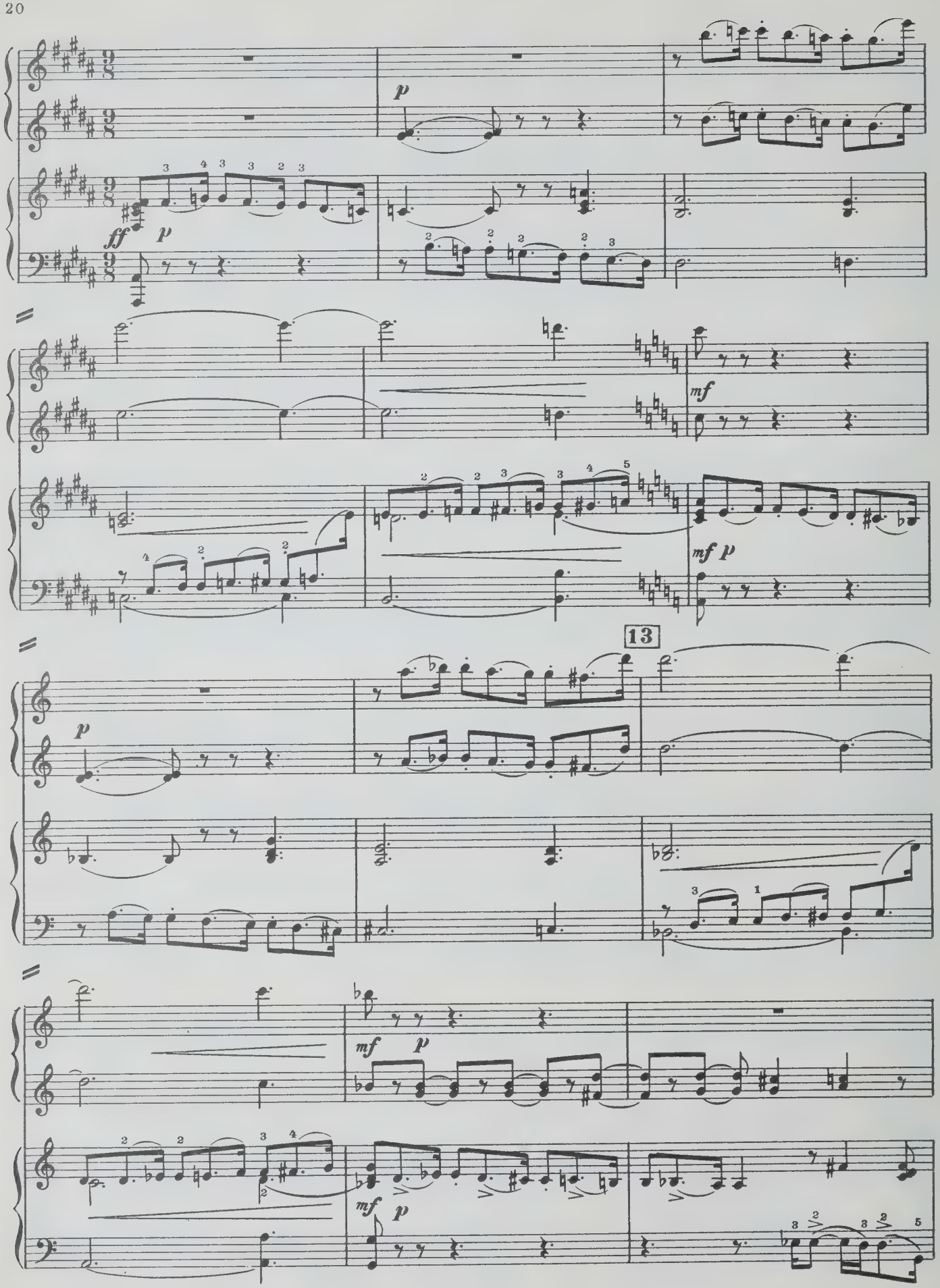


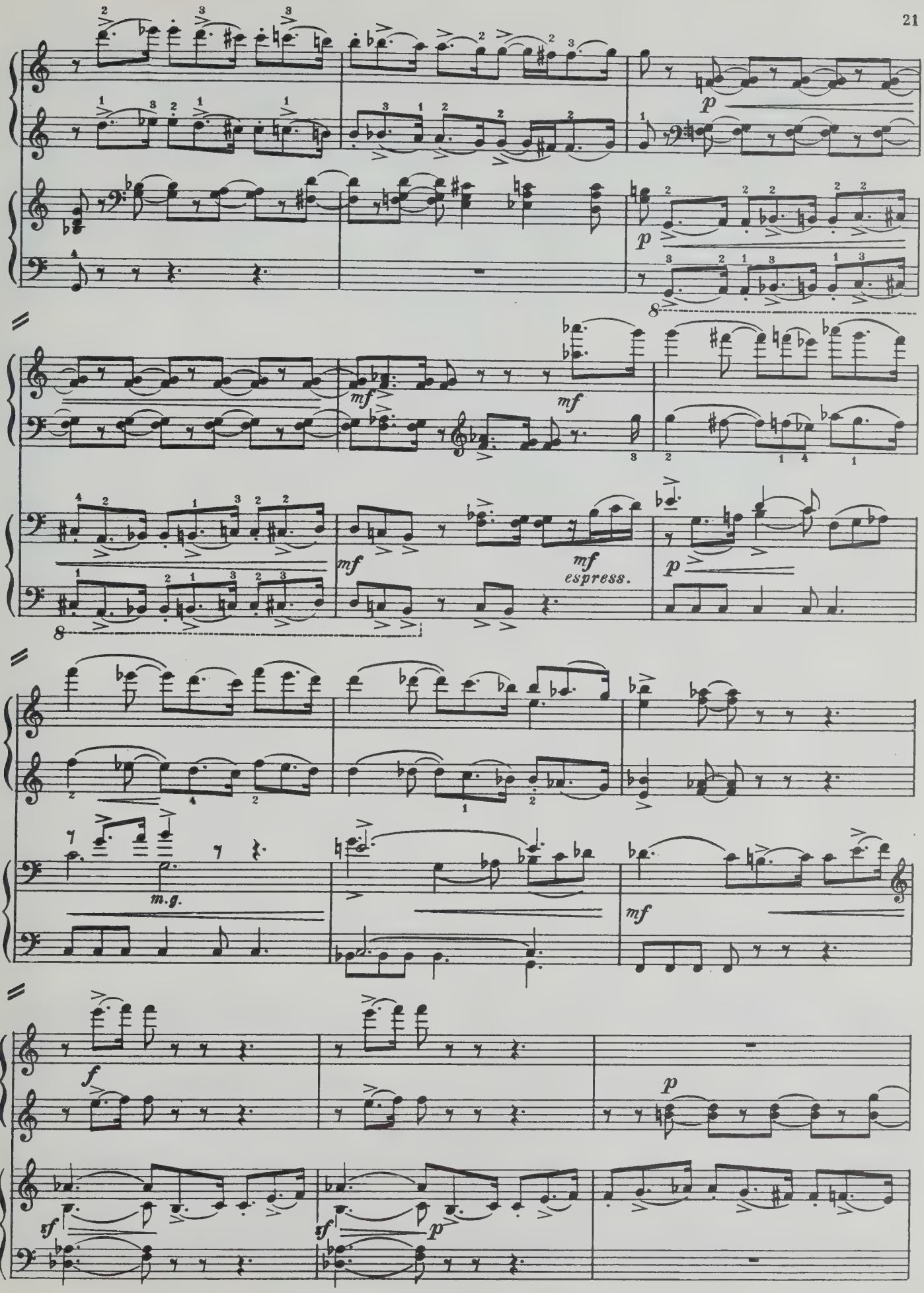
*) Только при этом такте следует возвратиться к темпу начала Allegro (♩. = такту вальса).

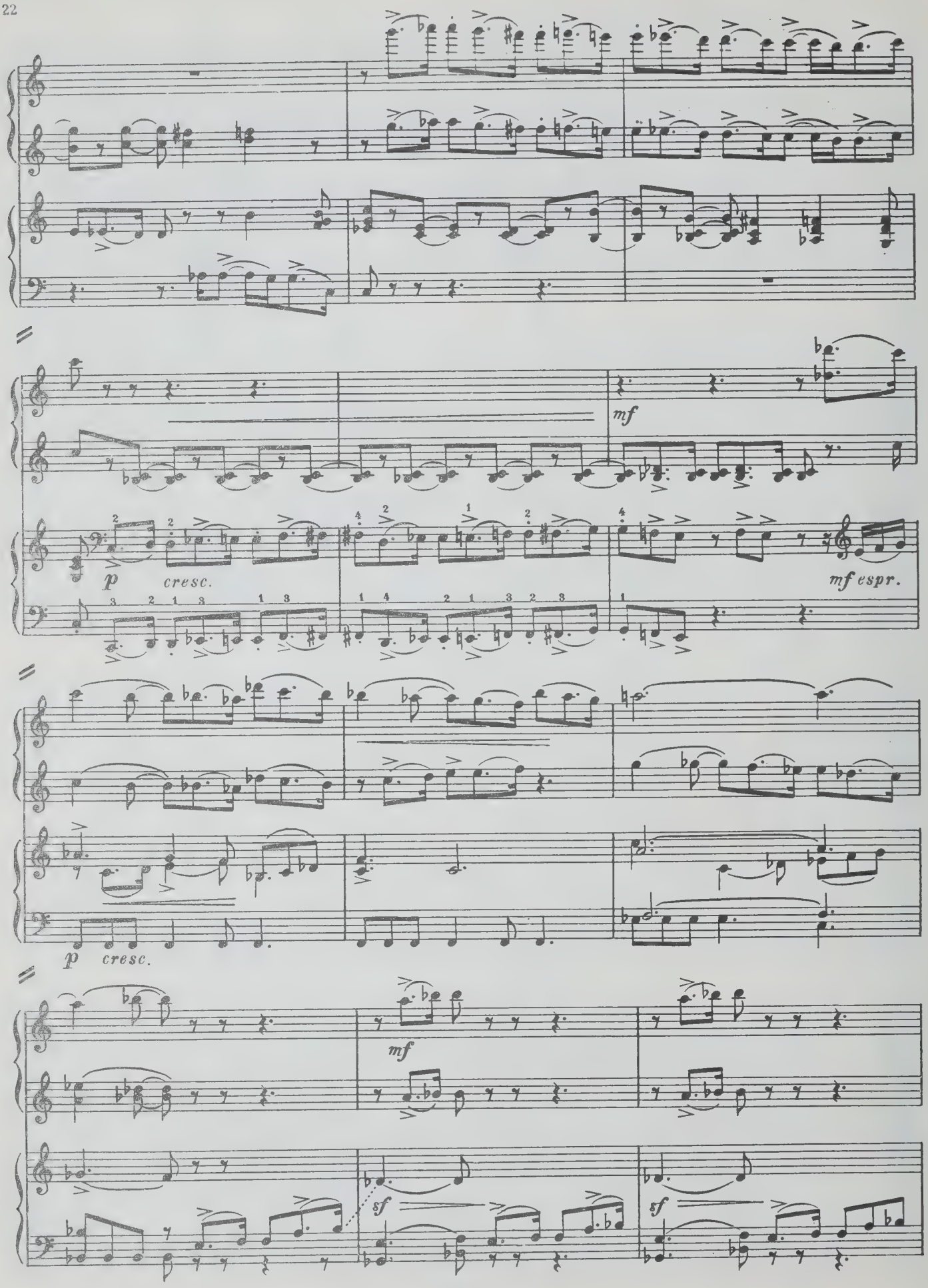

8
ff
11
fff
4 Cor.
fff
1

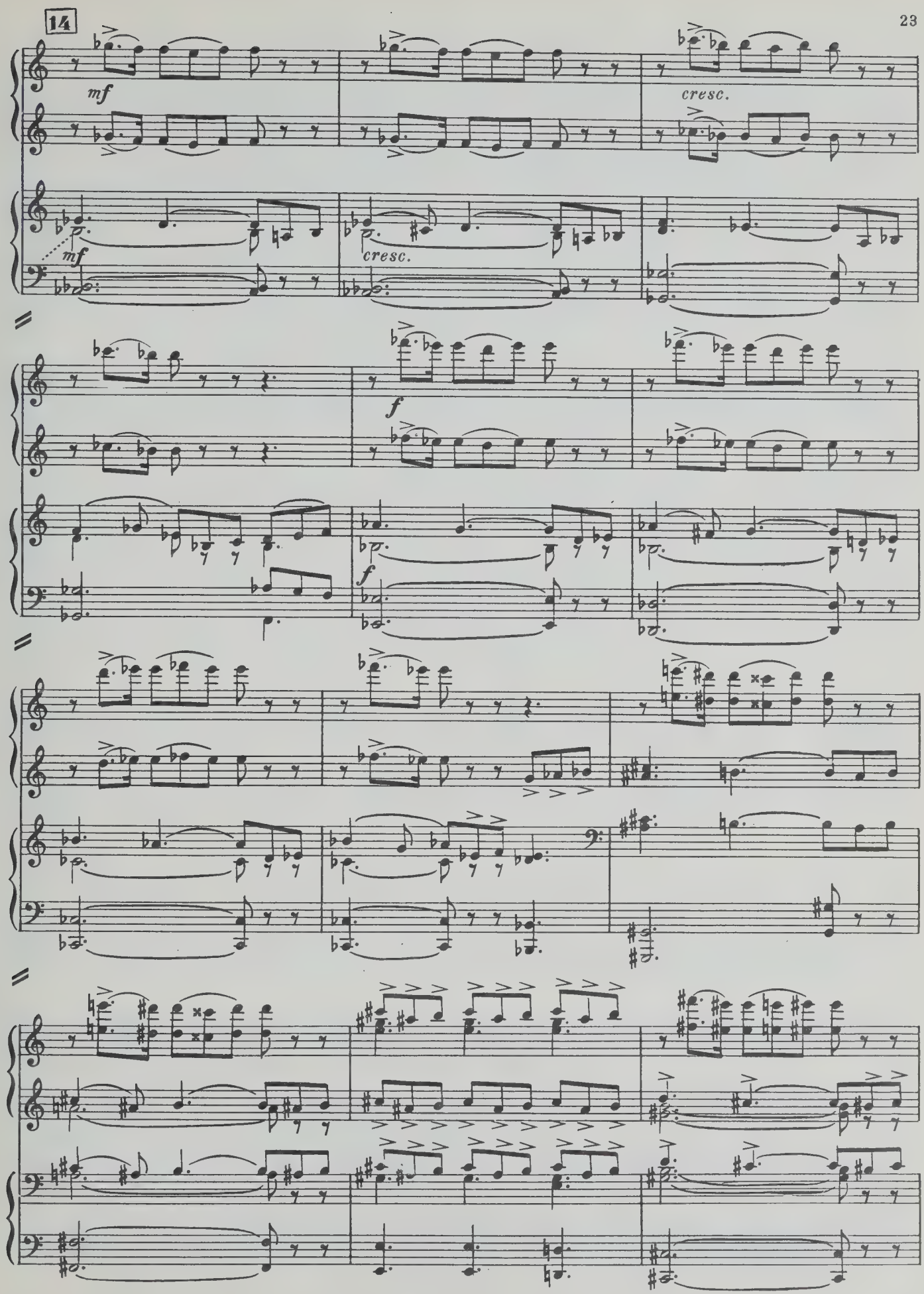

fff
12
8

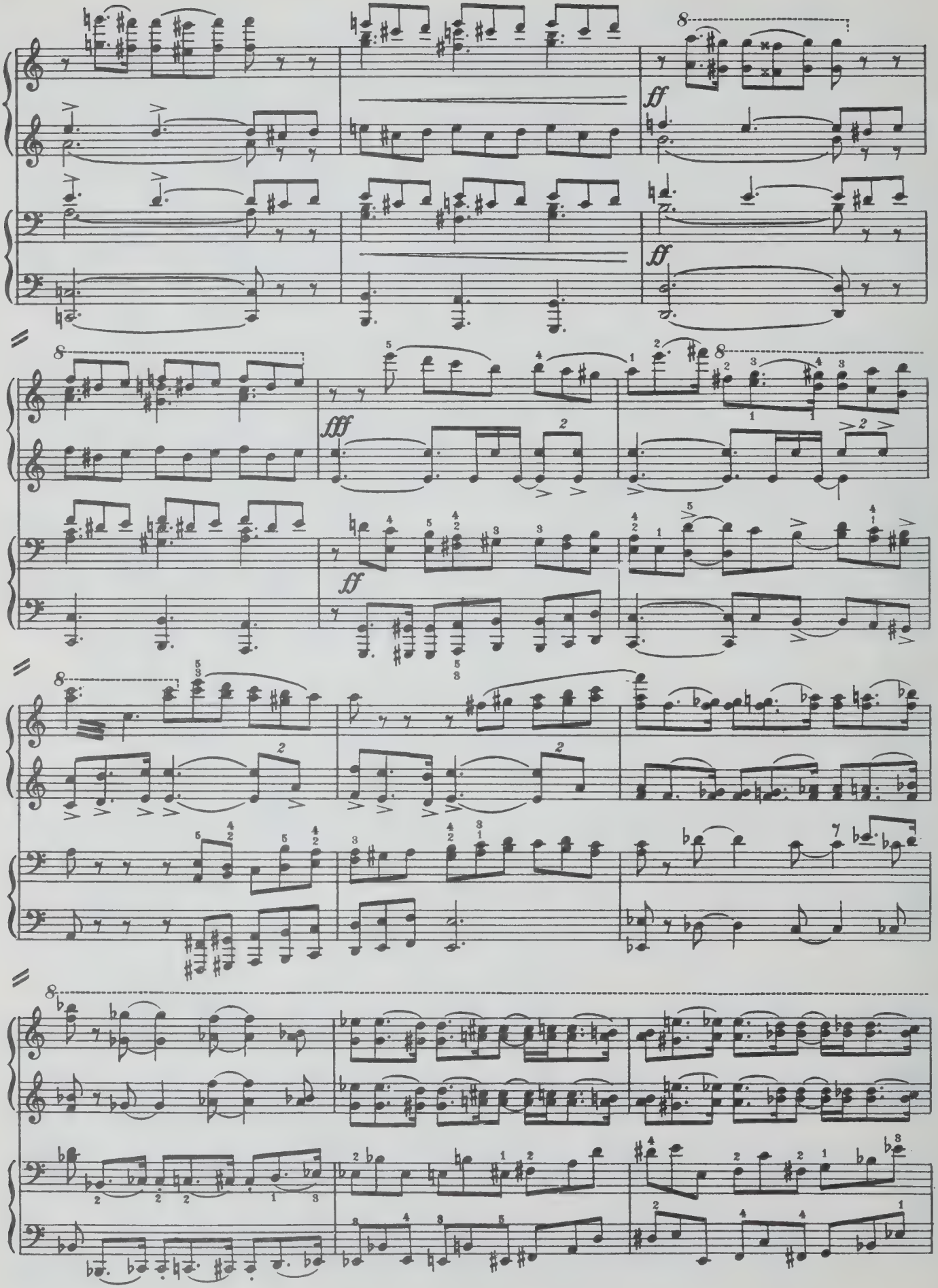

8
fff con tutta forza
ff

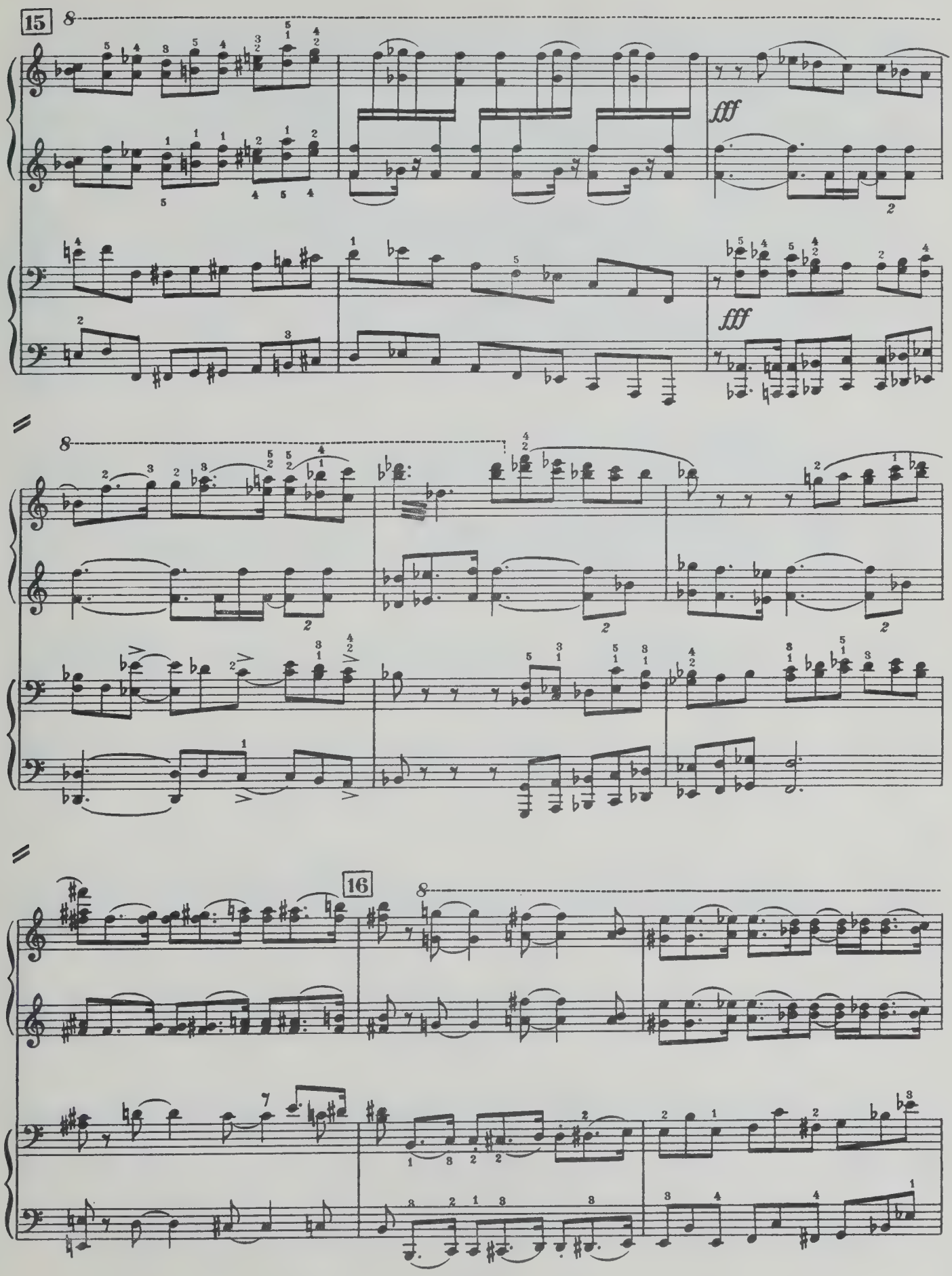

p
ff
p
mf
mf p
13
p
mf
p
mf
p

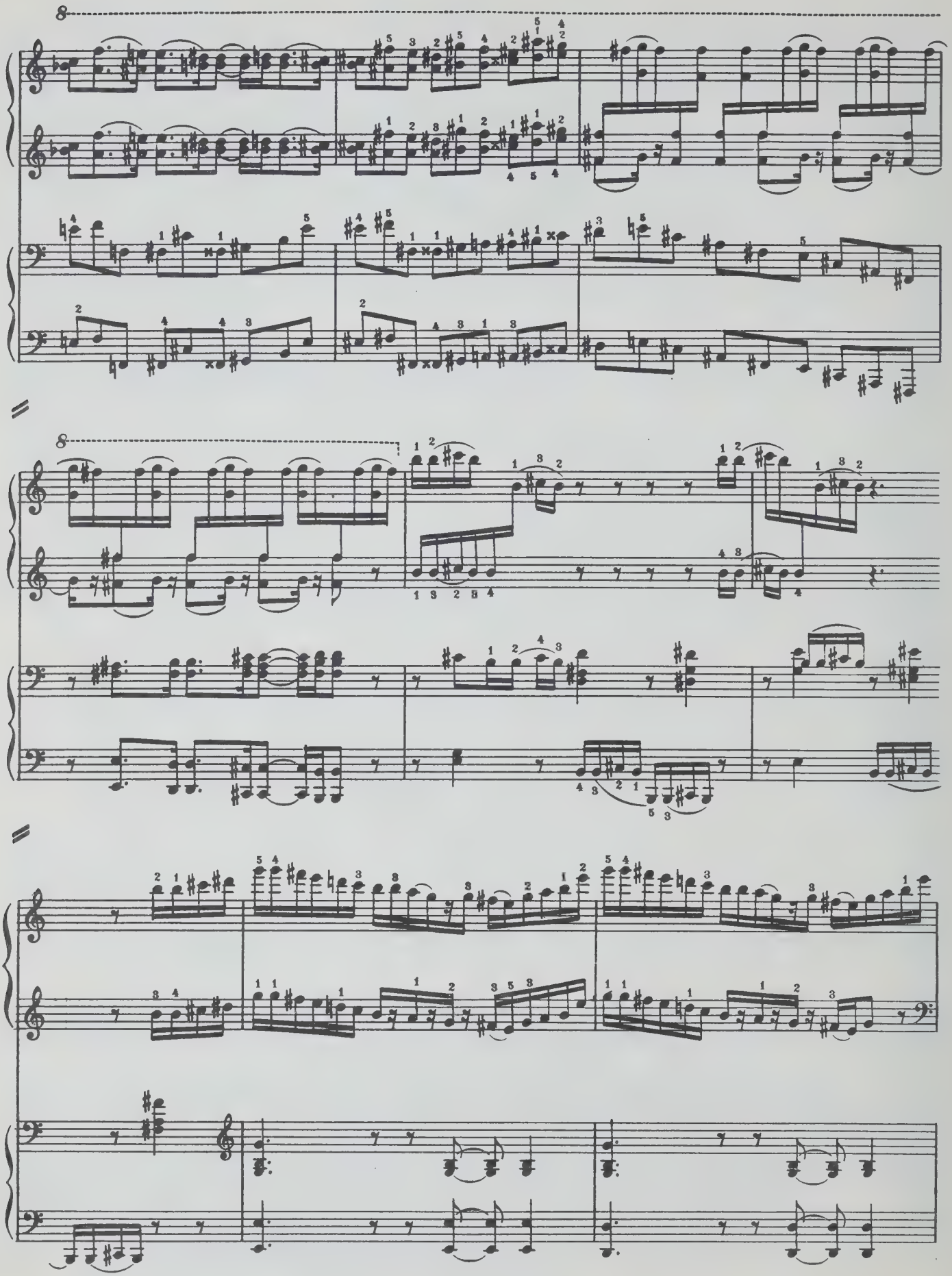

p
mf
espress.
m.g.
f
sf

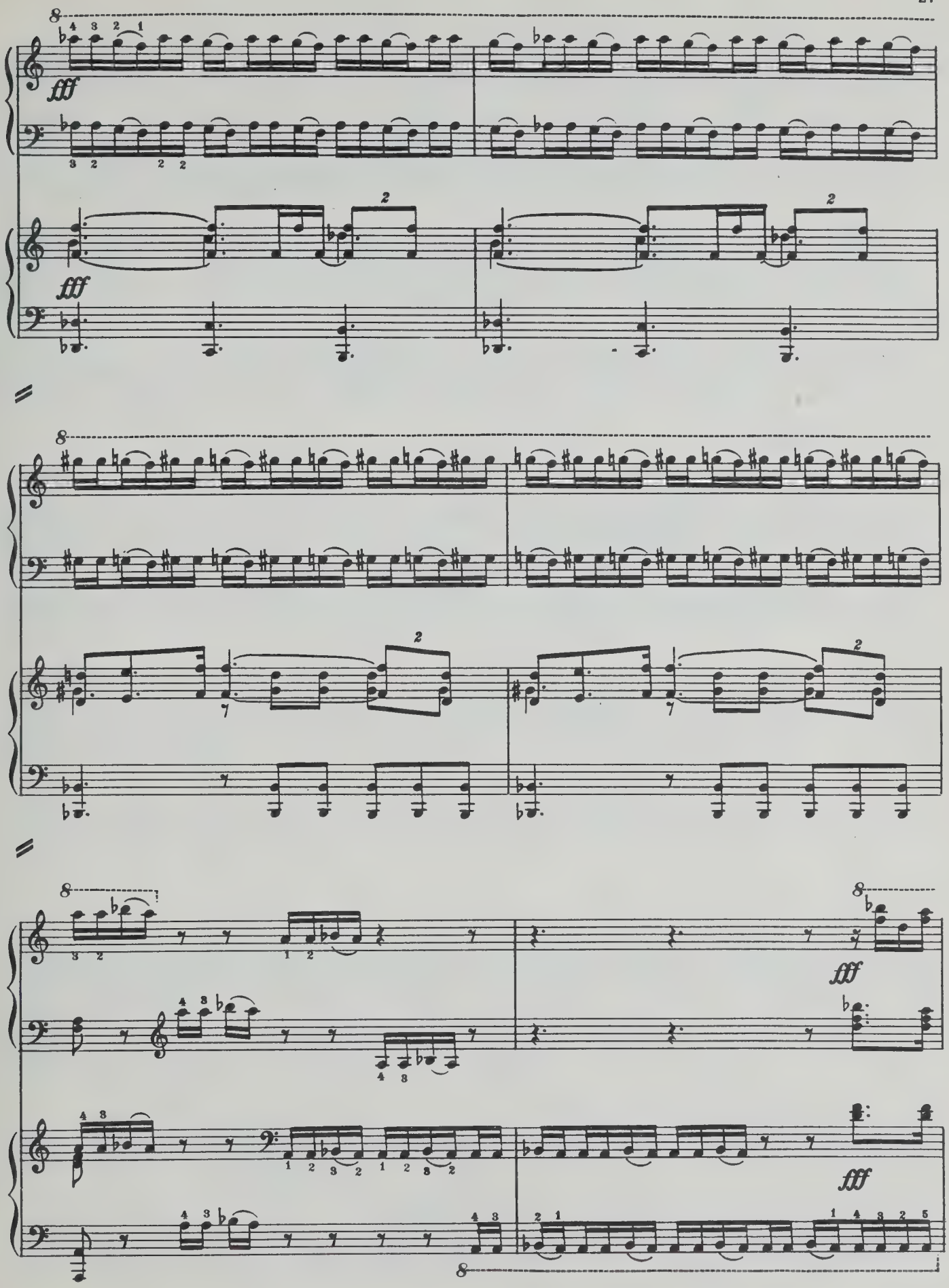

mf
p
cresc.
mf espr.
p
cresc.
mf
sf
sf

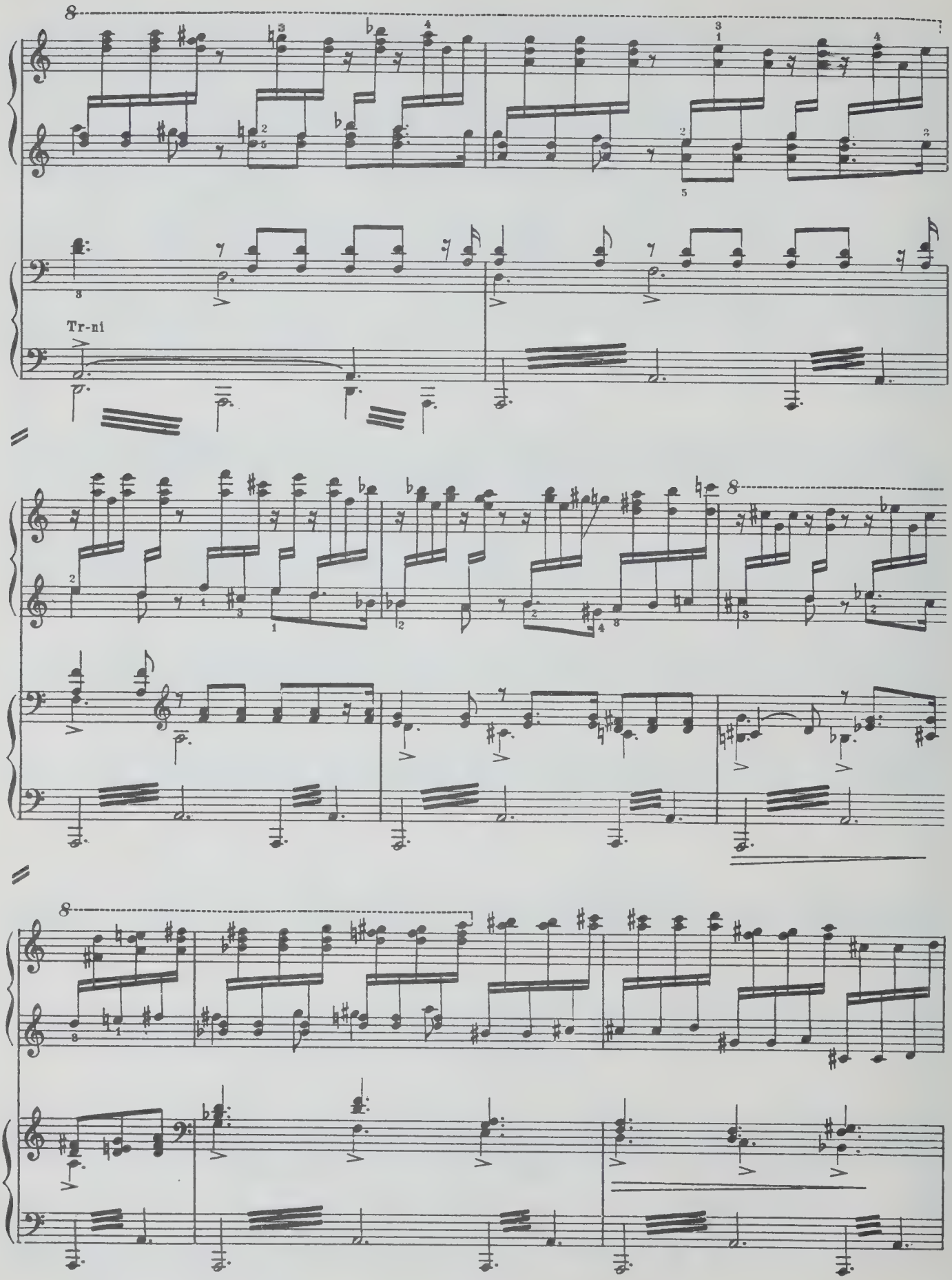

14
mf
cresc.
mf
cresc.
f
f


ff
ff
fff
ff


15
fff
fff
16




fff
fff
fff
fff


Tr-ni

rall. poco a poco

mf *dim.*

rall. poco a poco

Fag.

mf *dim.* *p* *p*

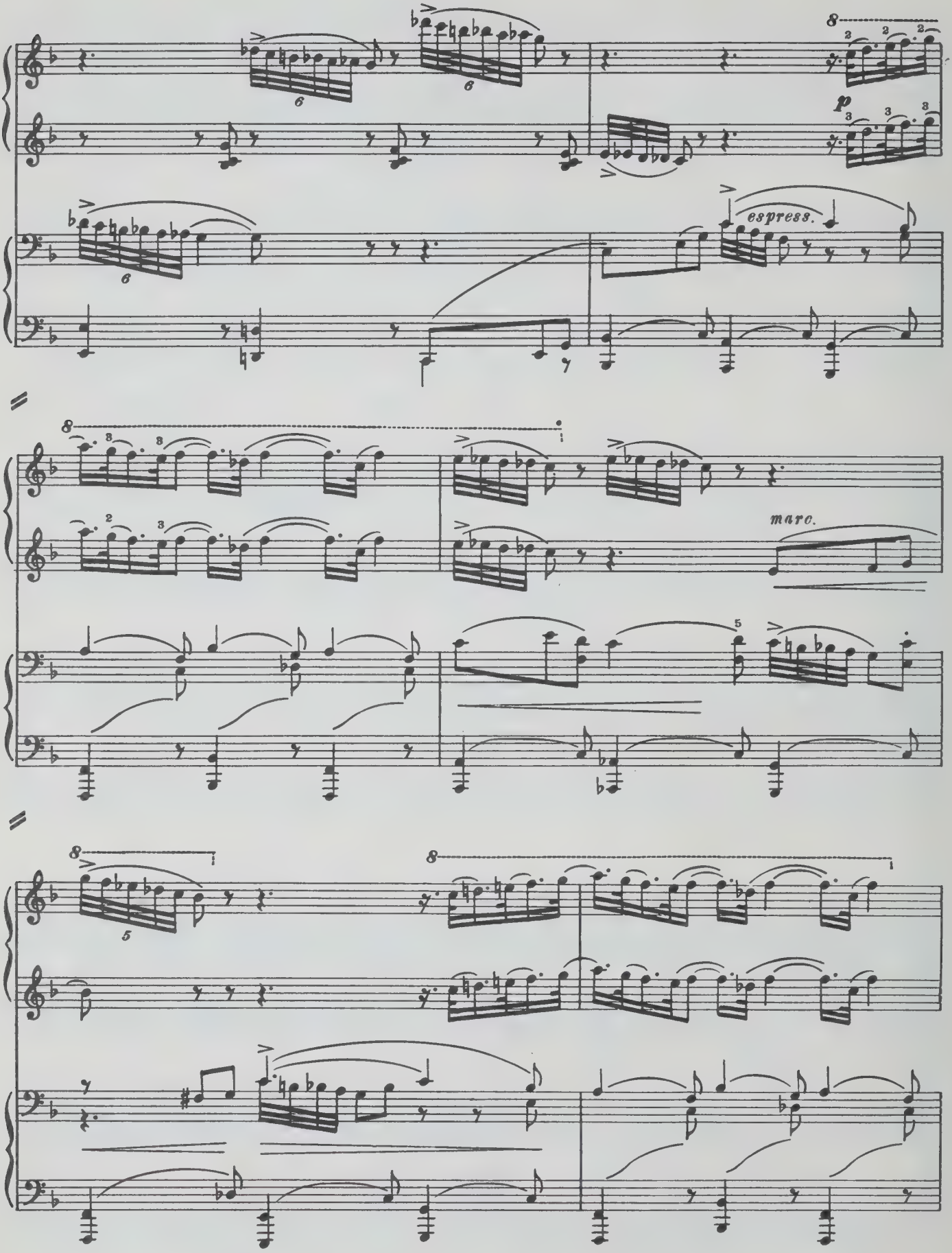
Moderato assai quasi andante

pp *p*

Moderato assai quasi andante

p *pp*

p (*pp*)


p
espress.
marc.

17

8

8

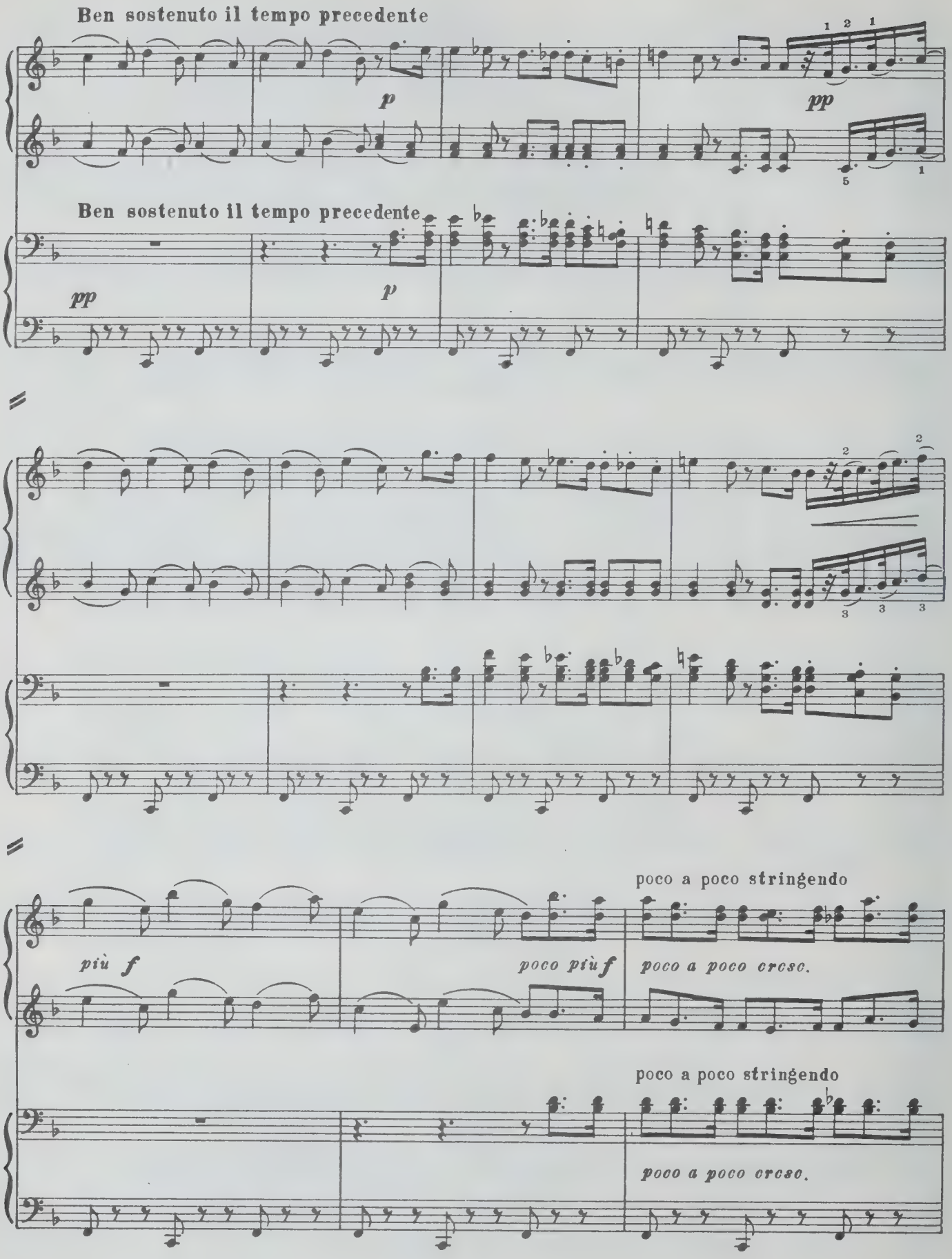
marc.

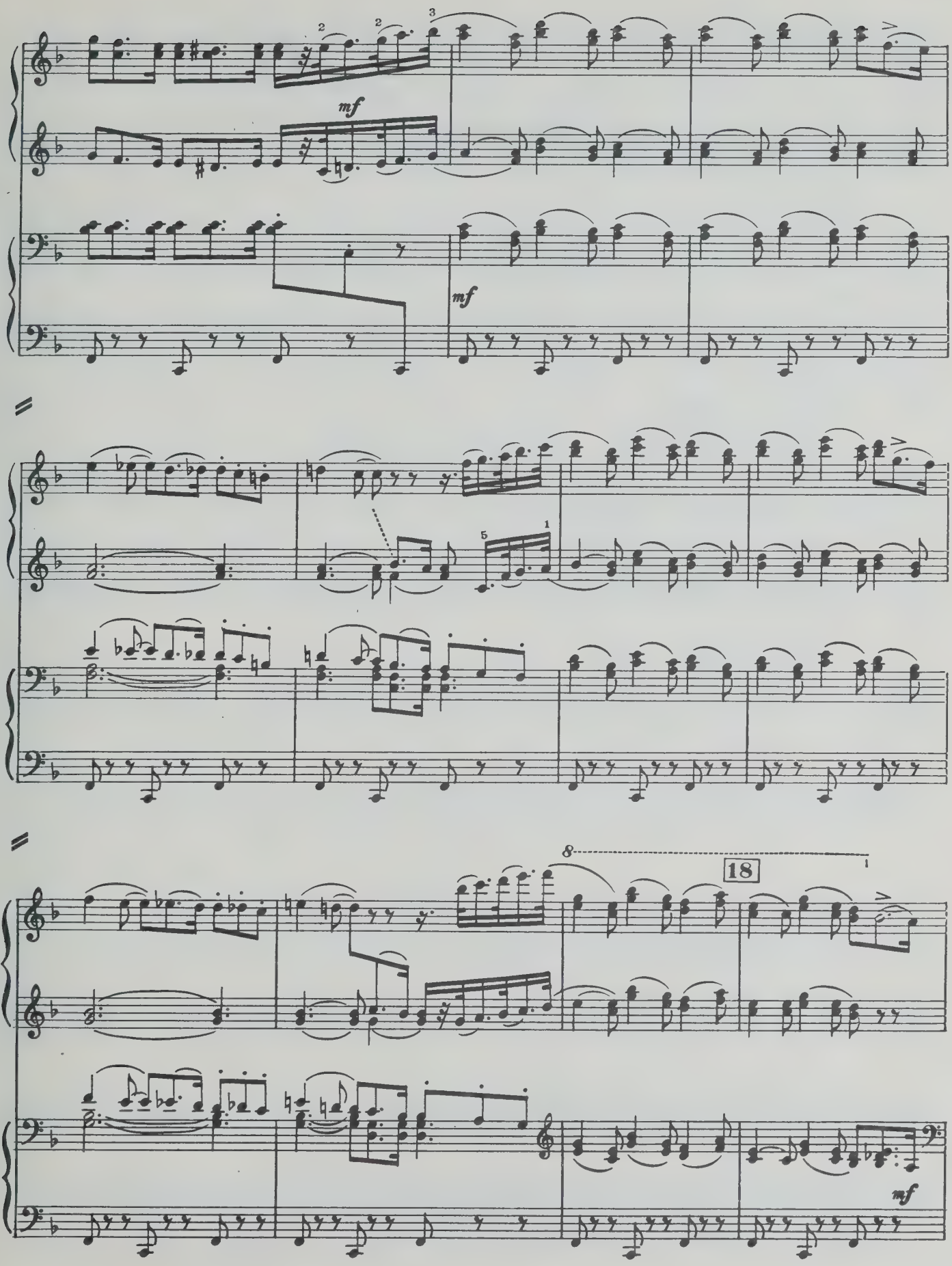
p espress.

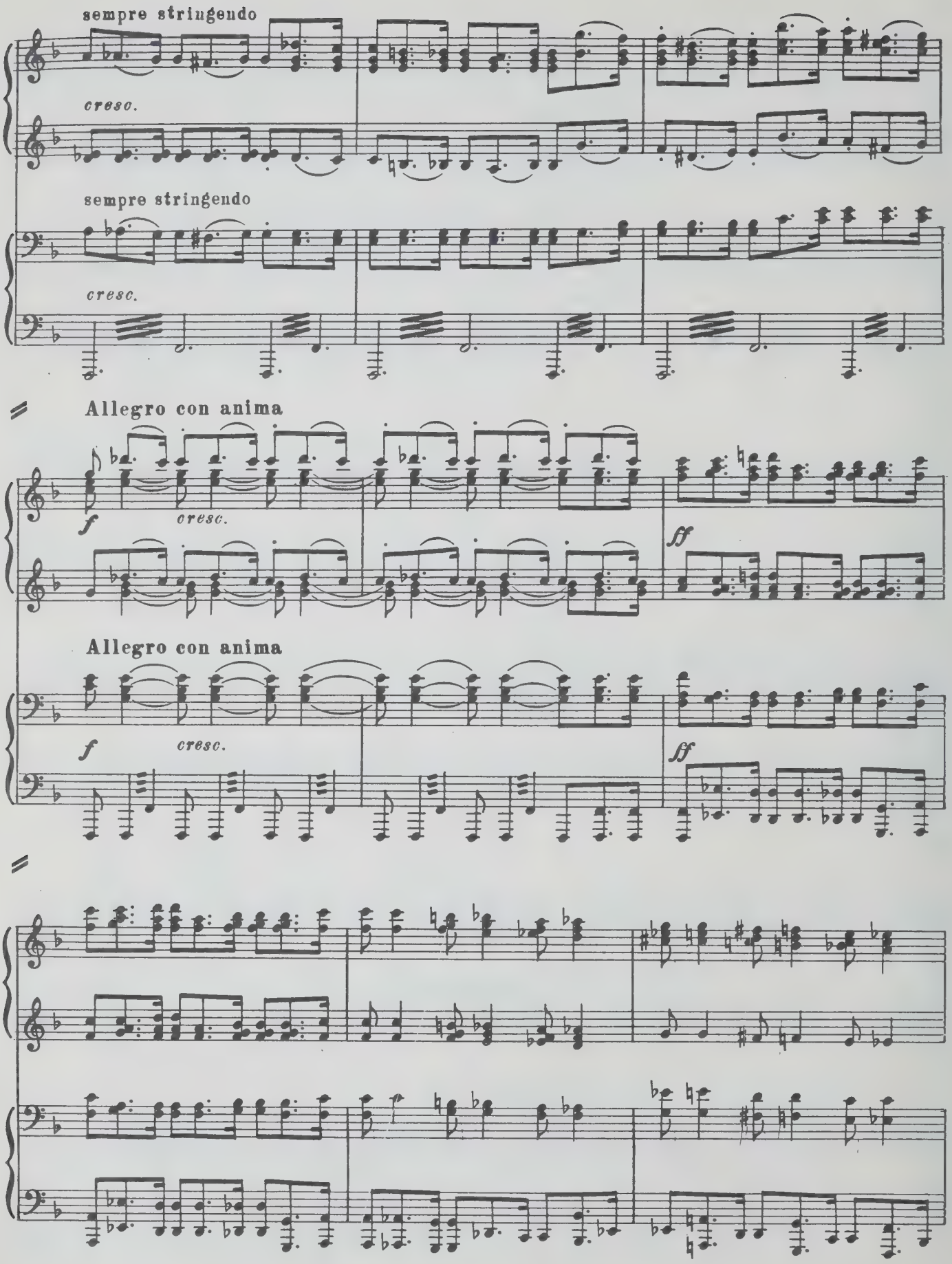
(pp)

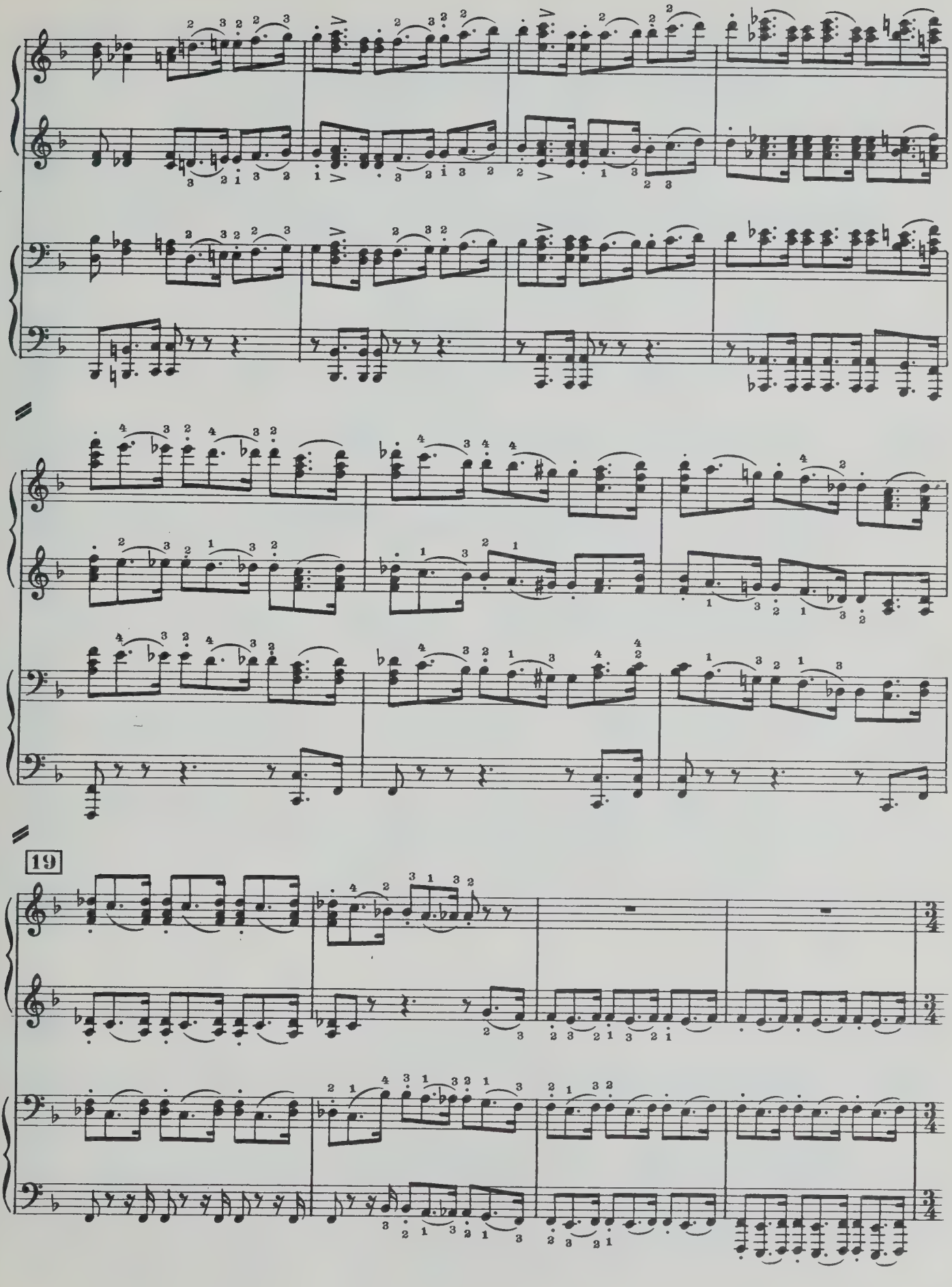
p

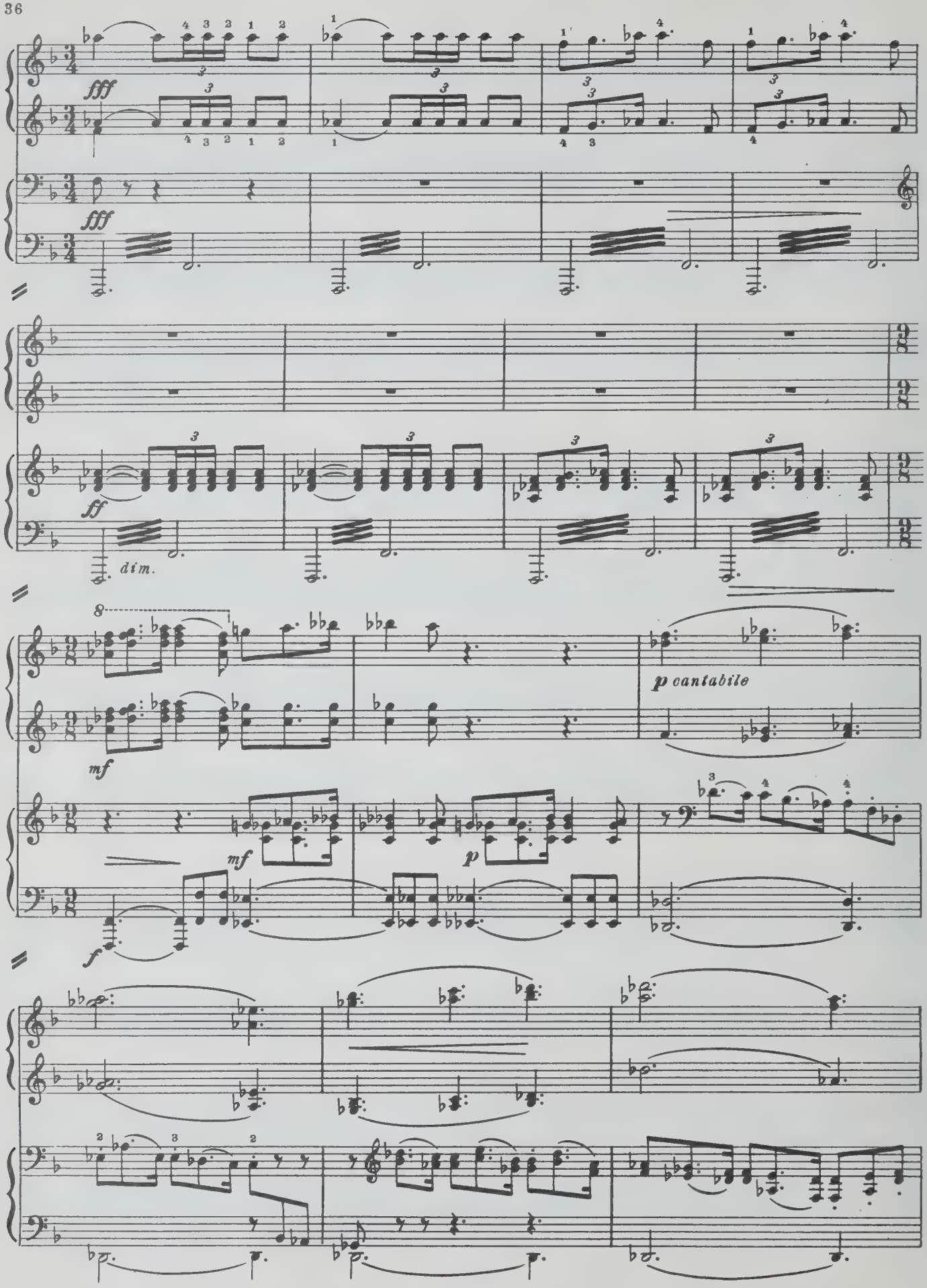
pp

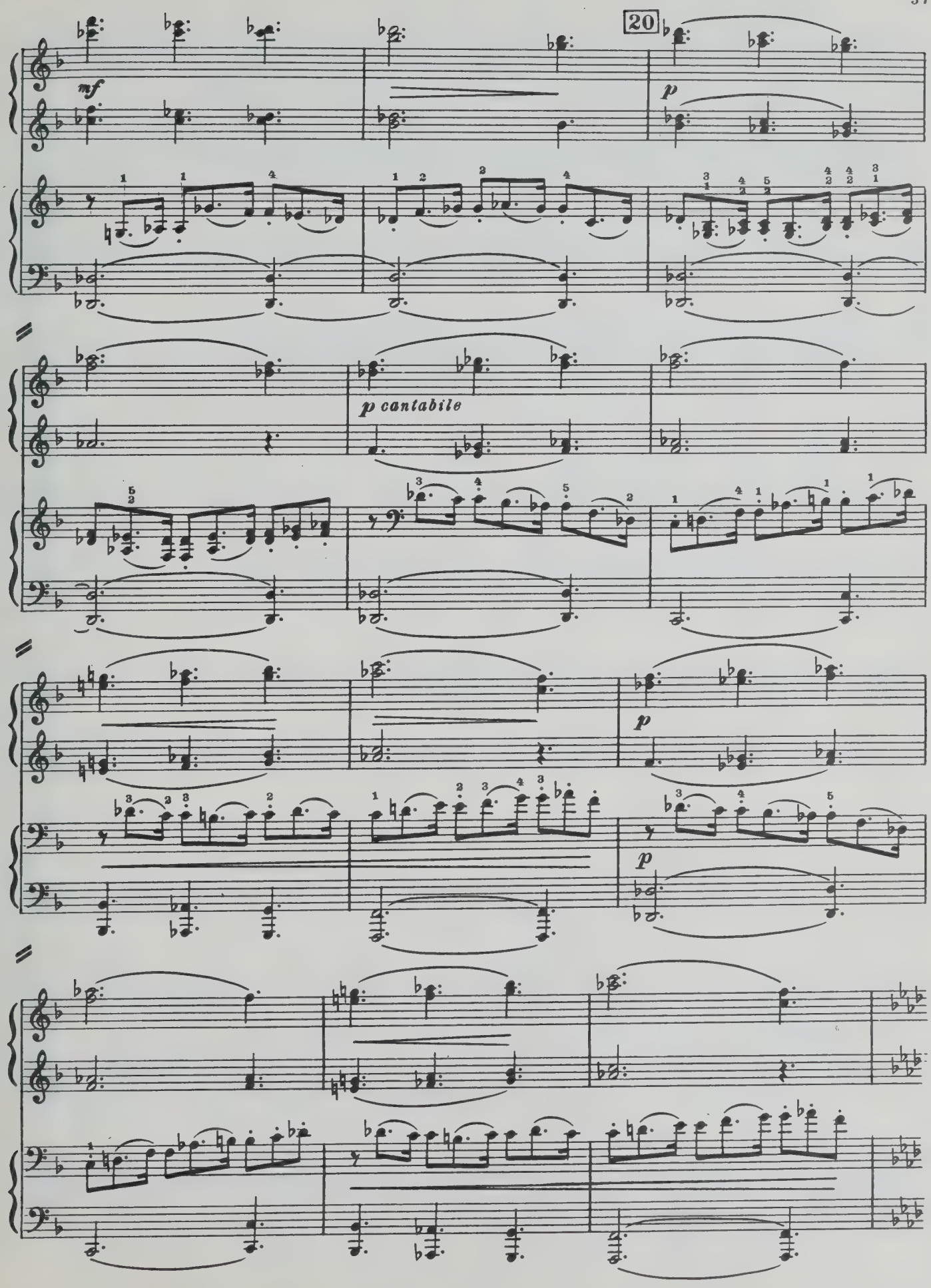

Ben sostenuto il tempo precedente
p
pp
Ben sostenuto il tempo precedente
pp
p
più f
poco più f
poco a poco stringendo
poco a poco cresc.
poco a poco stringendo
poco a poco cresc.

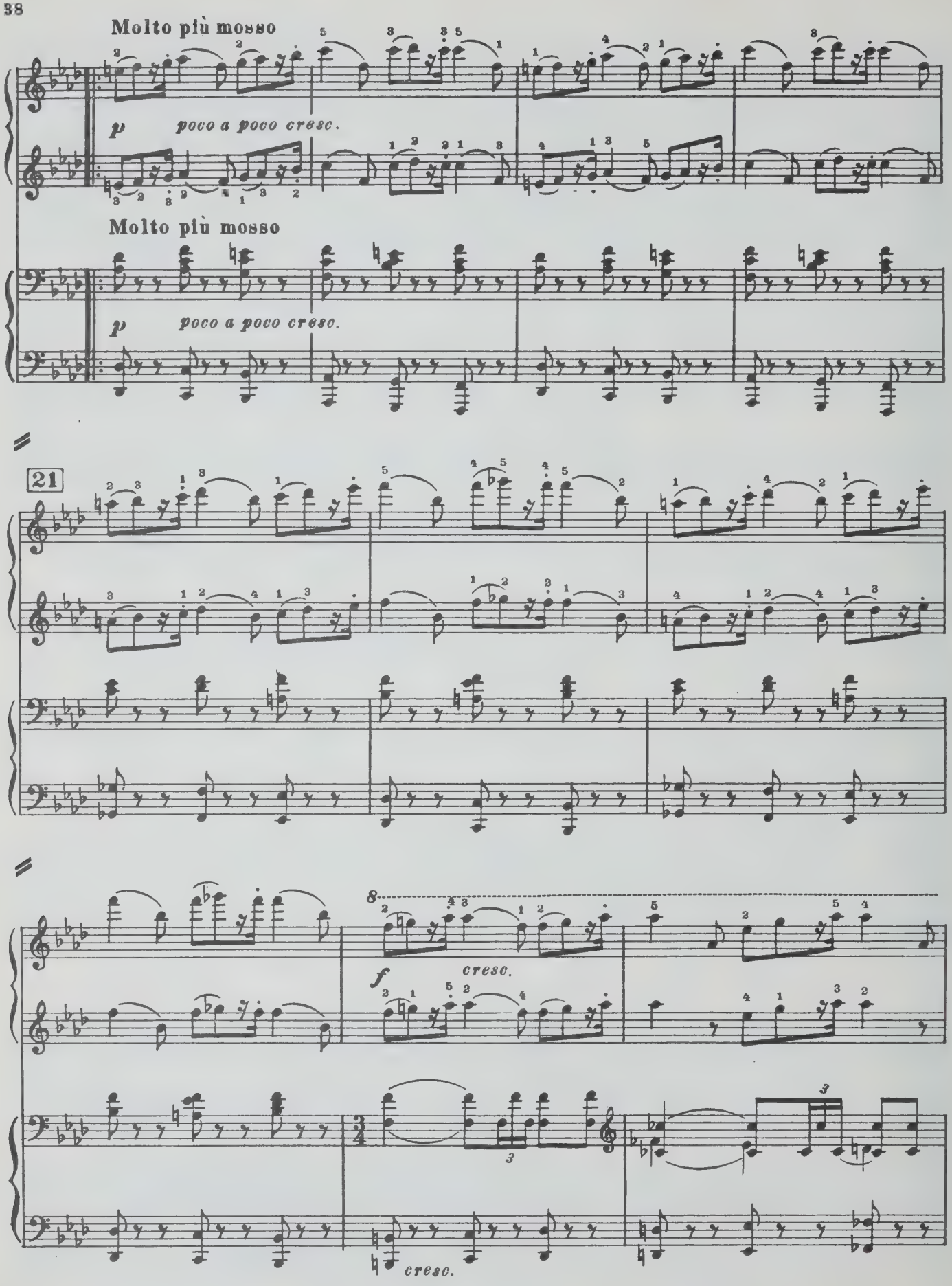

mf
mf
18
mf

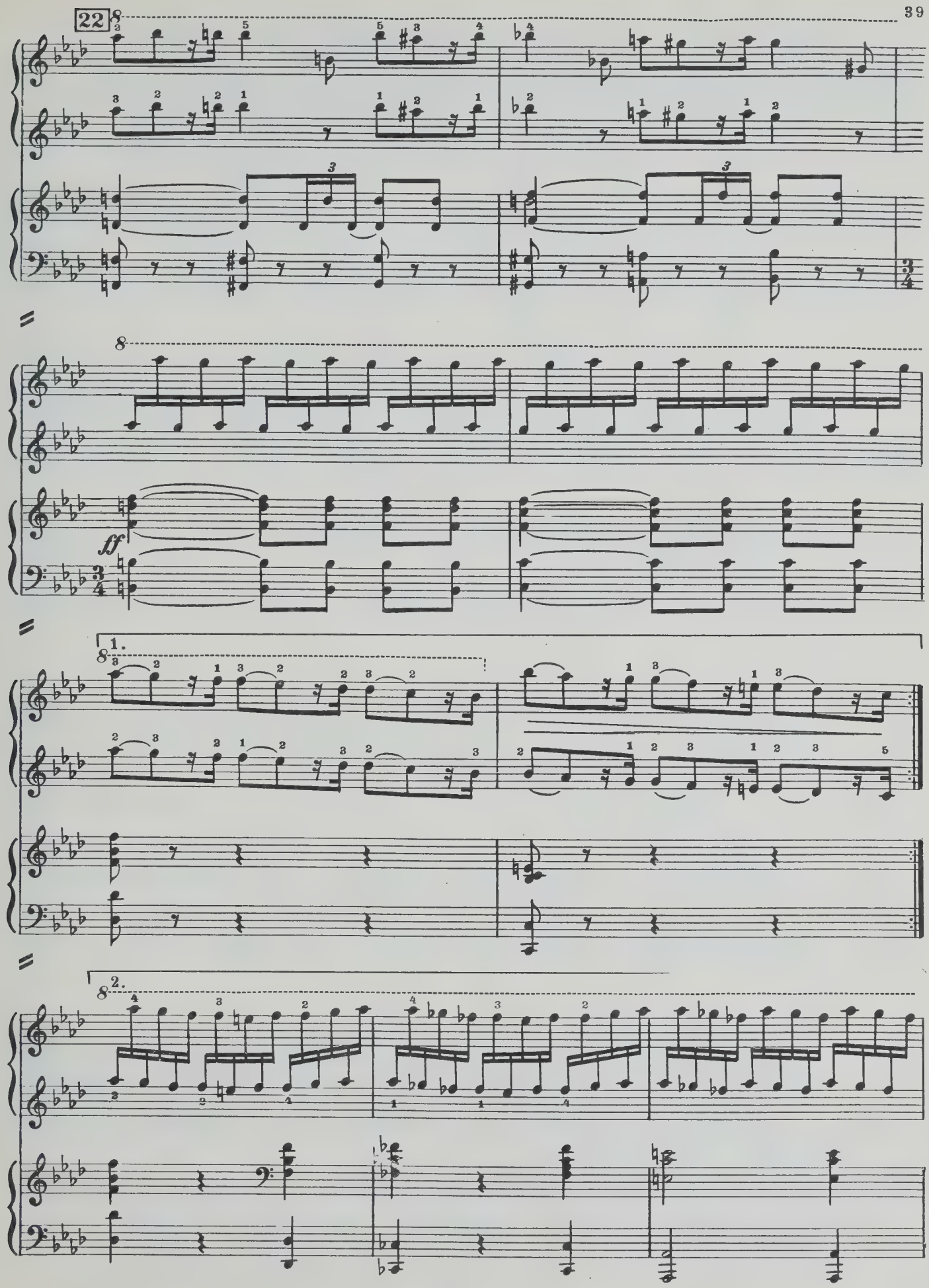

sempre stringendo
cresc.
sempre stringendo
cresc.
Allegro con anima
f
cresc.
ff
Allegro con anima
f
cresc.
ff

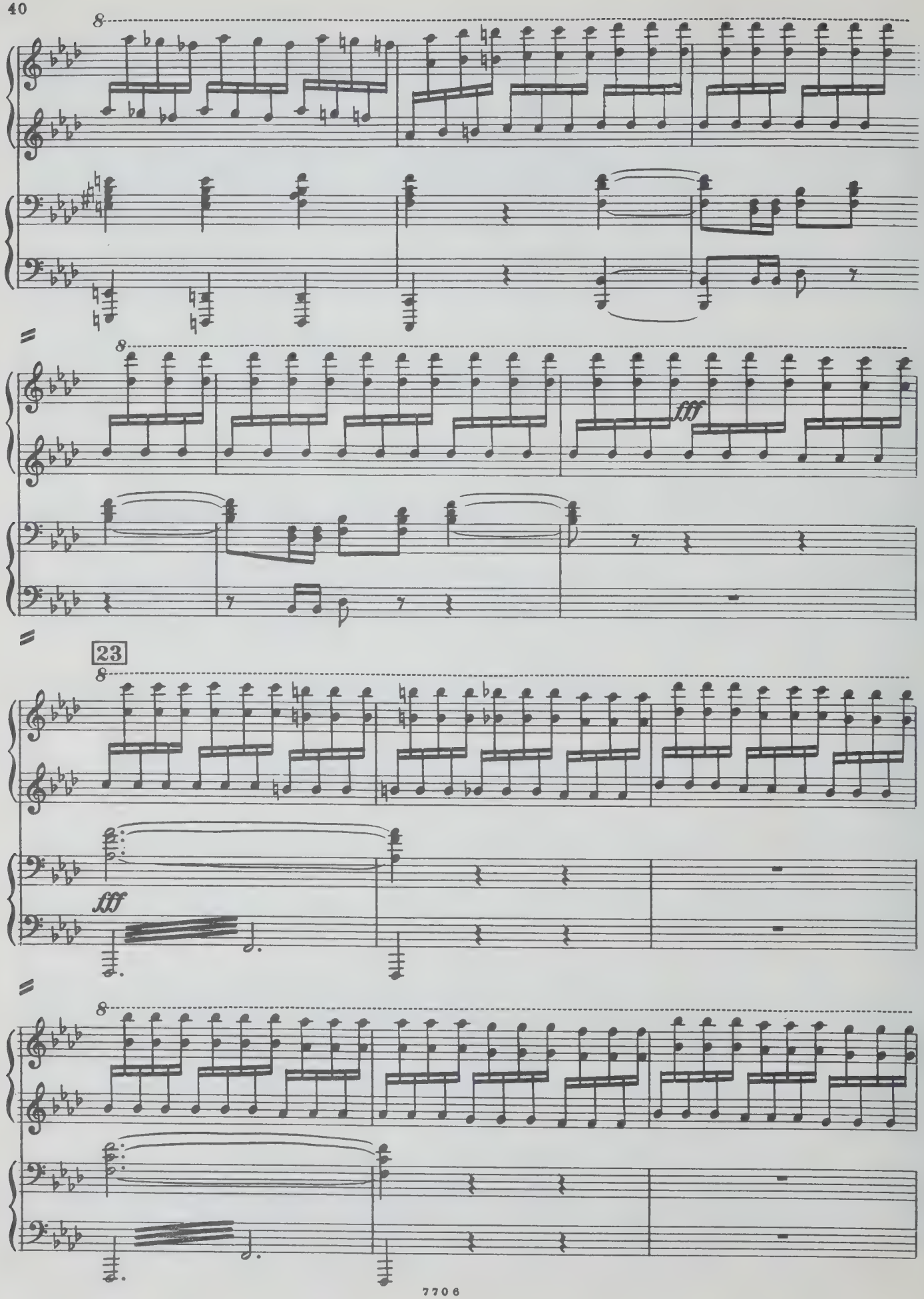

19

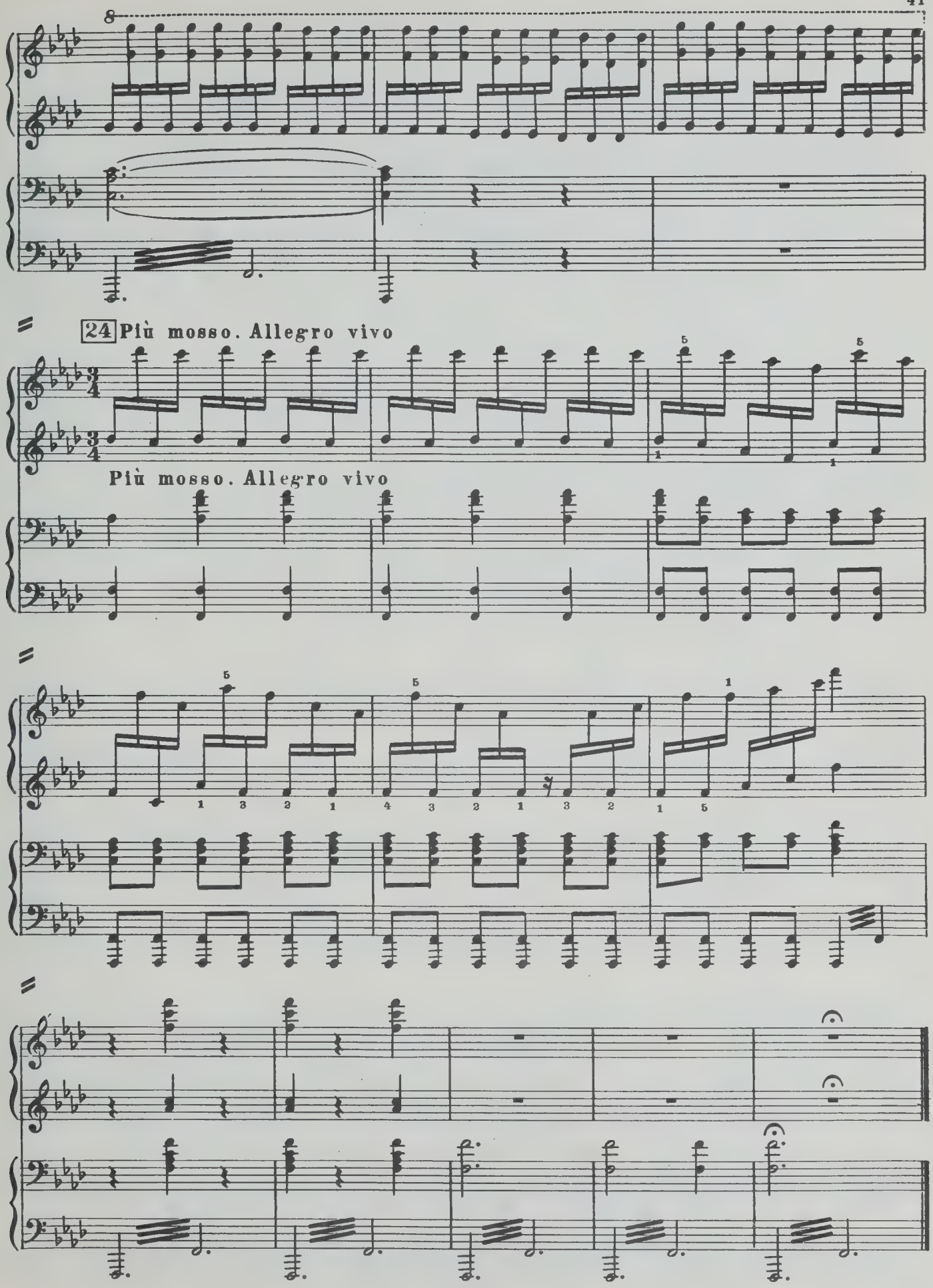

fff
fff
ff
dim.
mf
p cantabile
mf
p
f


20
mf
p
p cantabile
p
p
p


Molto più mosso
p
poco a poco cresc.
Molto più mosso
p
poco a poco cresc.
21
8
f
cresc.
cresc.


22
ff
1.
2.


8
8
fff
23
8
fff
8


8
24 Più mosso. Allegro vivo
Più mosso. Allegro vivo

II

Andantino in modo di canzona

Ob.

p semplice ma grazioso

Andantino in modo di canzona

p quasi pizz.

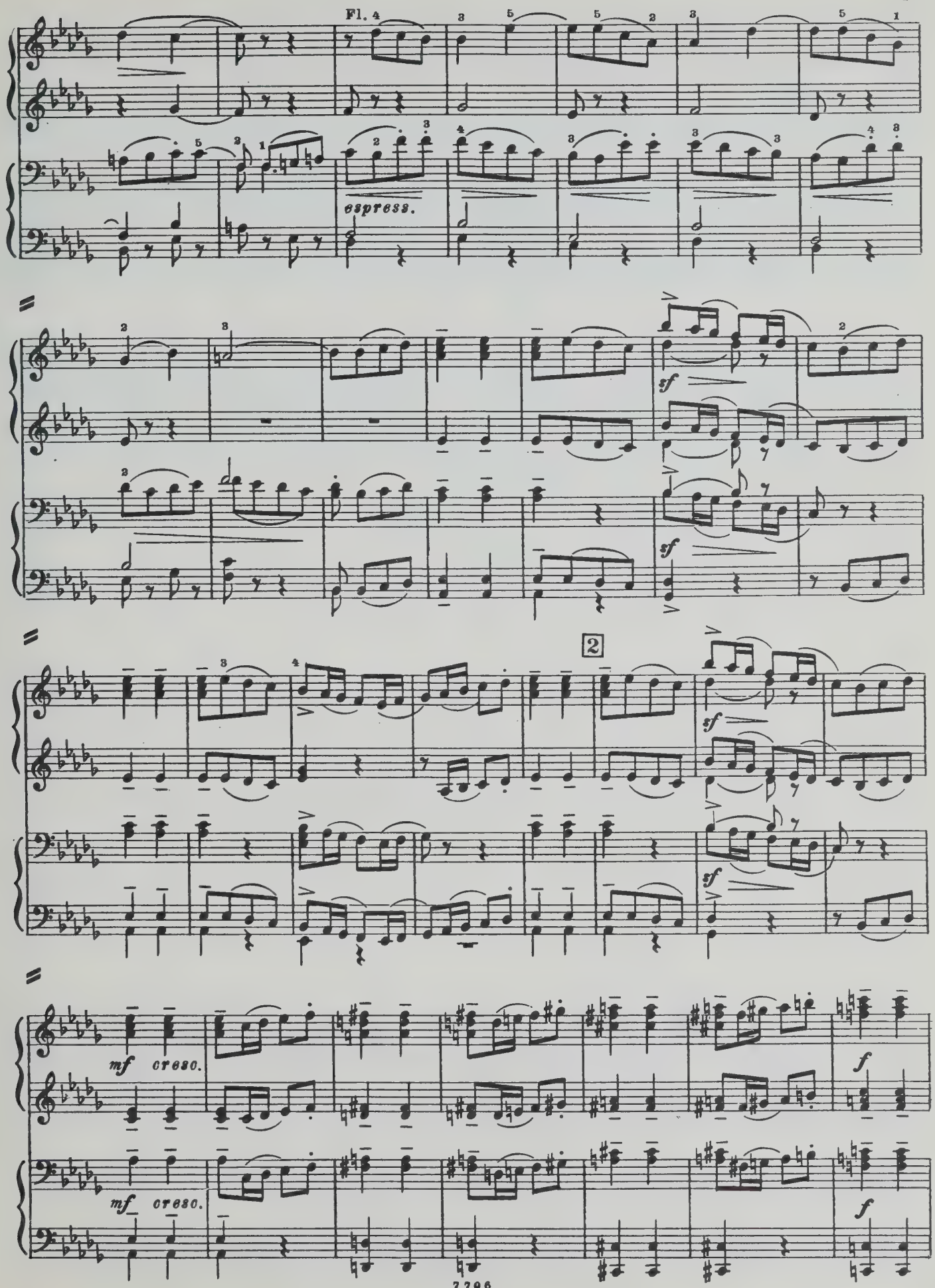
1

Cl.

V-c.

p grazioso

Cor.


Fl.
espress.
sf
sf
2
mf cresc.
f
mf cresc.
f

ff

legato

ff

3

dim.

dim.

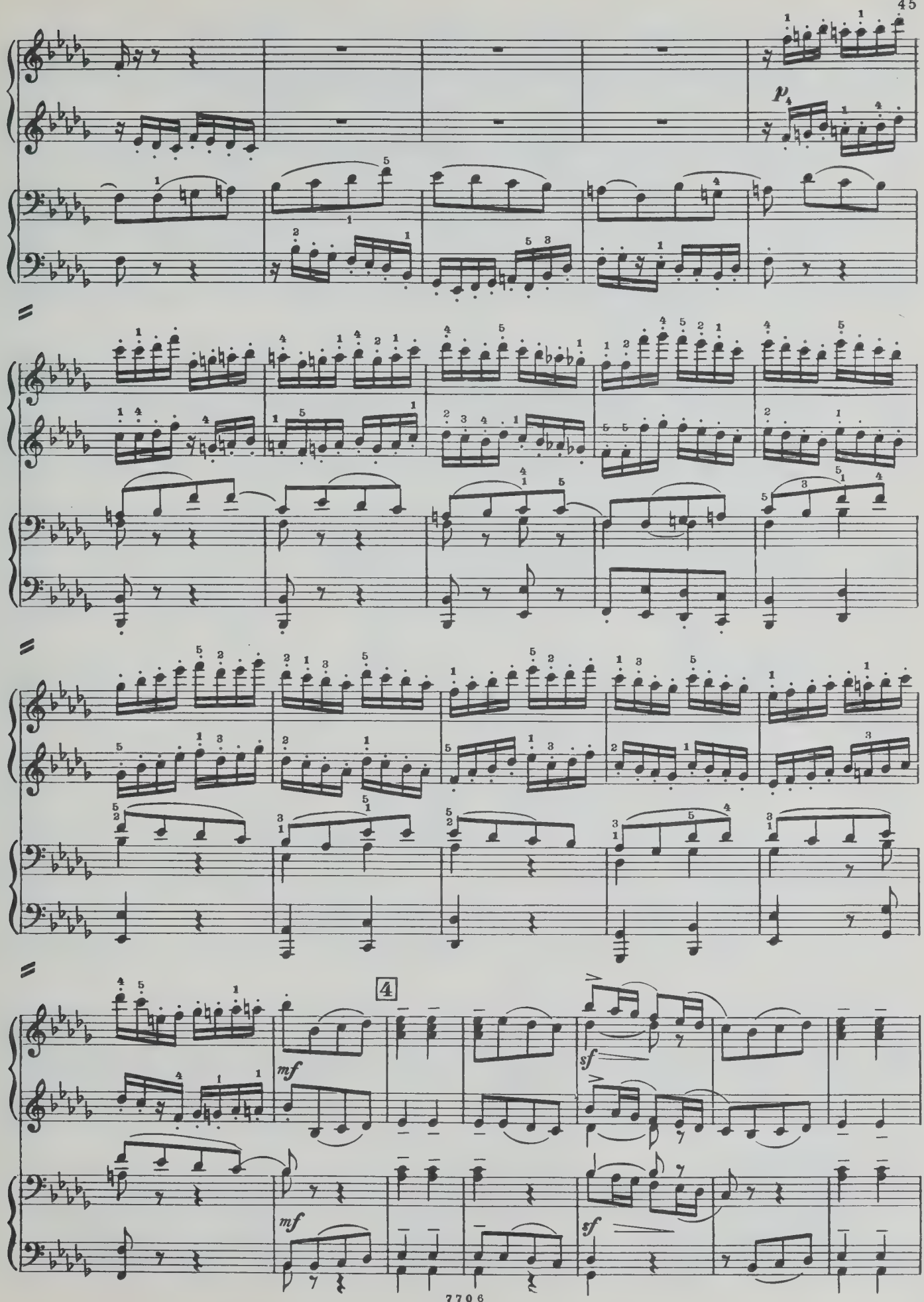
mf

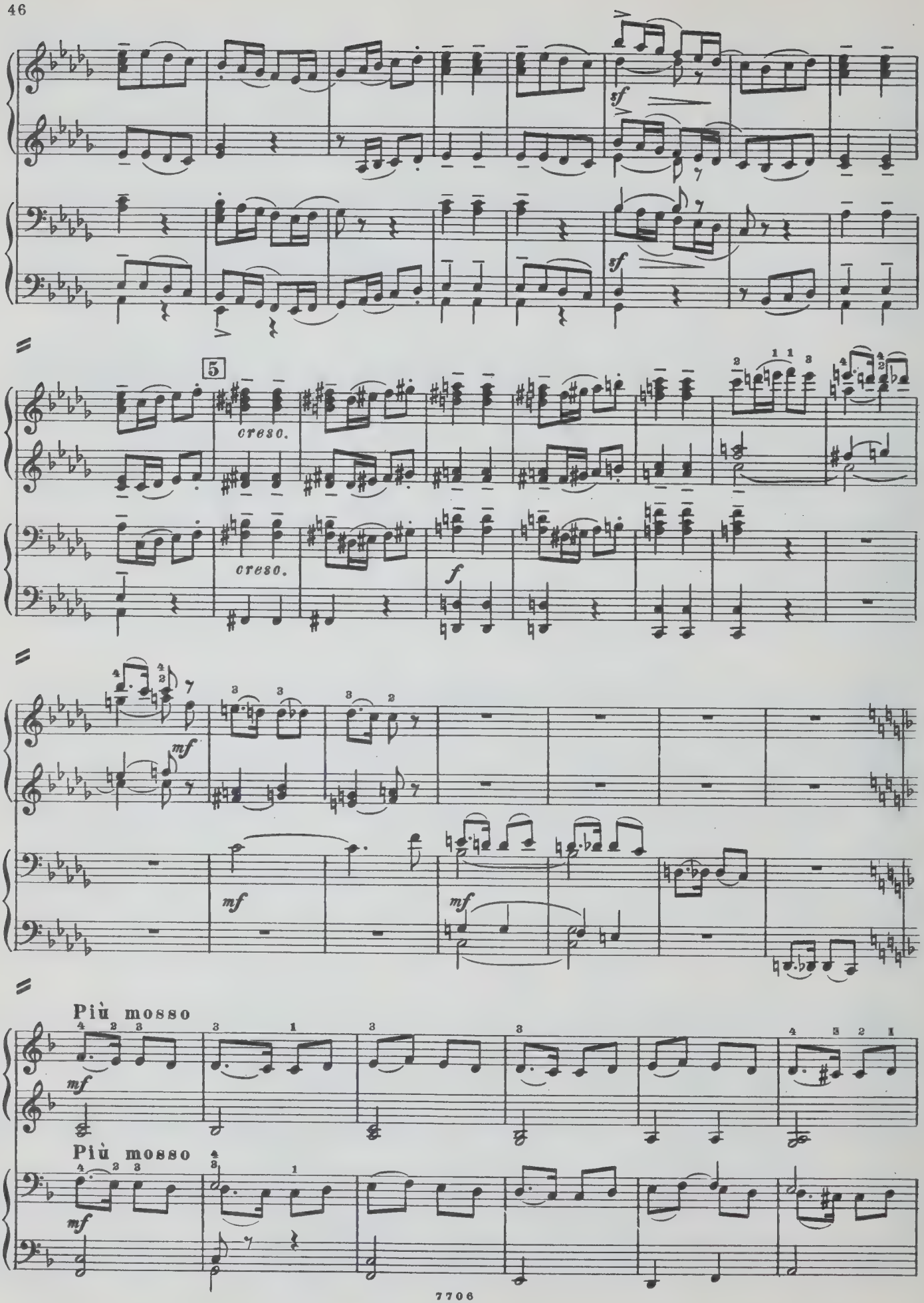
mf

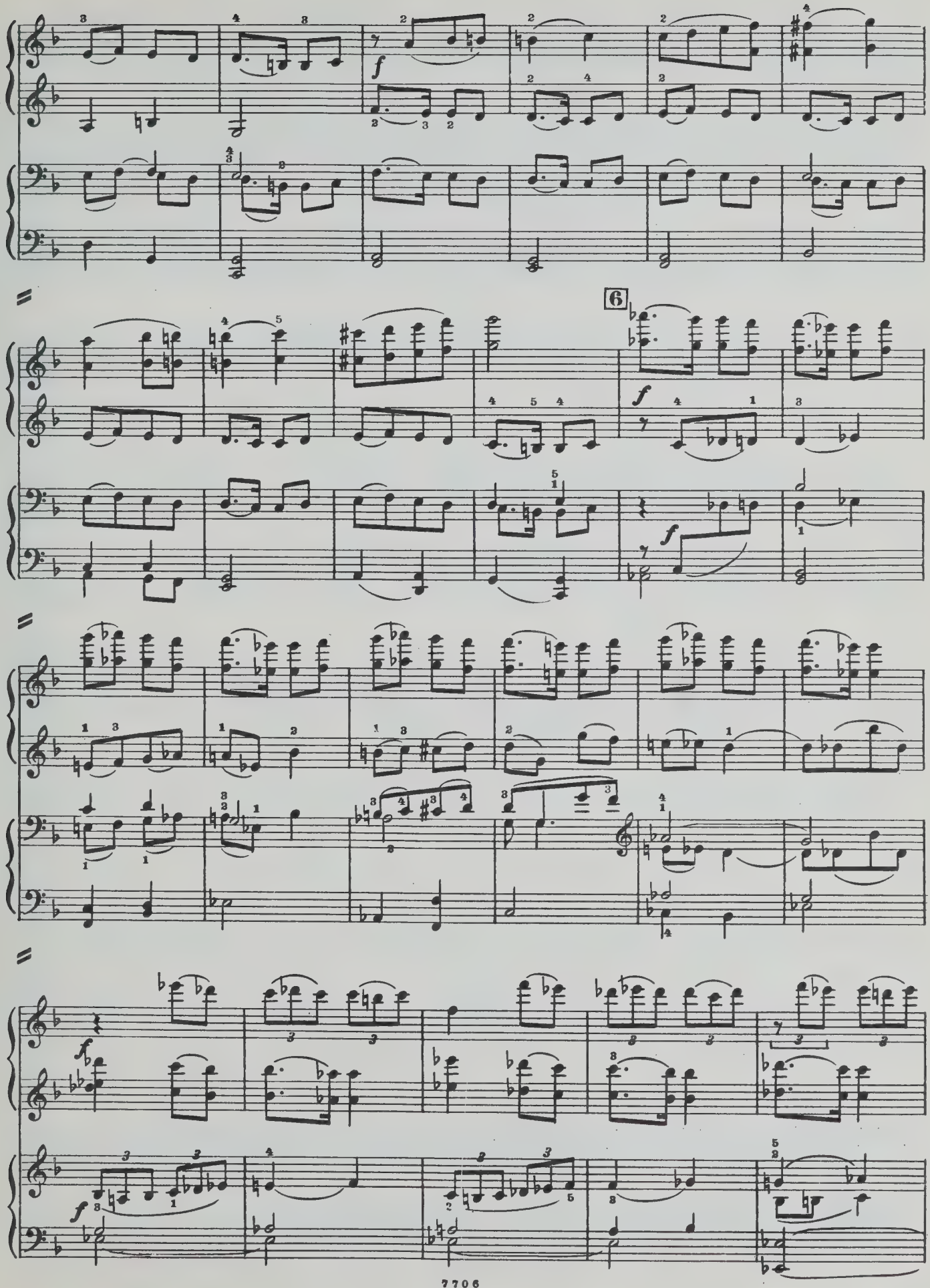
pp

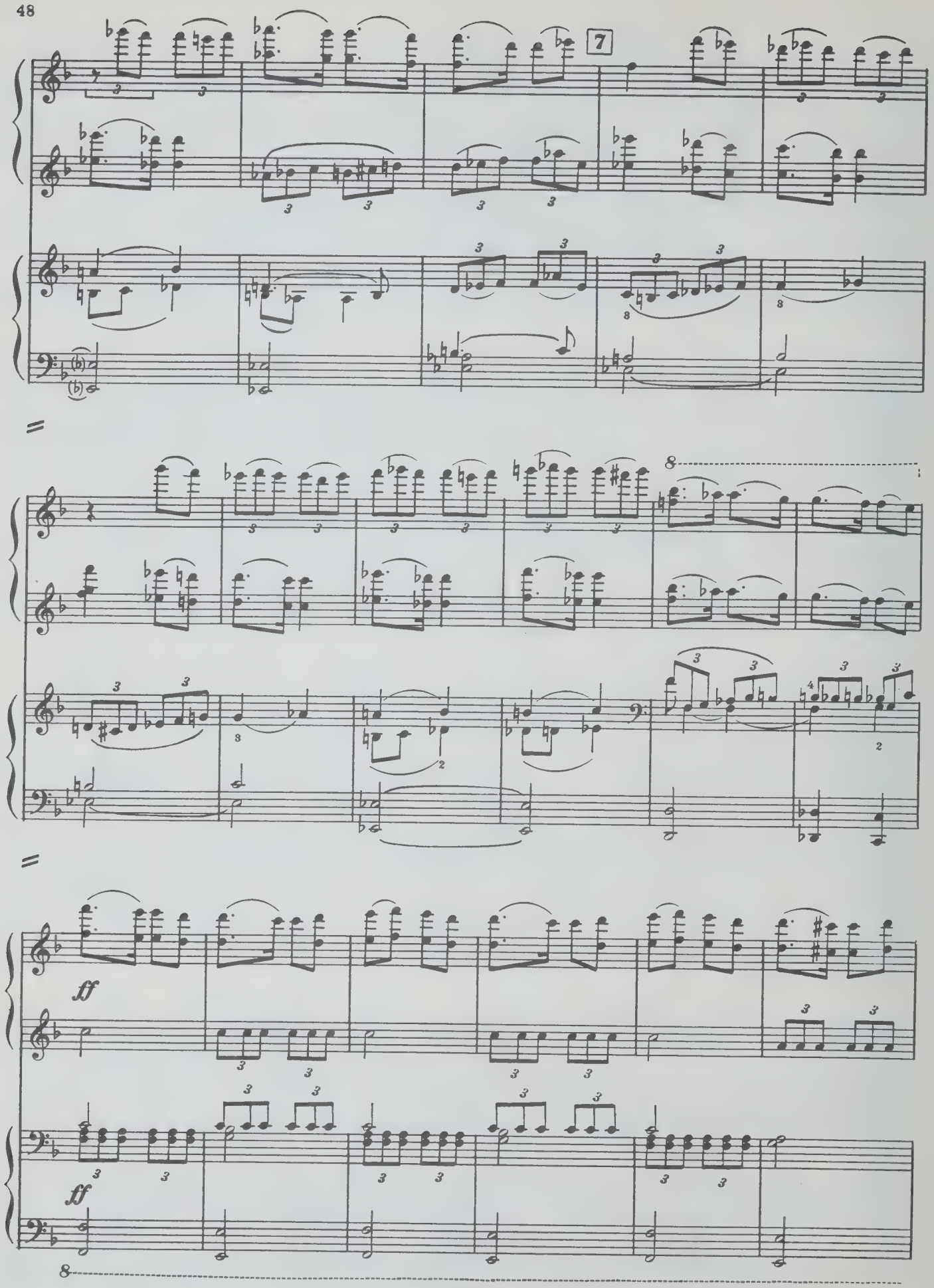
Fag. 4
V-le

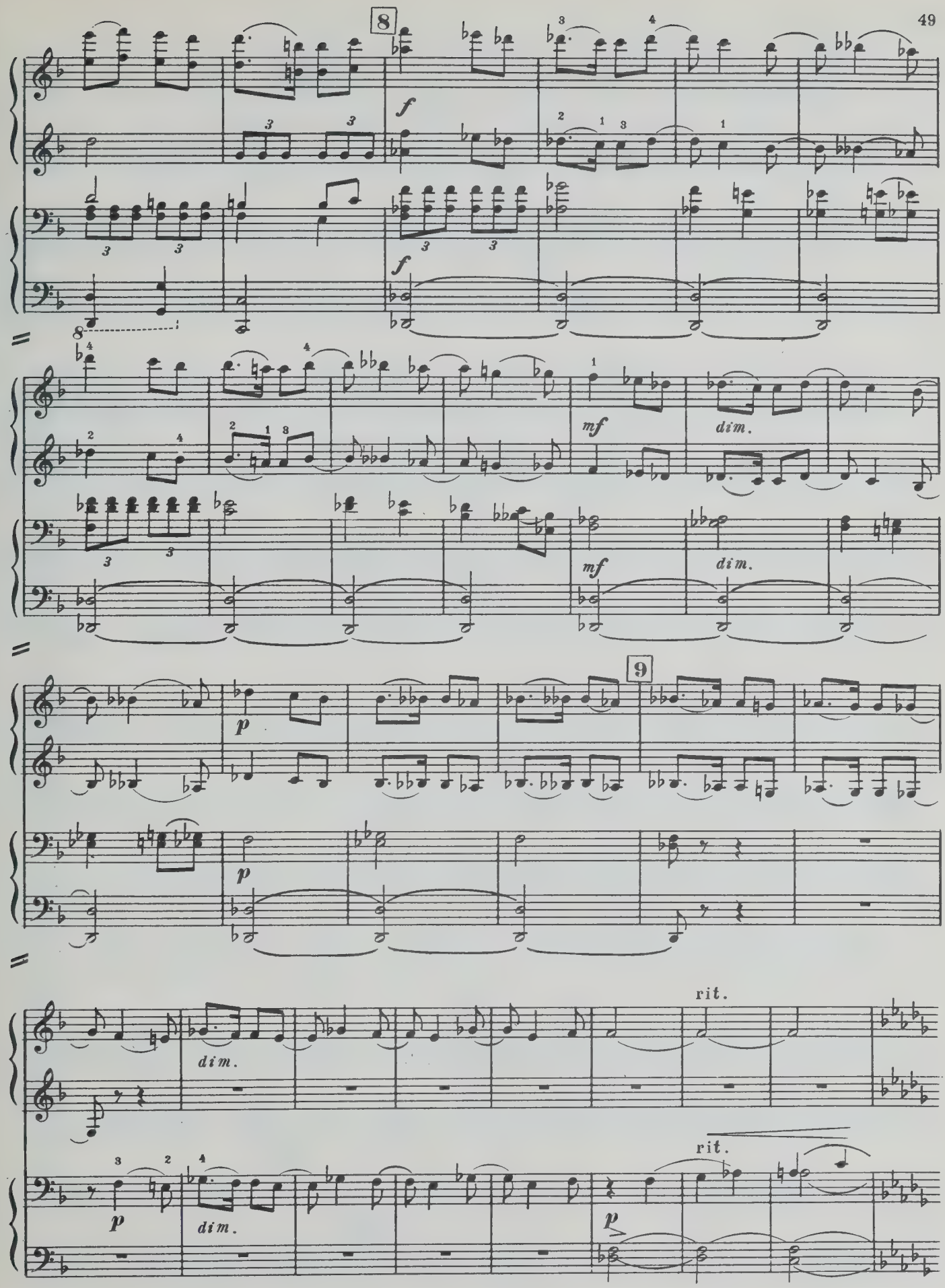
p cantabile


p
4
mf
sf


sf
sf
5
creso.
creso.
f
mf
mf
mf
Più mosso
mf
Più mosso
mf


6
f
f
f
f


7
8
ff
ff
8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9
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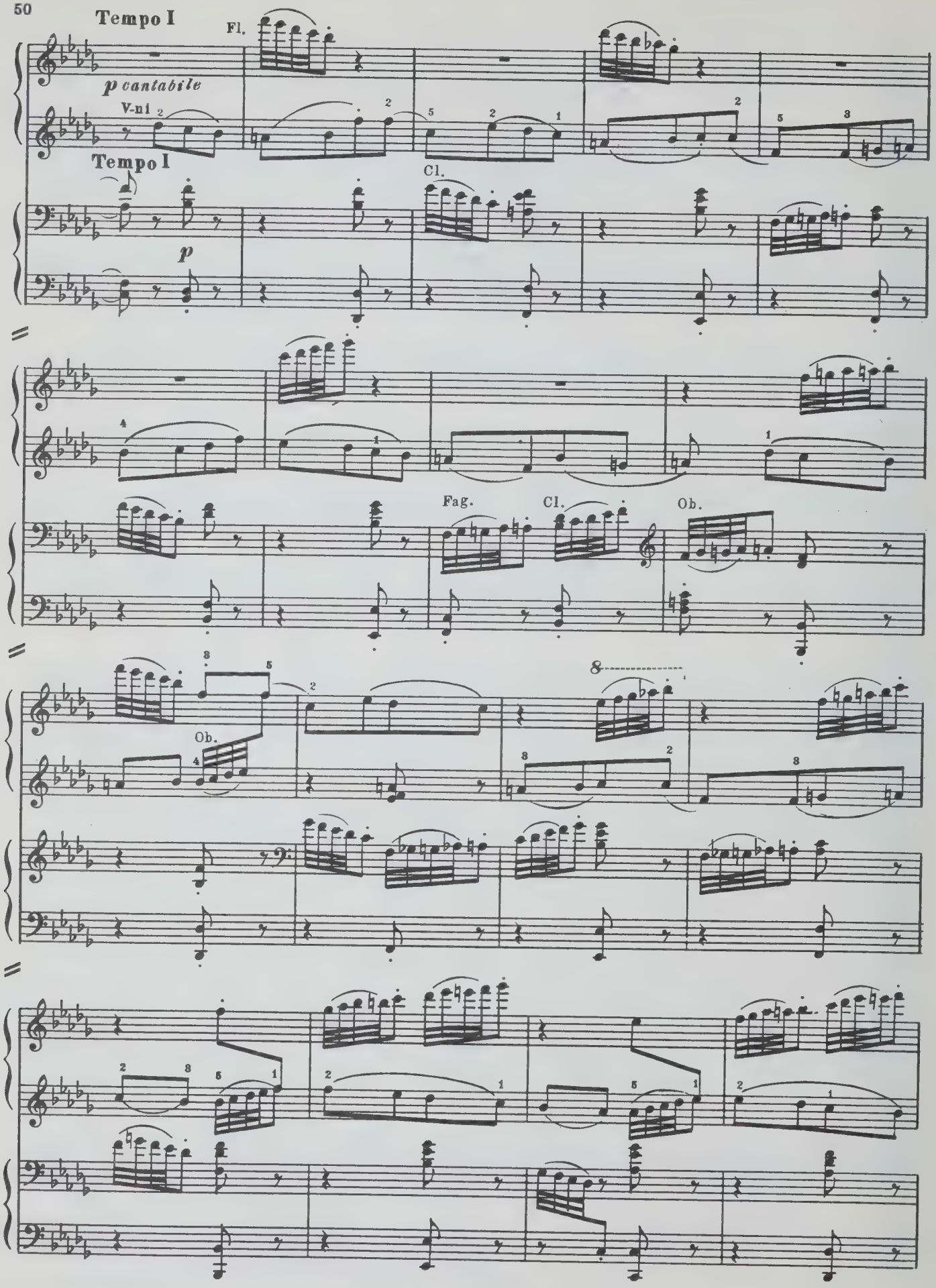
rit.


Tempo I
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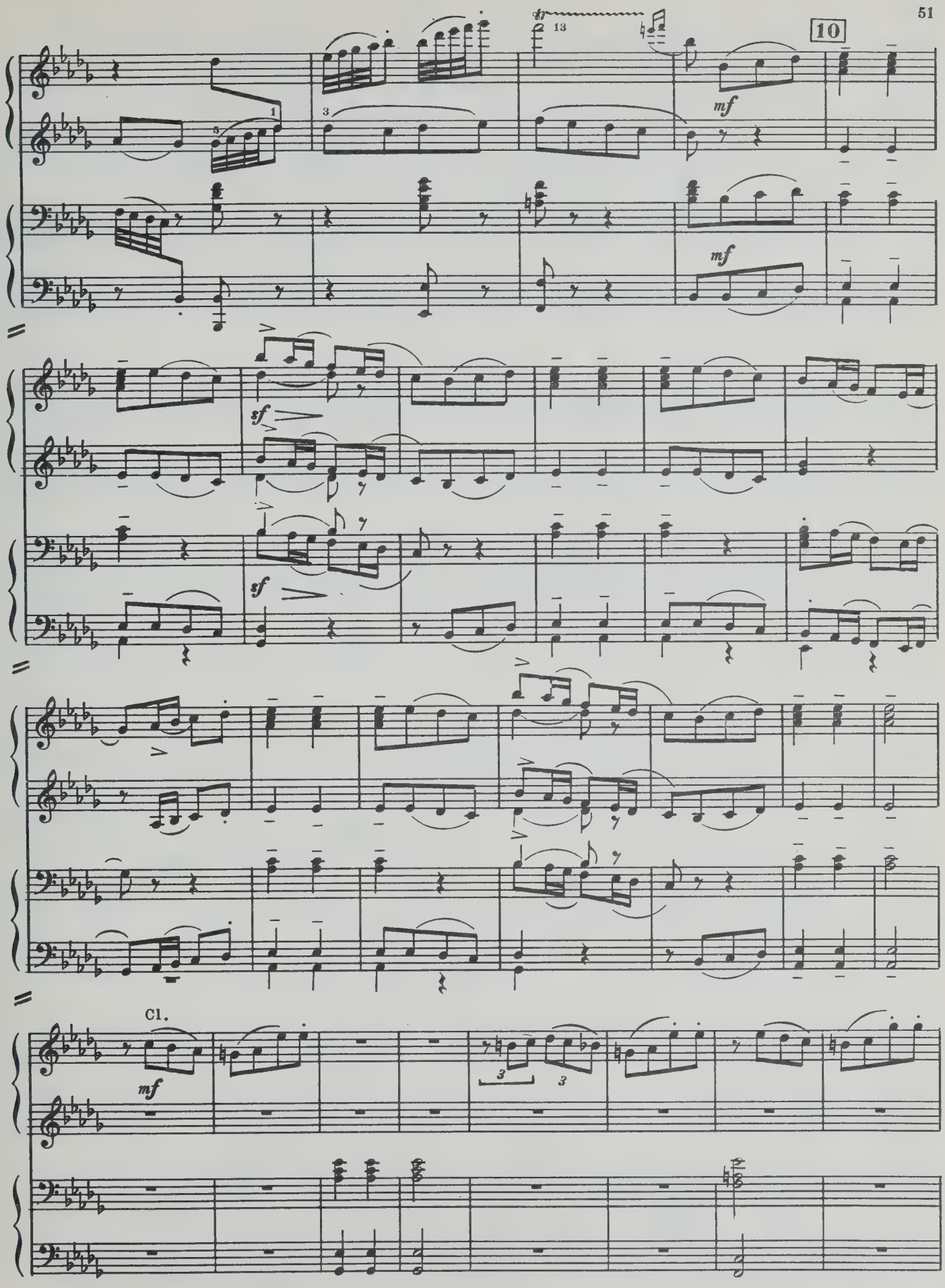
p cantabile
V-ni
Tempo I
Cl.
p
Fag.
Cl.
Ob.
Ob.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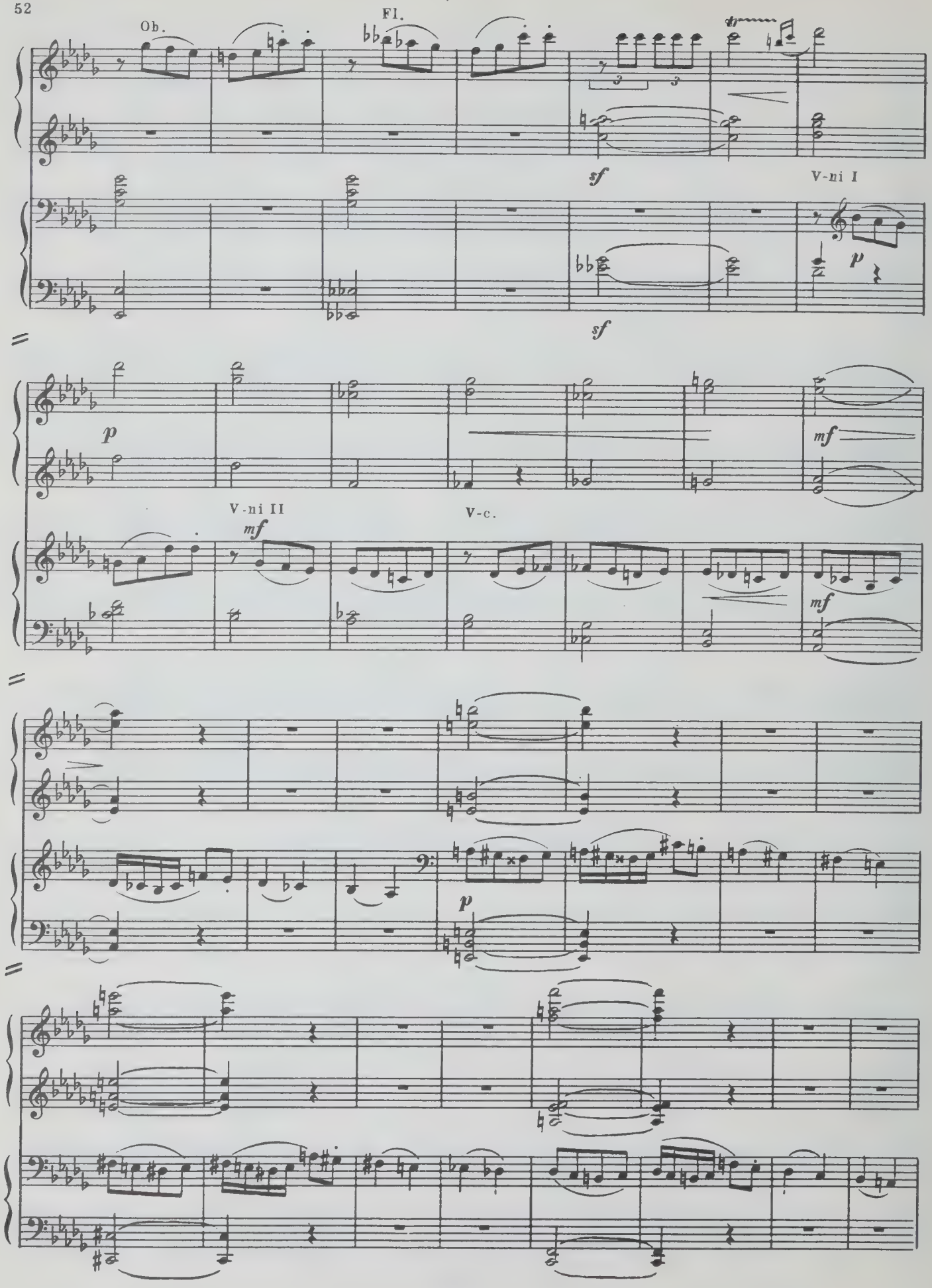

Ob.
Fl.
sf
V-ni I
p
sf
p
V-ni II
mf
V-c.
mf
mf
p

pp

pp

Fag.

pp

pp

V-c. e C-b.

pizz.

11

espress.

V-ni I

pp

p

pp

p

p

pp

Cl.

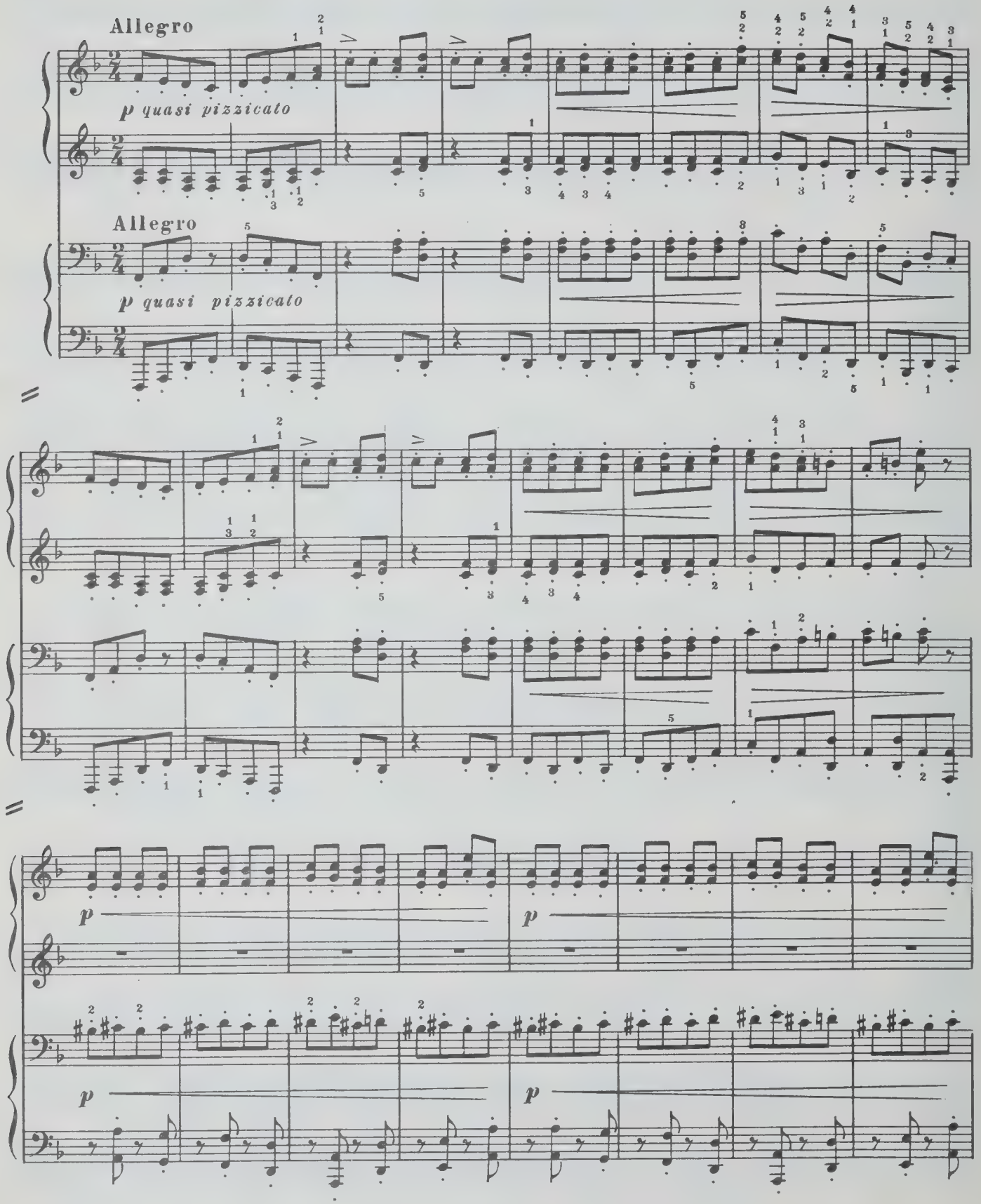
Fag.

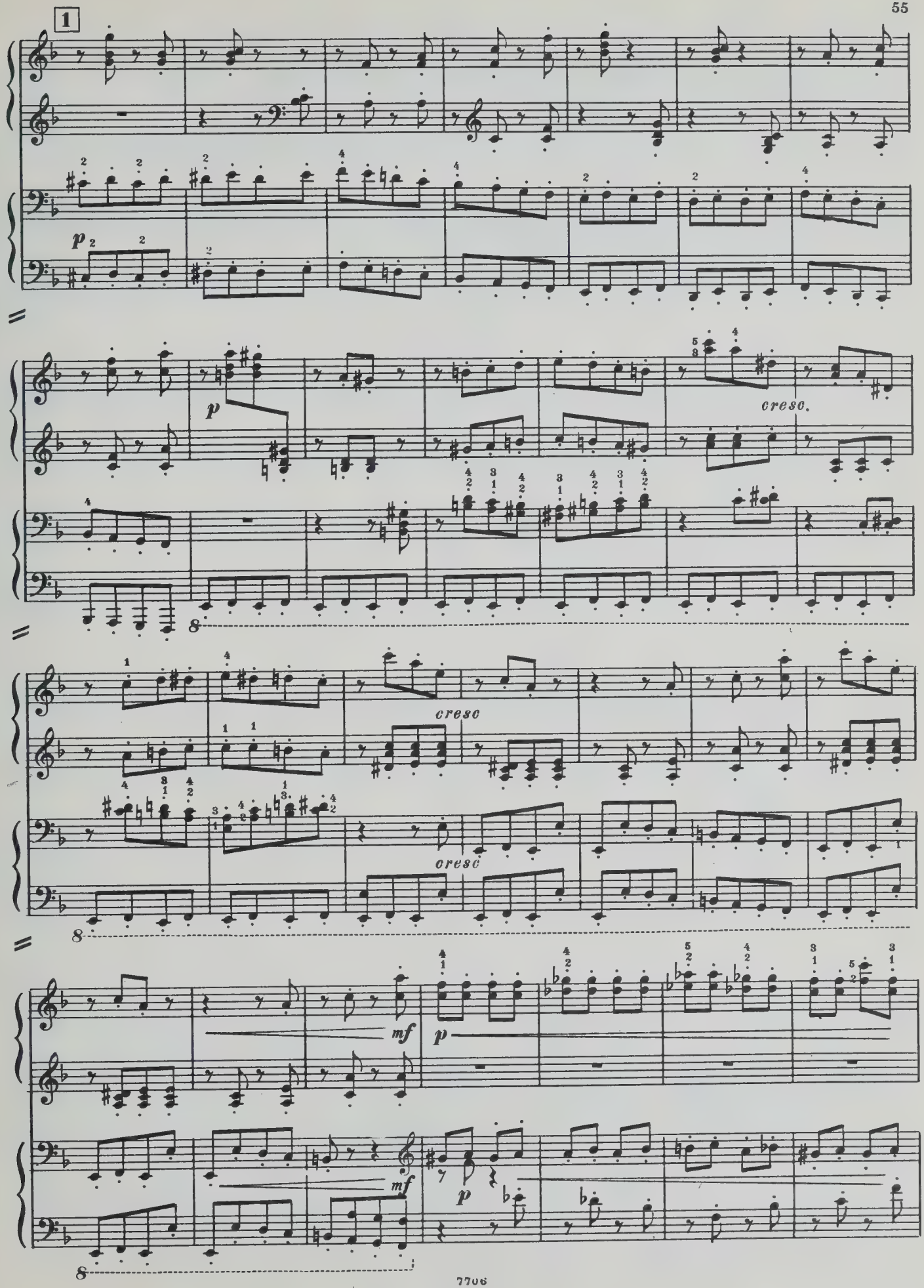
pp

pp

morendo

СКЕРЦО III SCHERZO

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cresc
cresc
mf
p
mf
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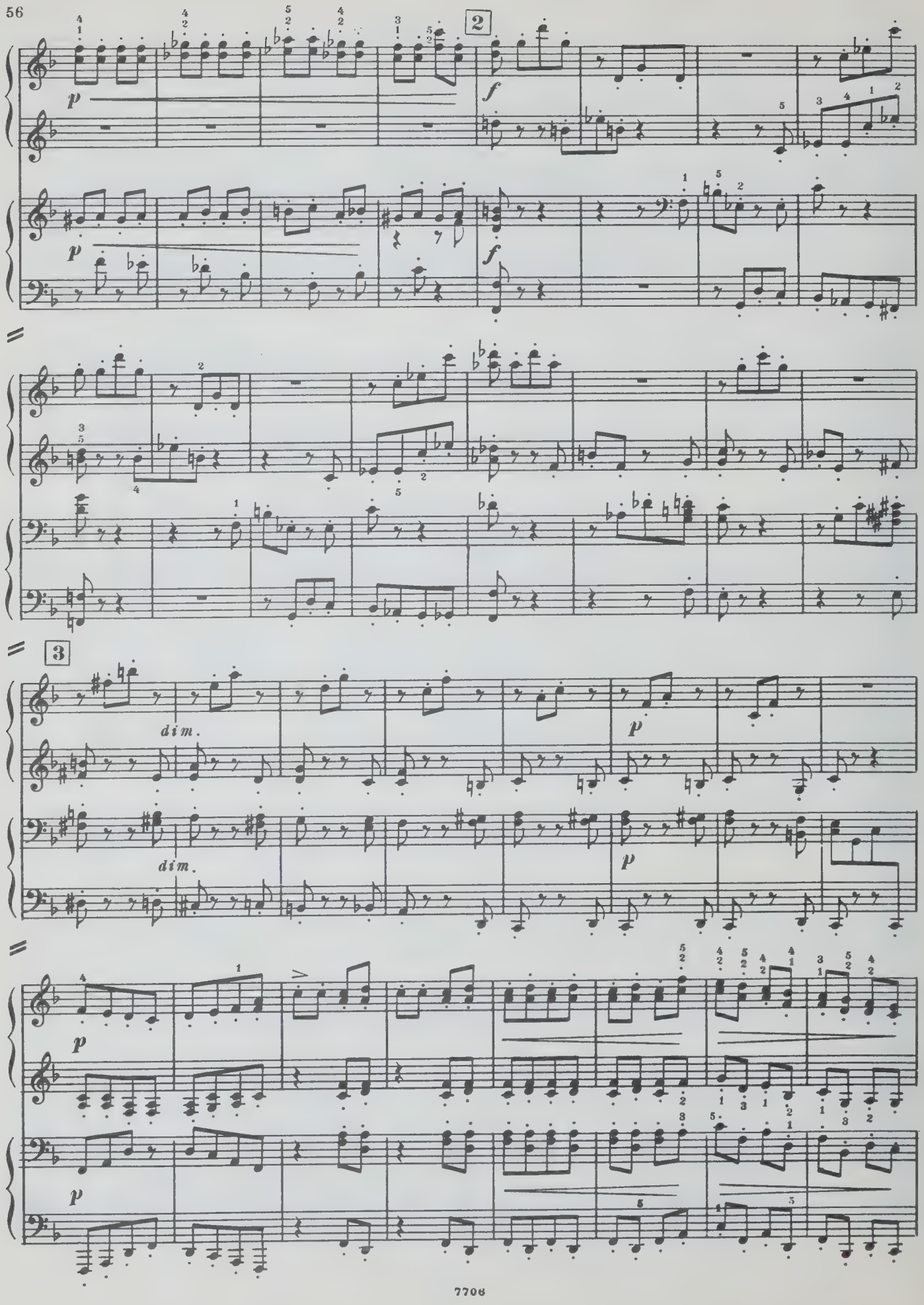
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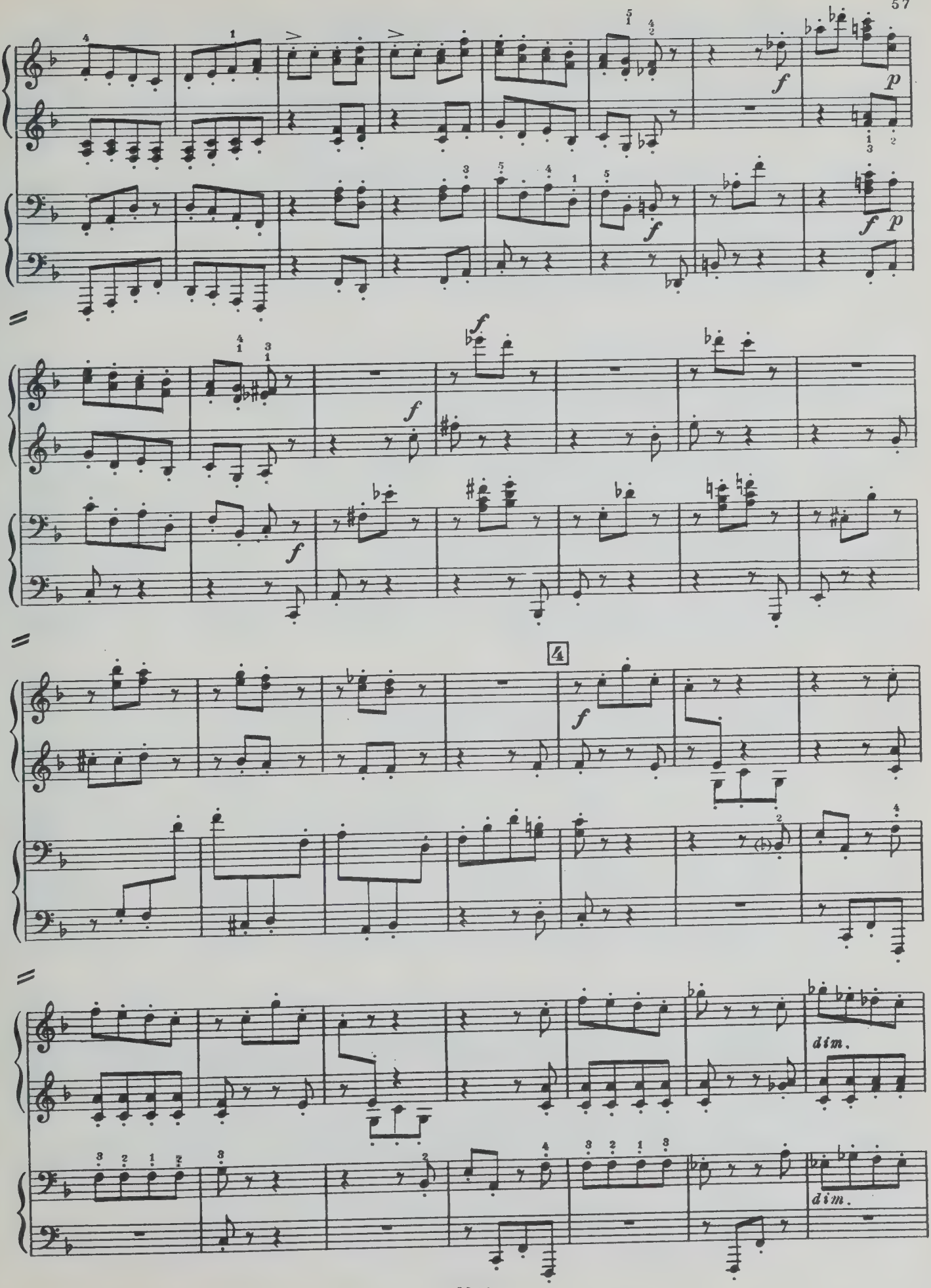
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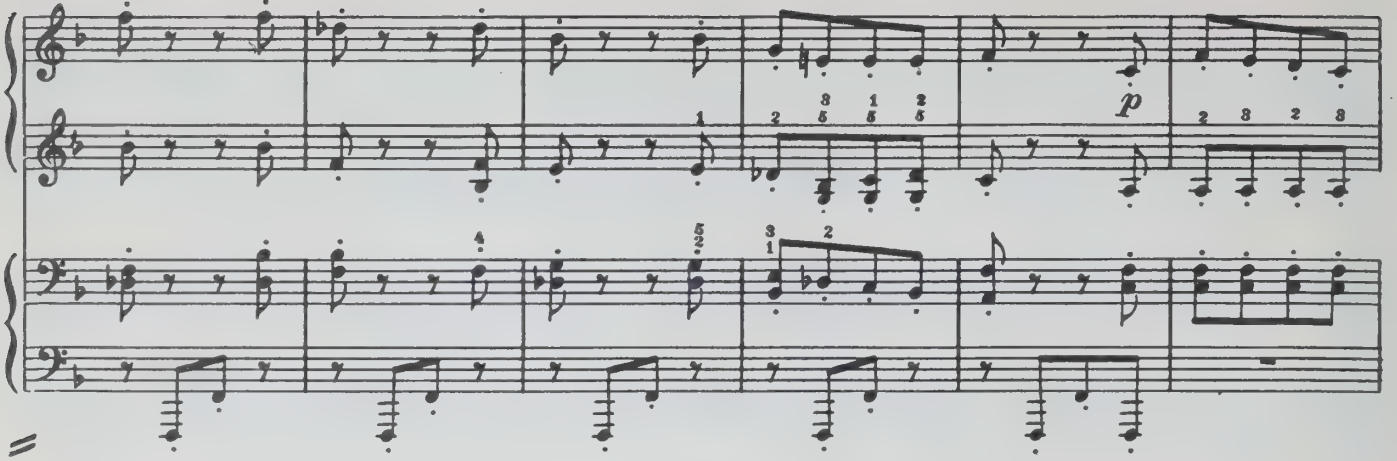
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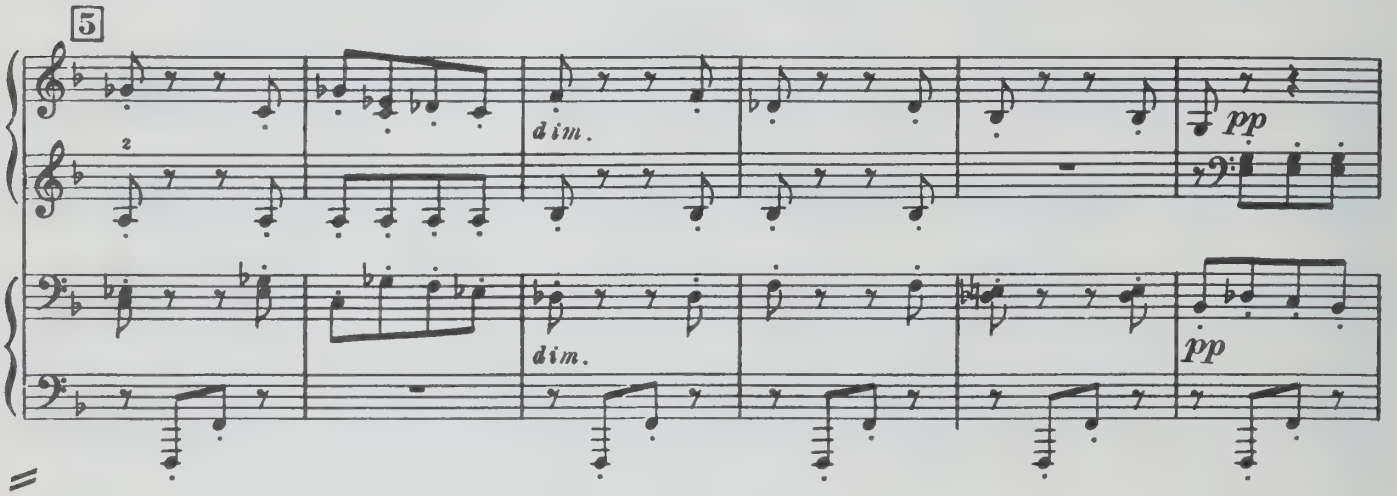
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dim.
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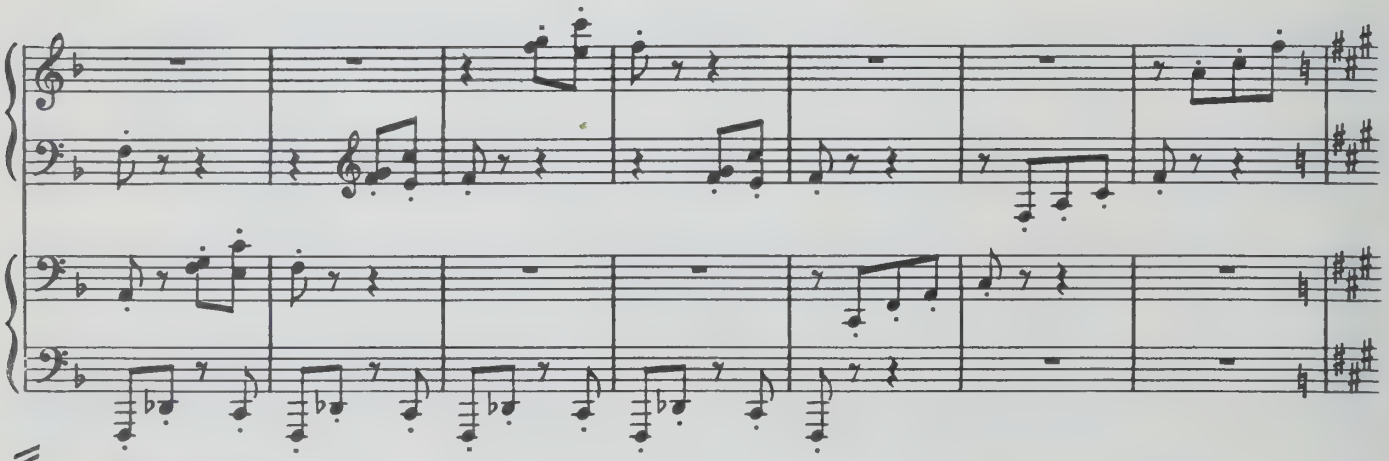
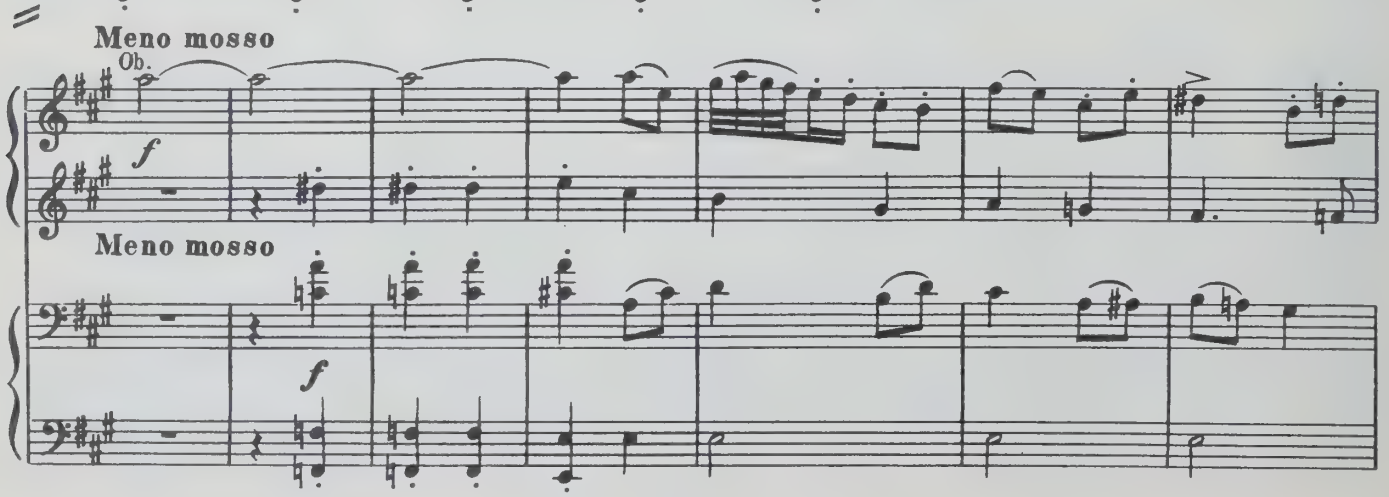
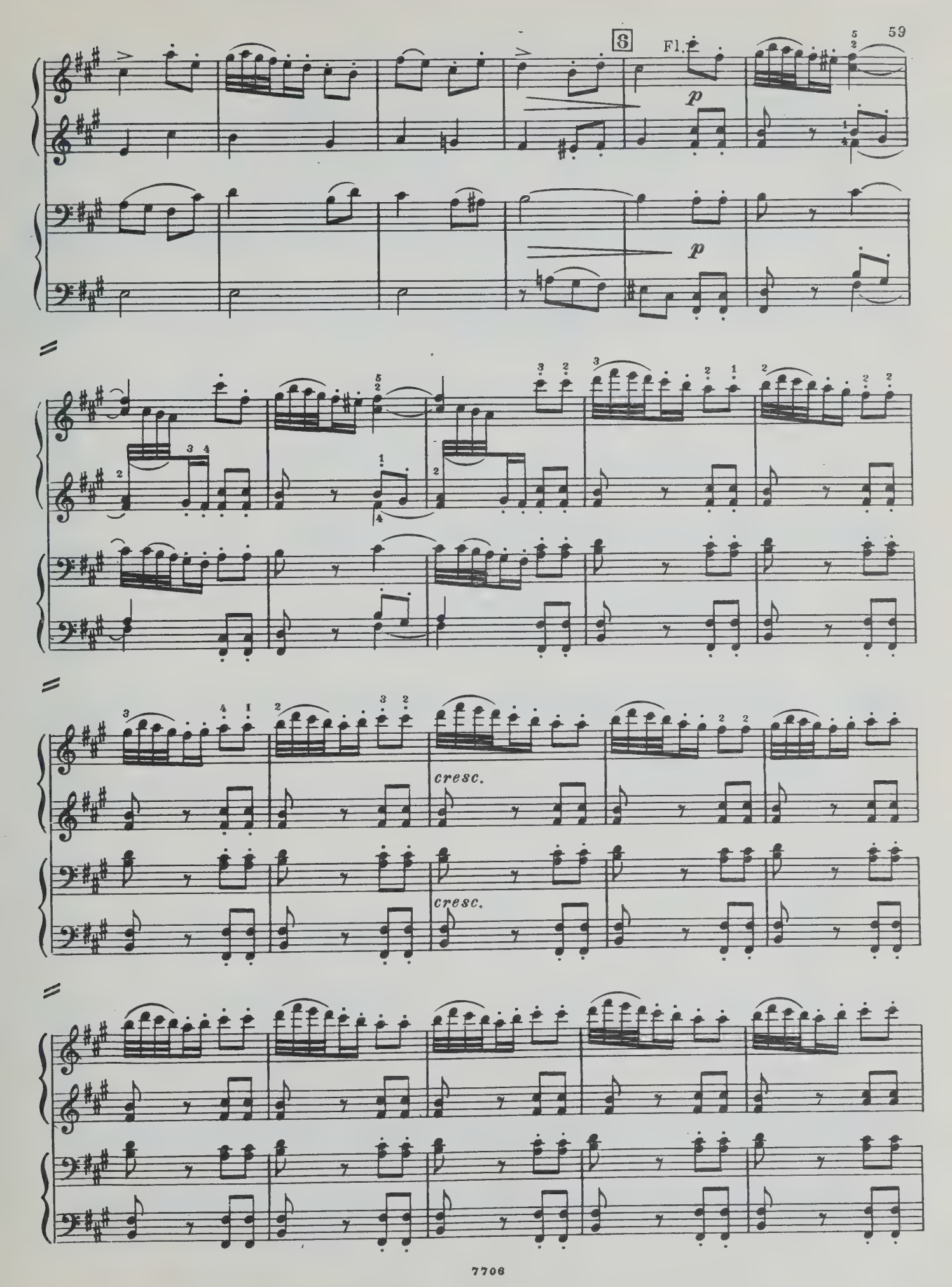



Meno mosso
Ob.
f
Meno mosso
f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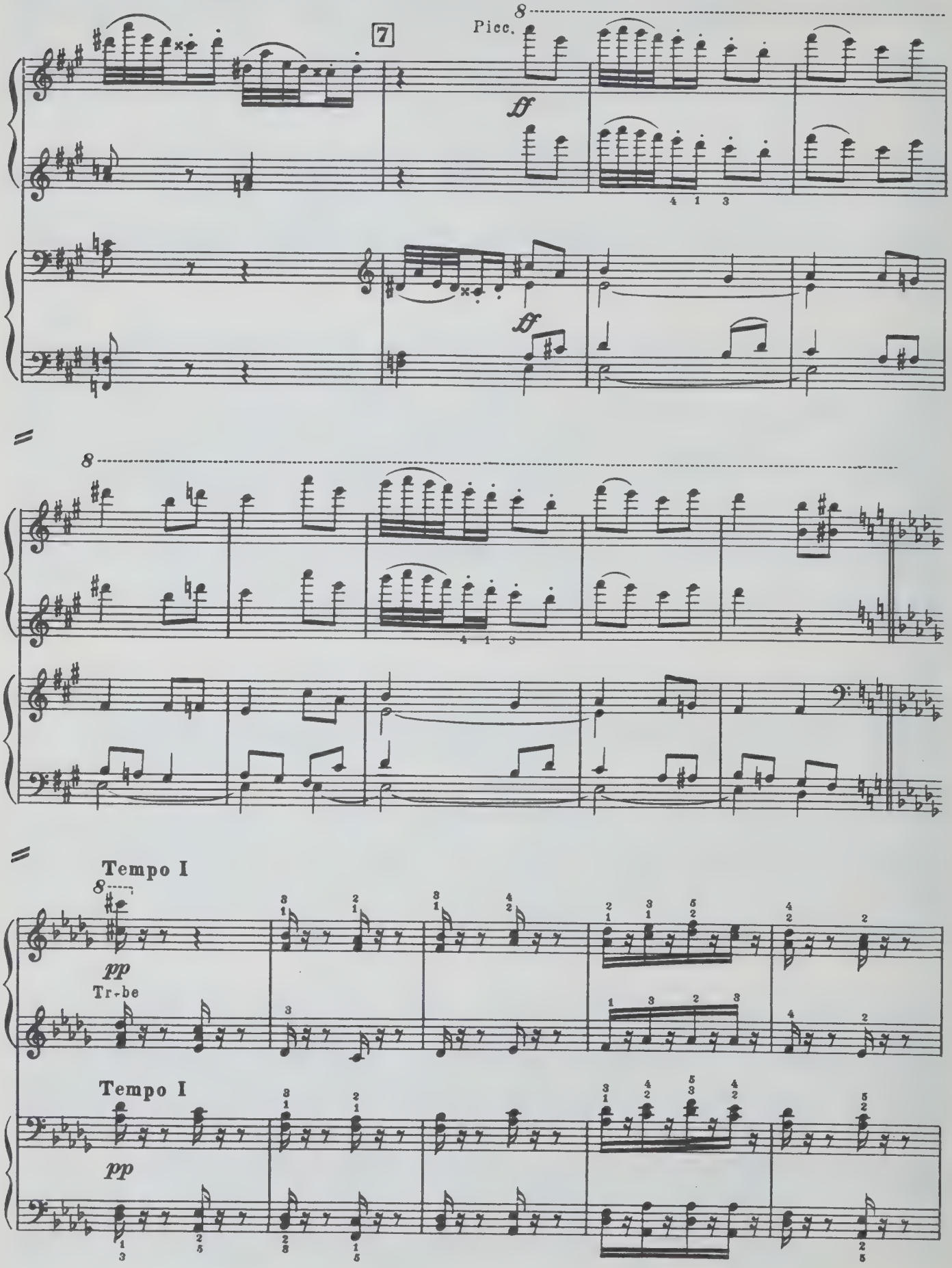
cresc.
cresc.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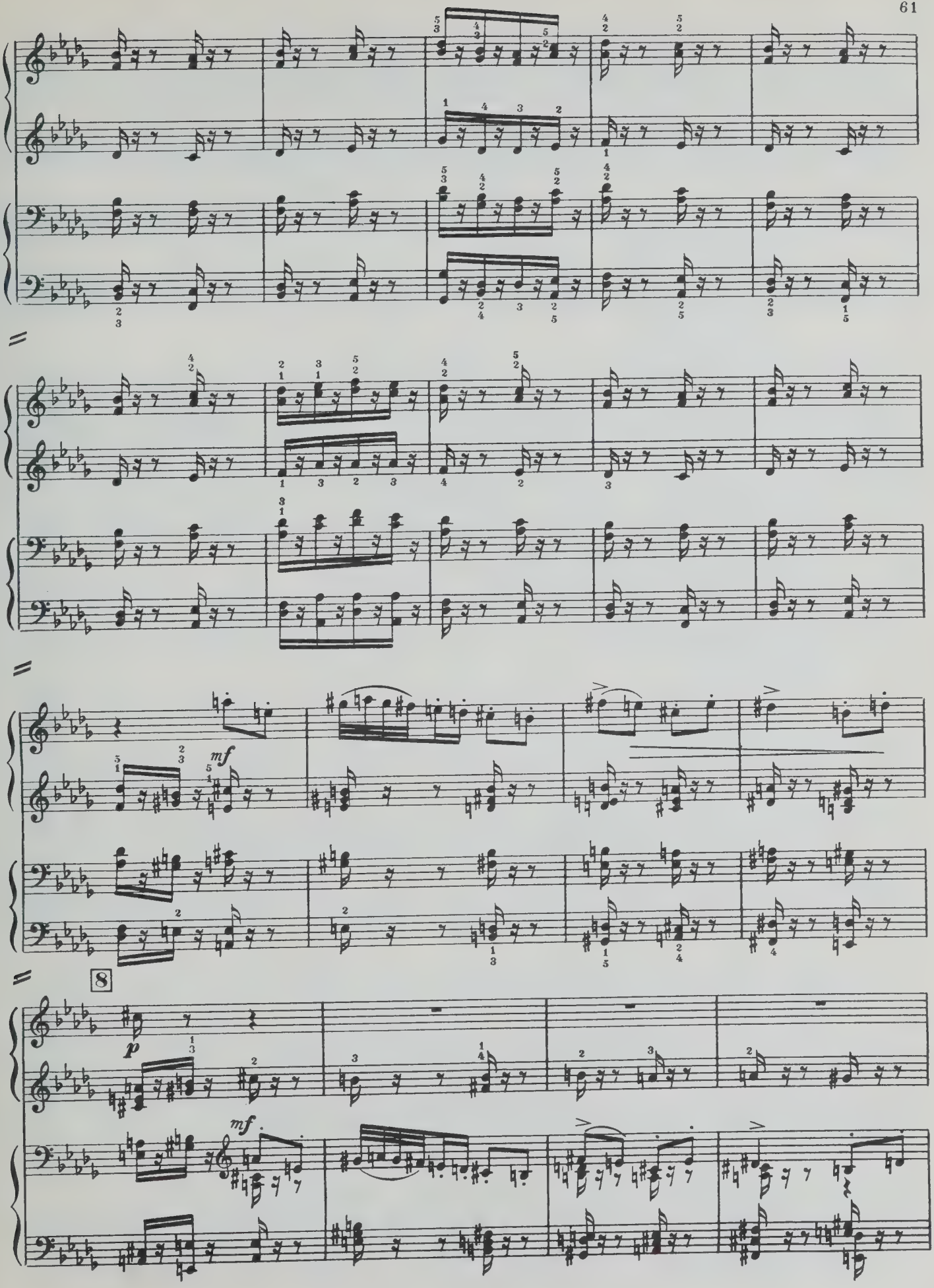
pp
Tr-be
Tempo I
pp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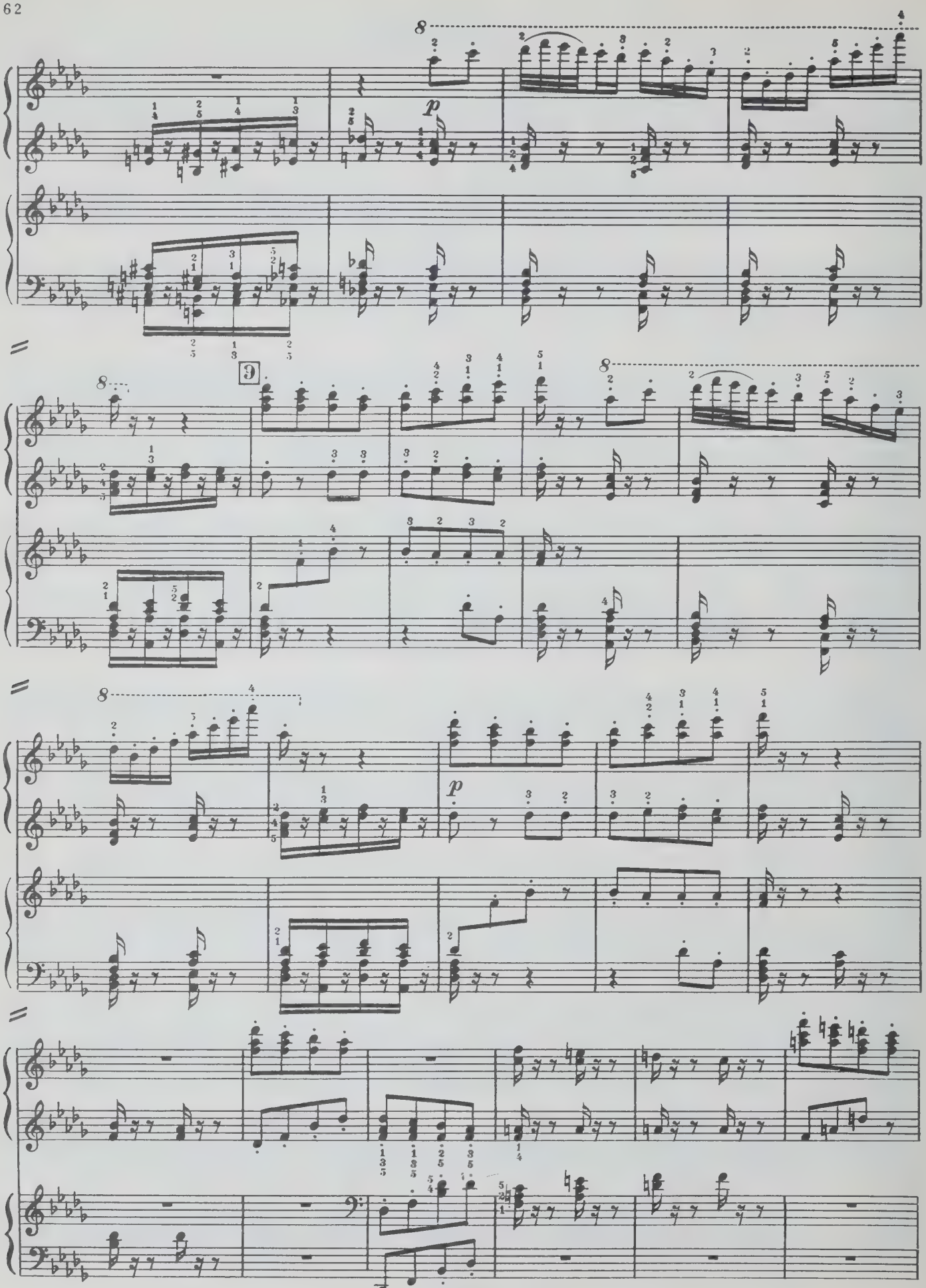
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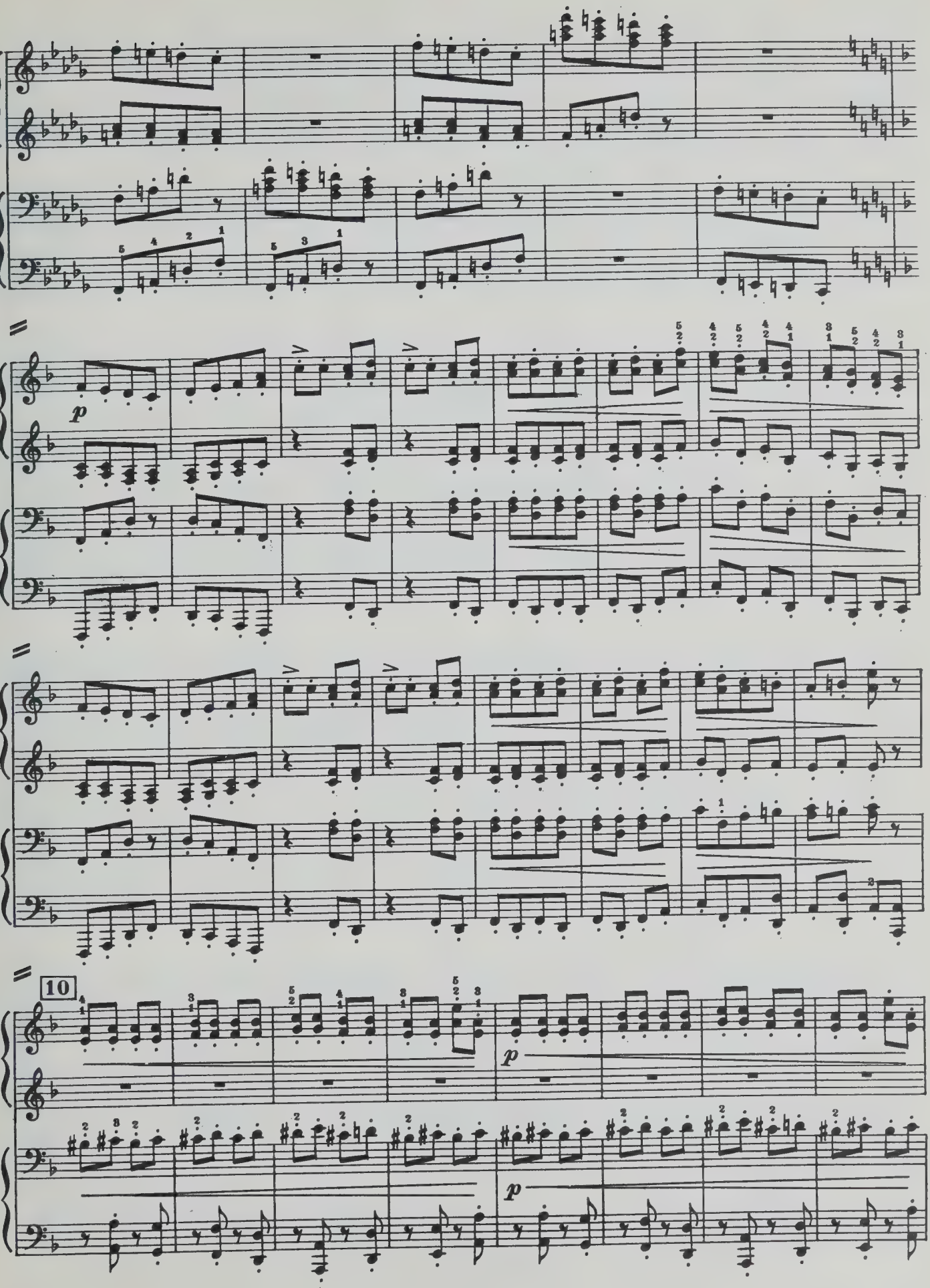
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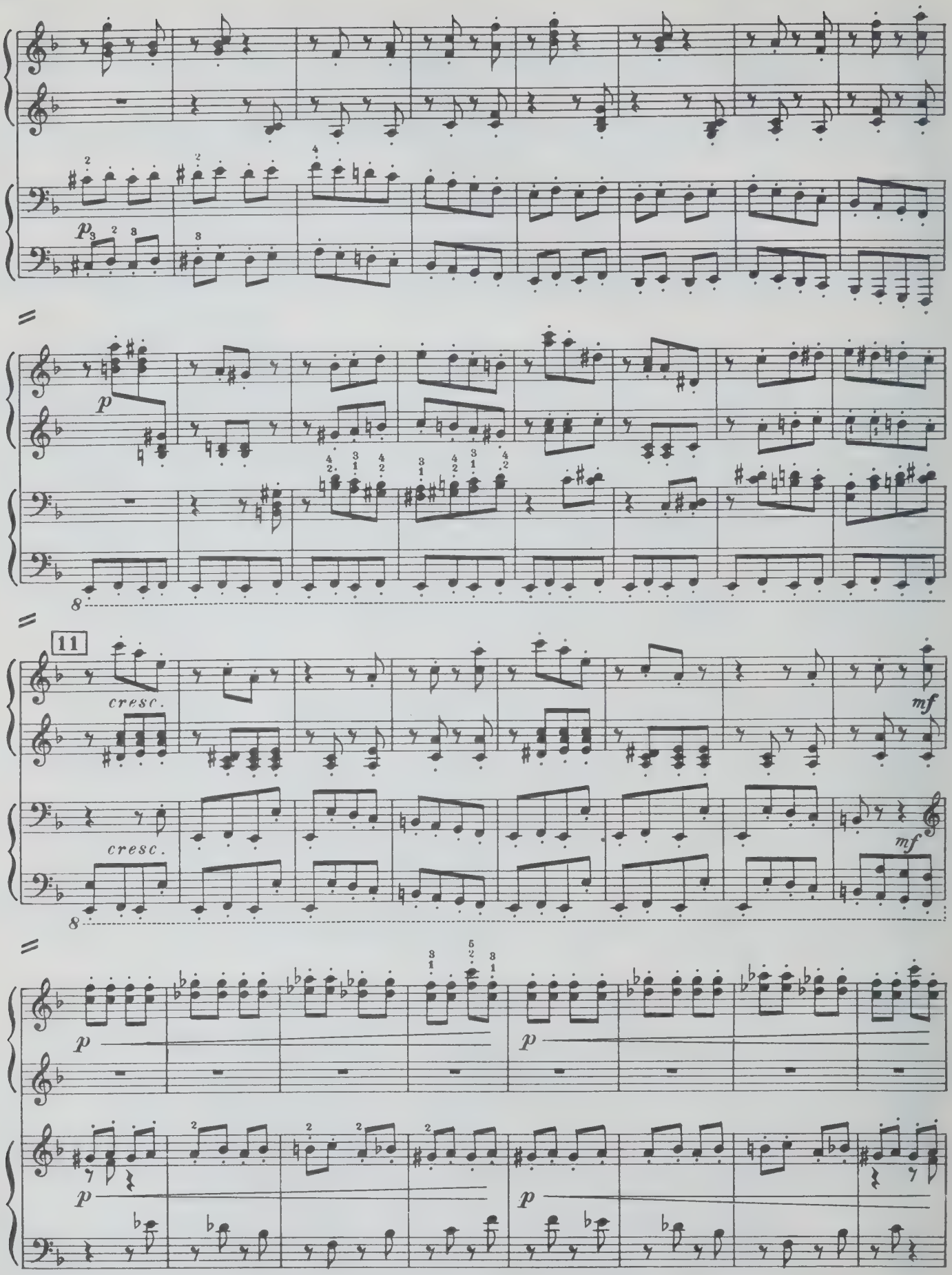
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cresc.
mf
mf
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p
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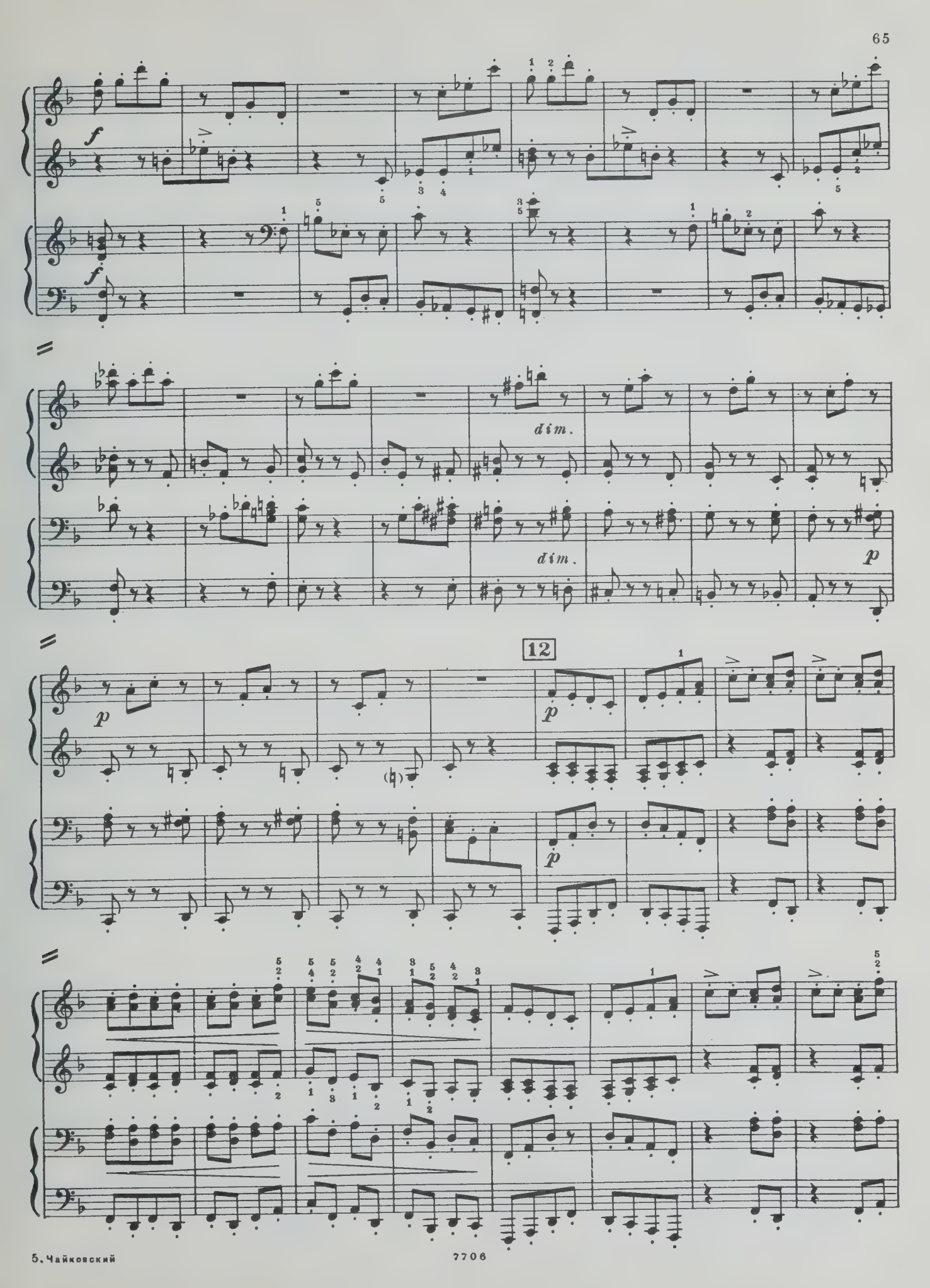
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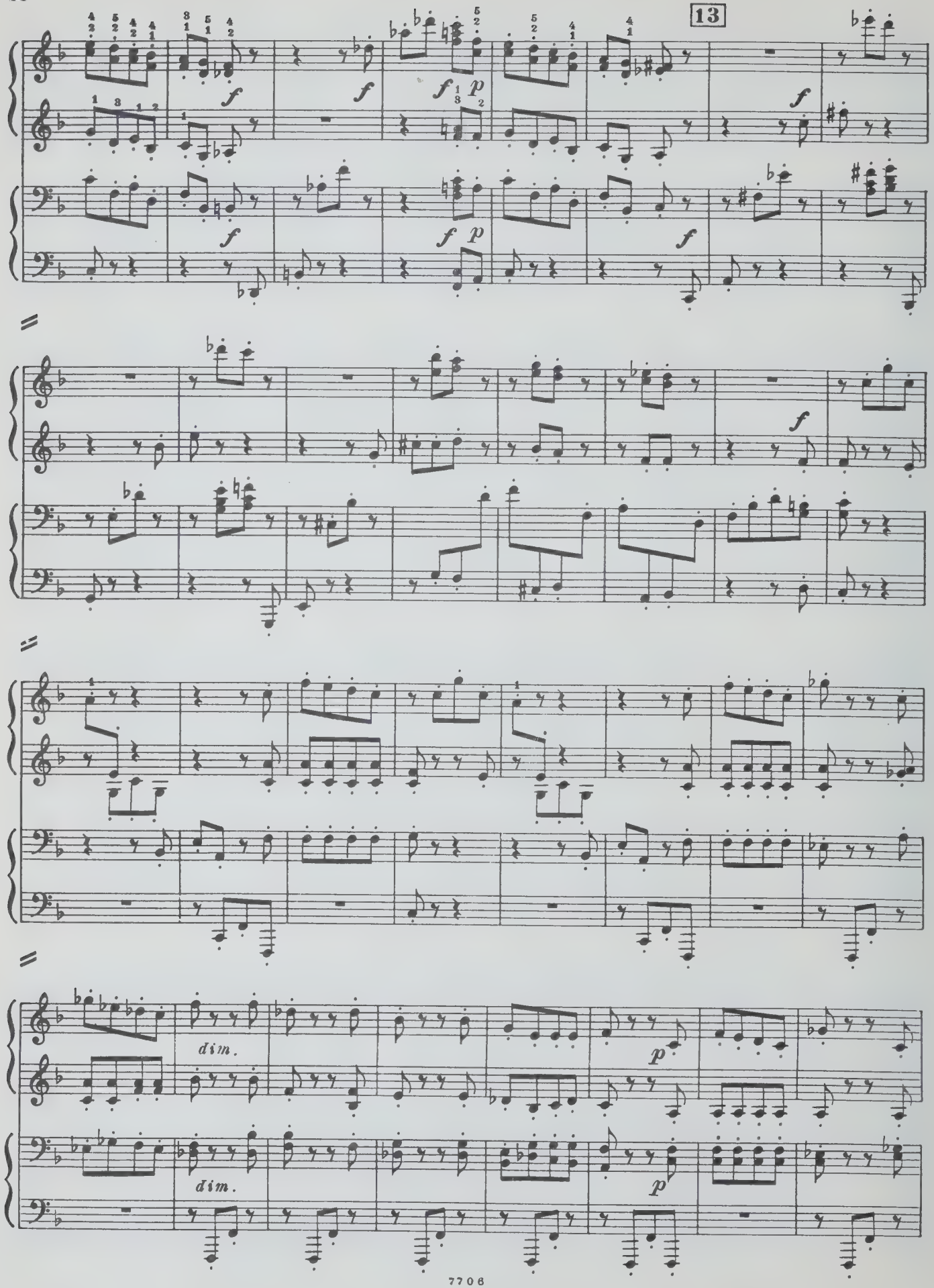
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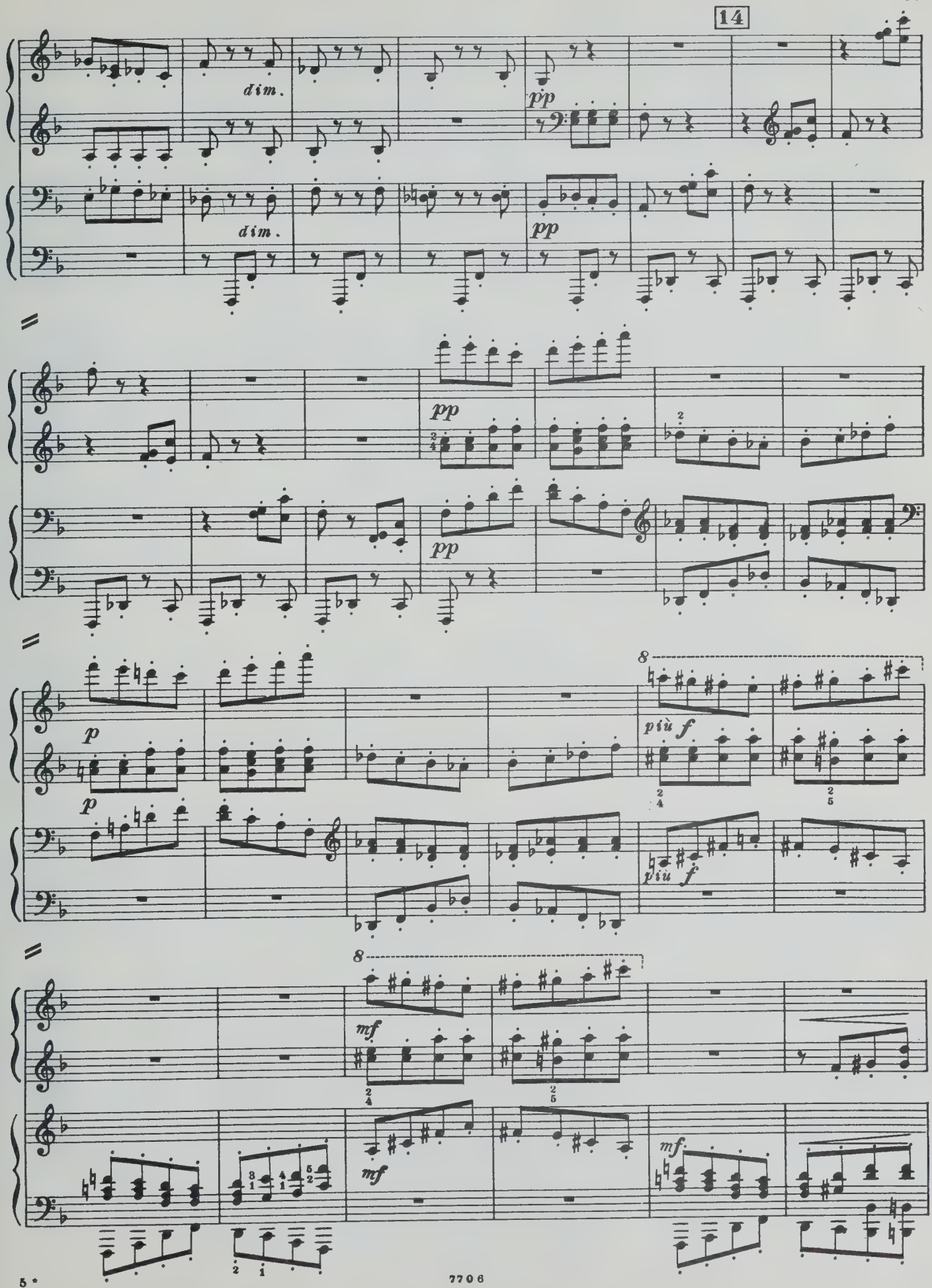
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pp
pp
p
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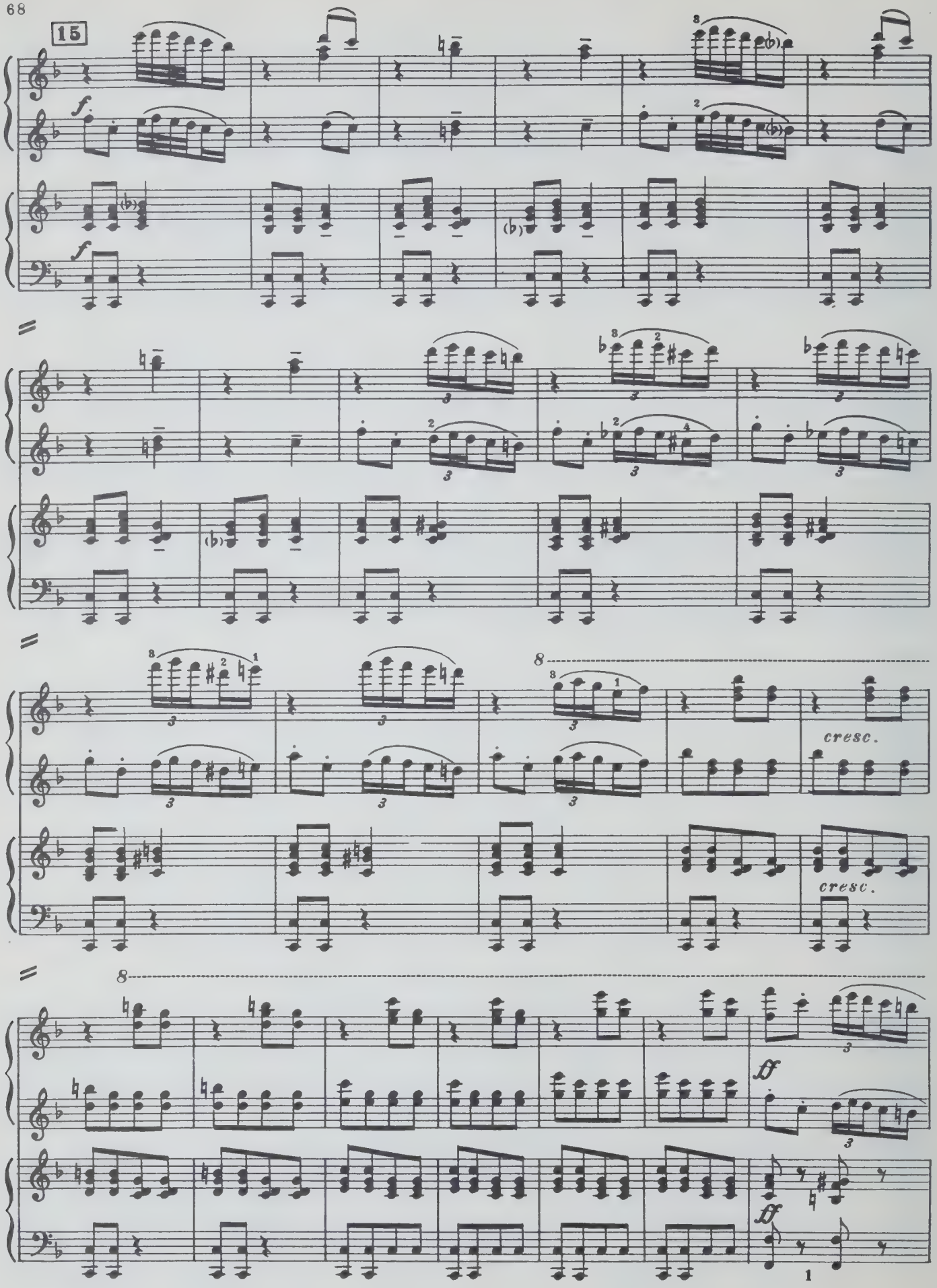
mf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cresc.
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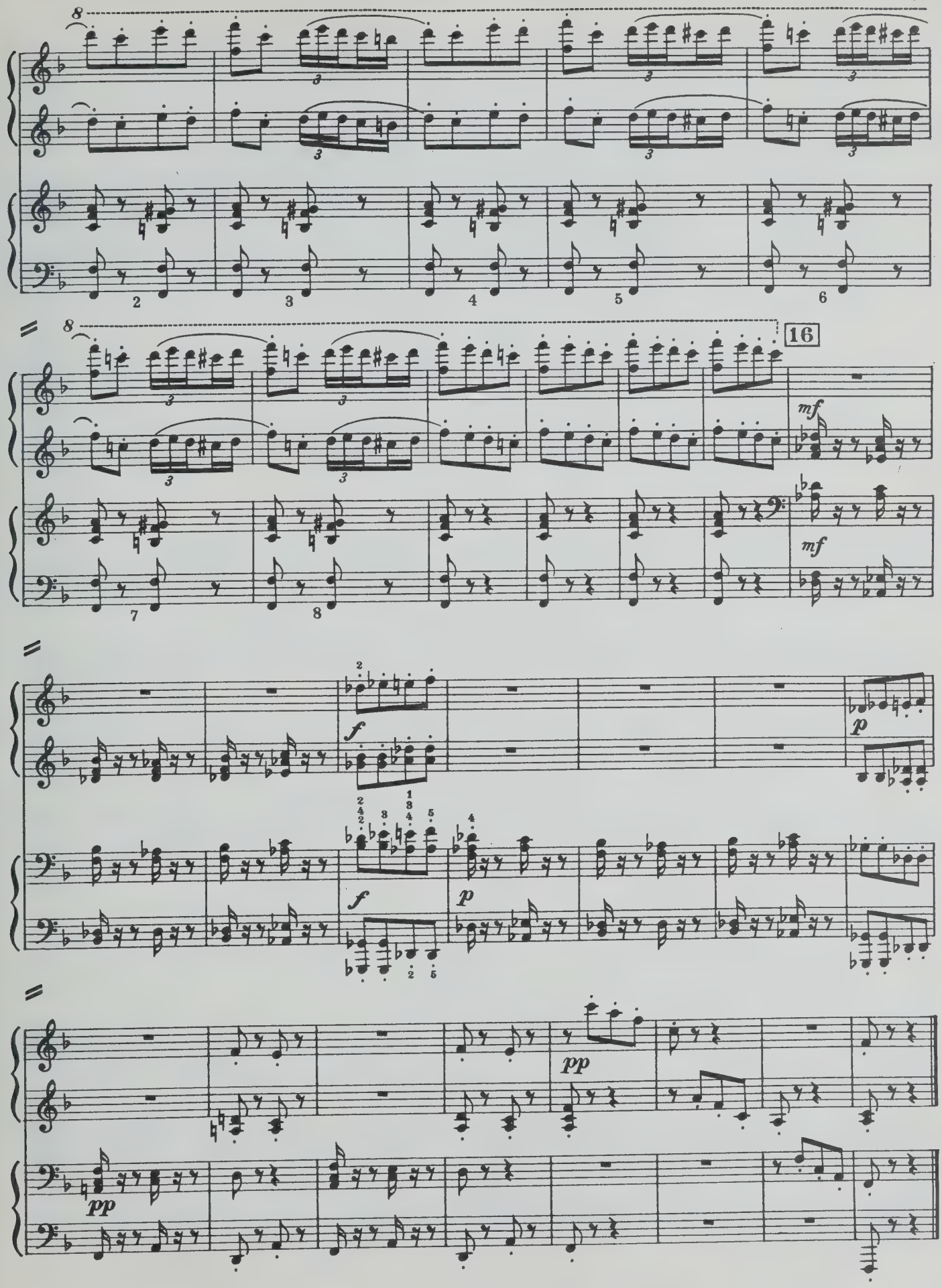
ff
ff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mf
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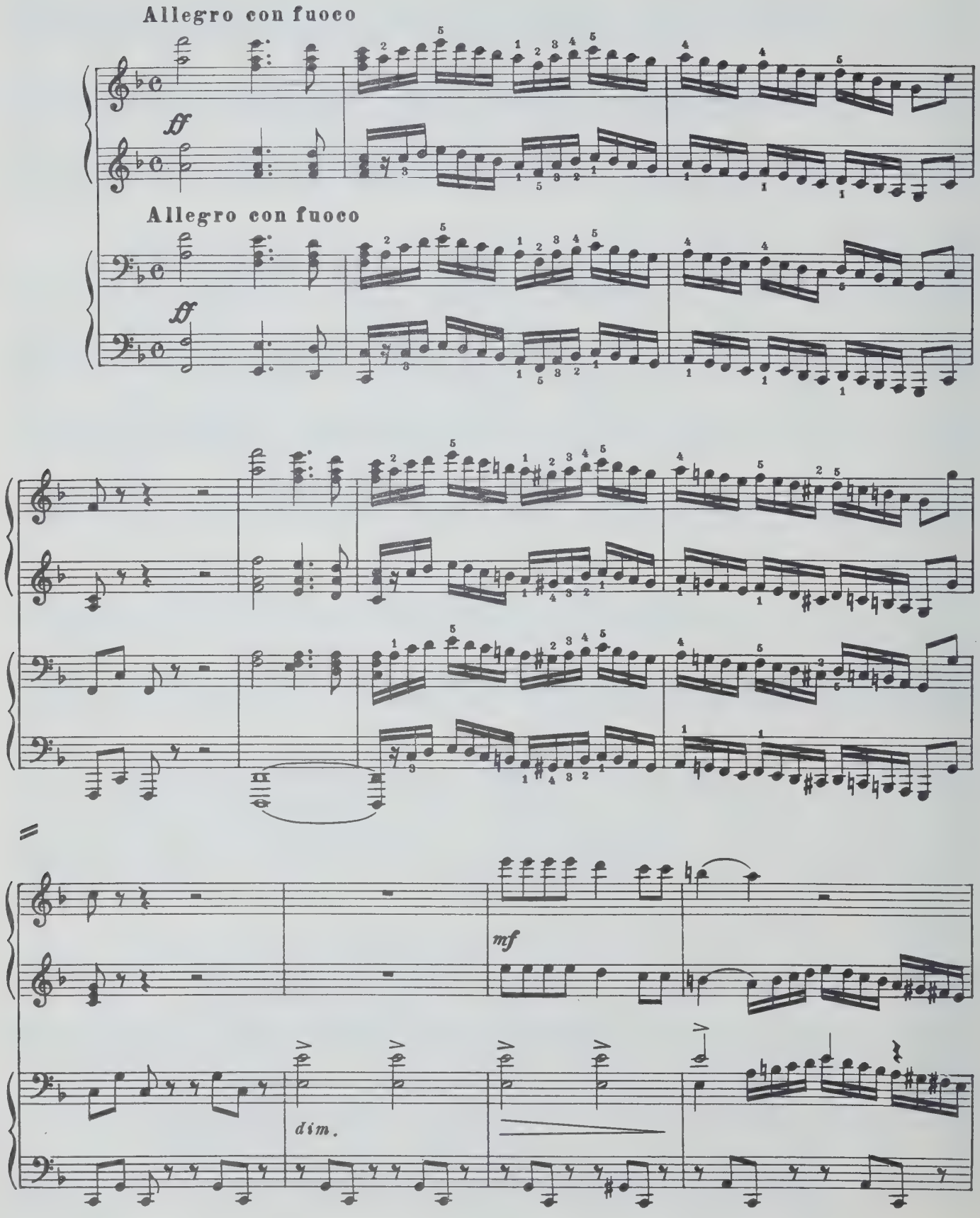
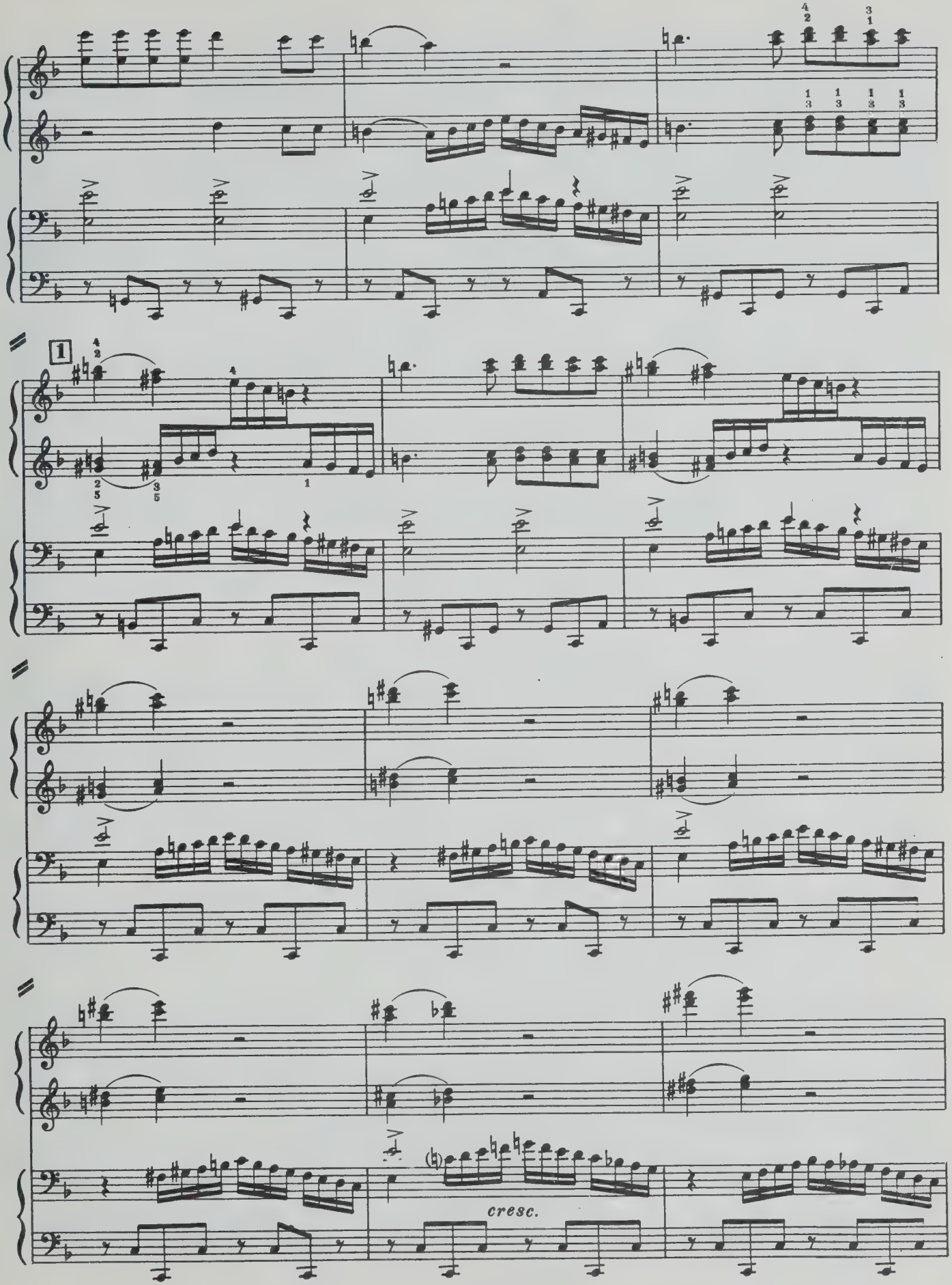
ФИНАЛ IV FINALE

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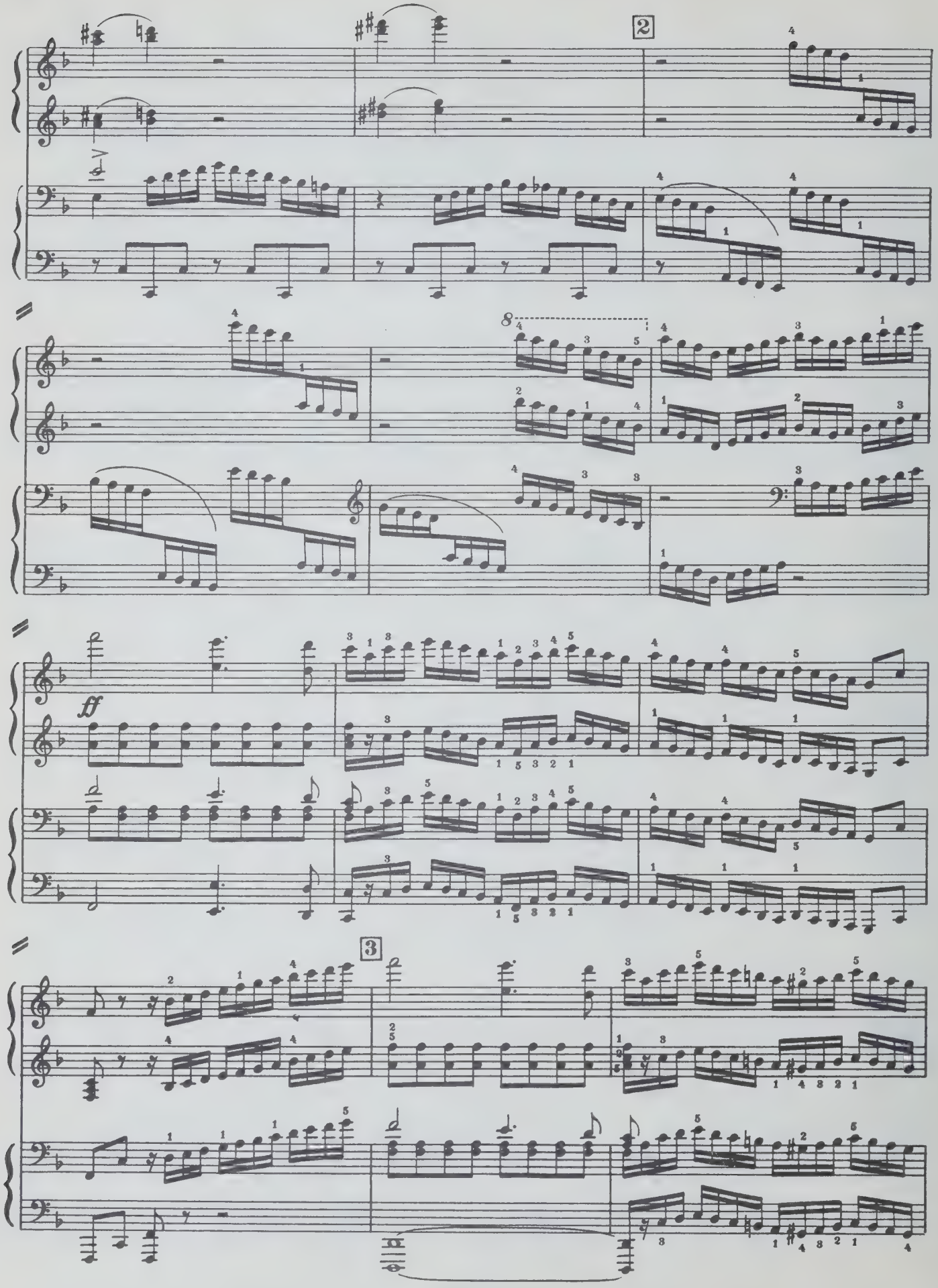
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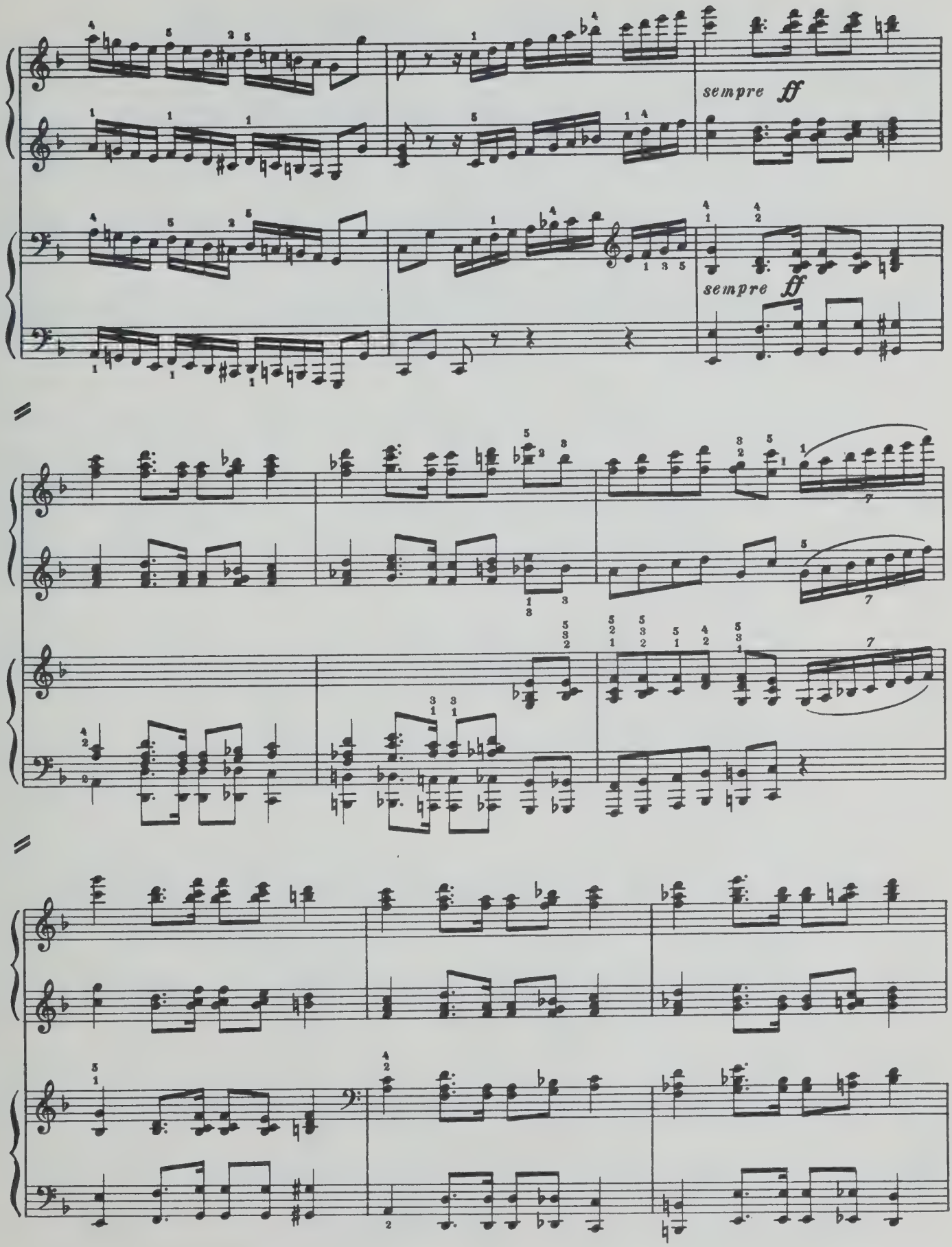
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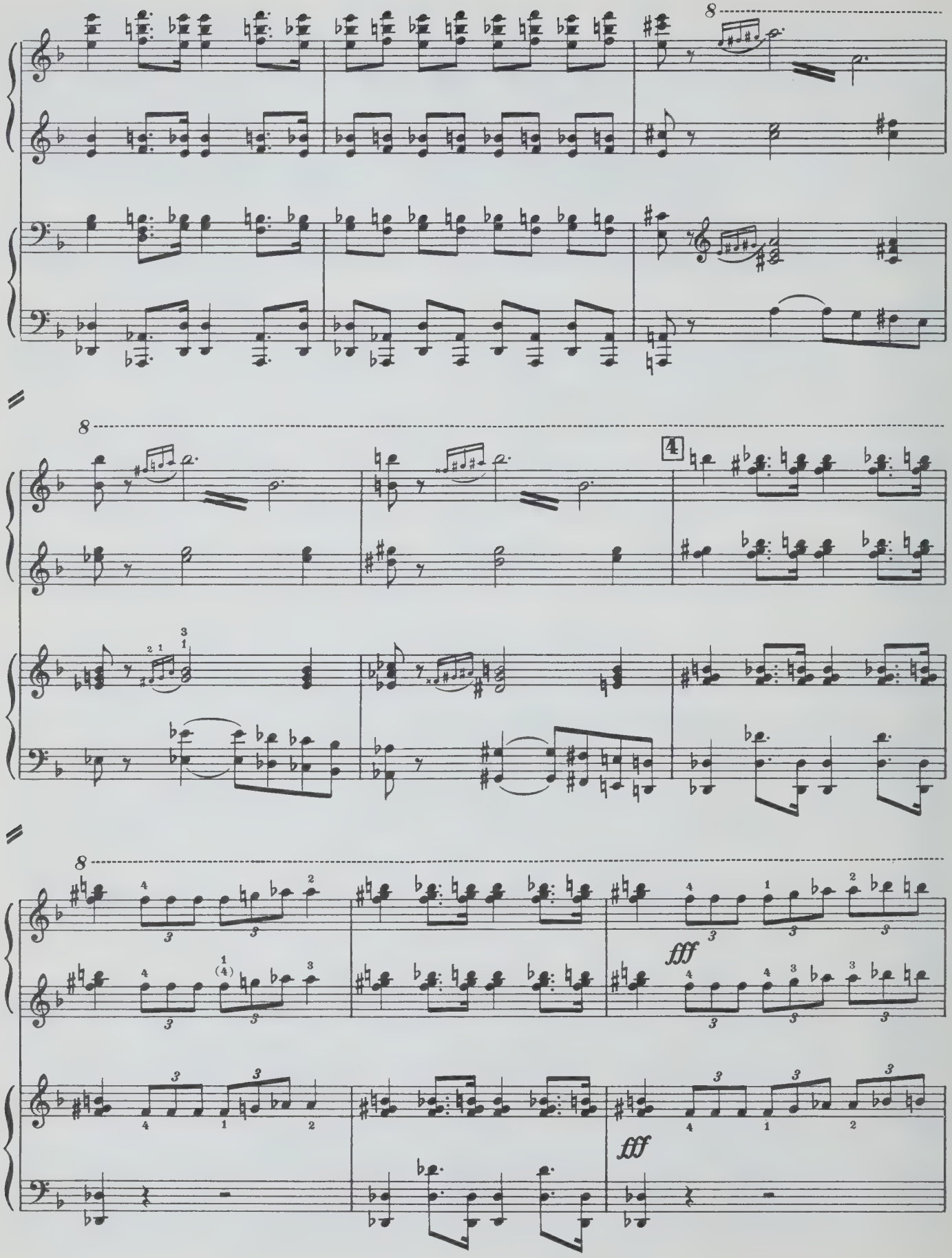
sempre ff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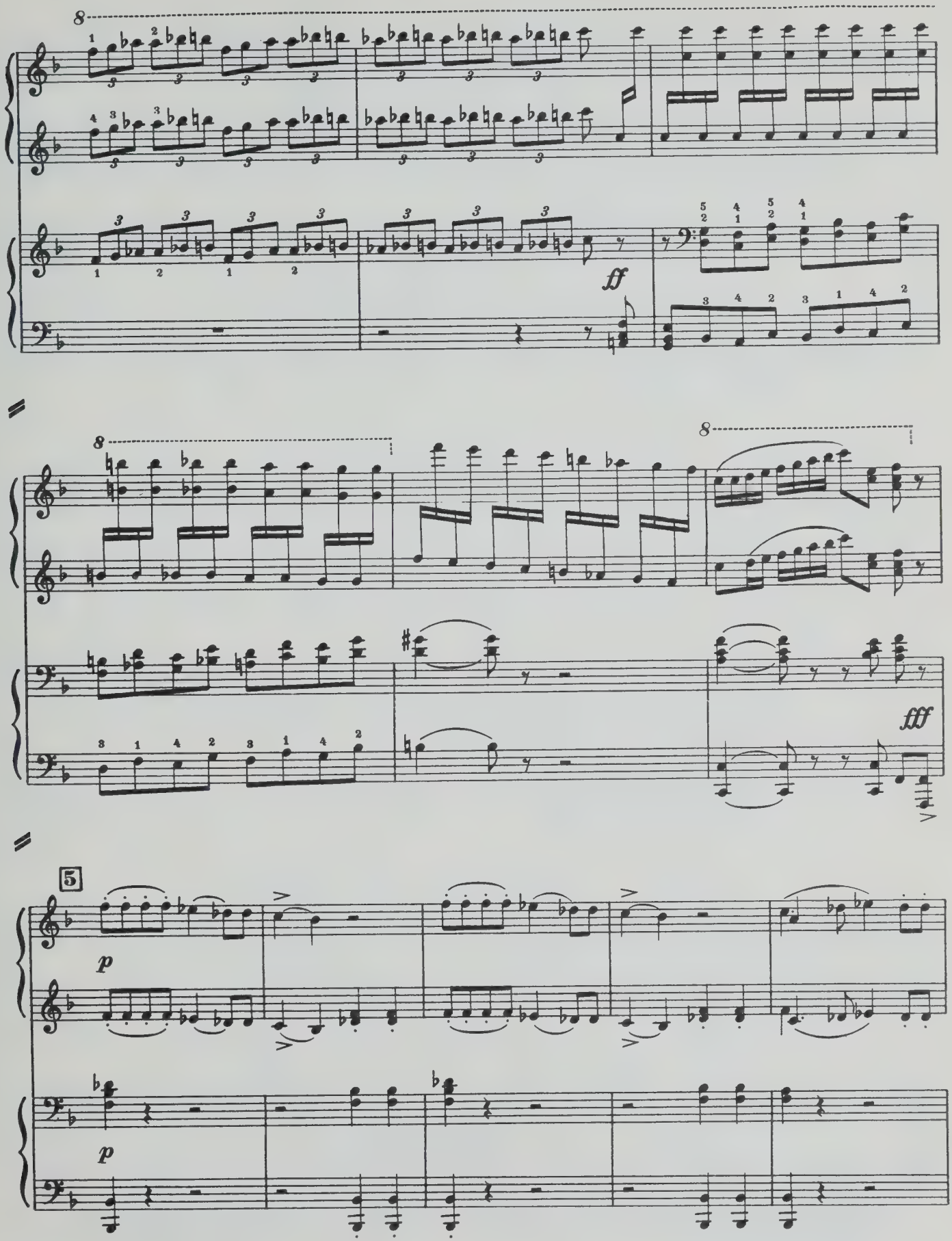
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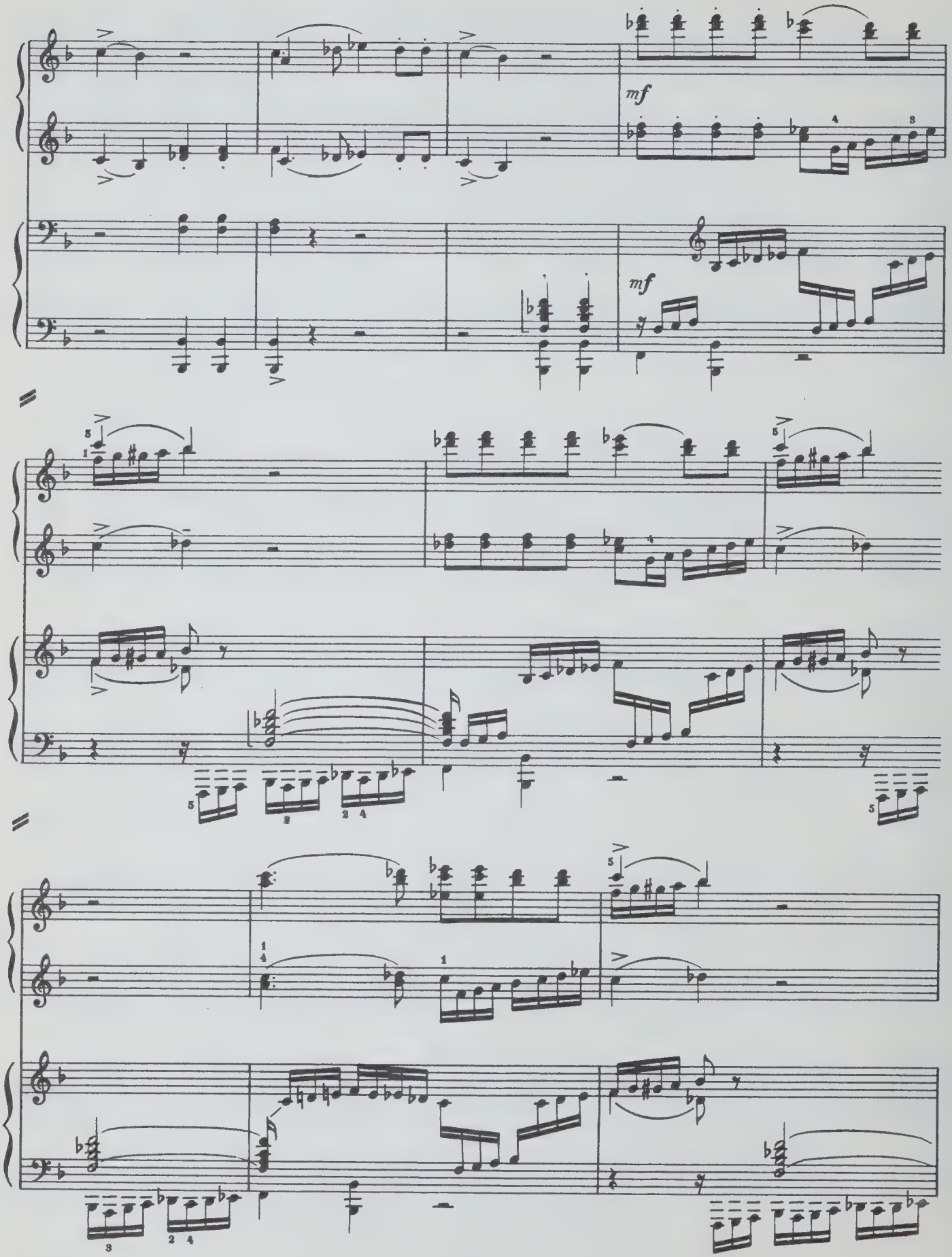
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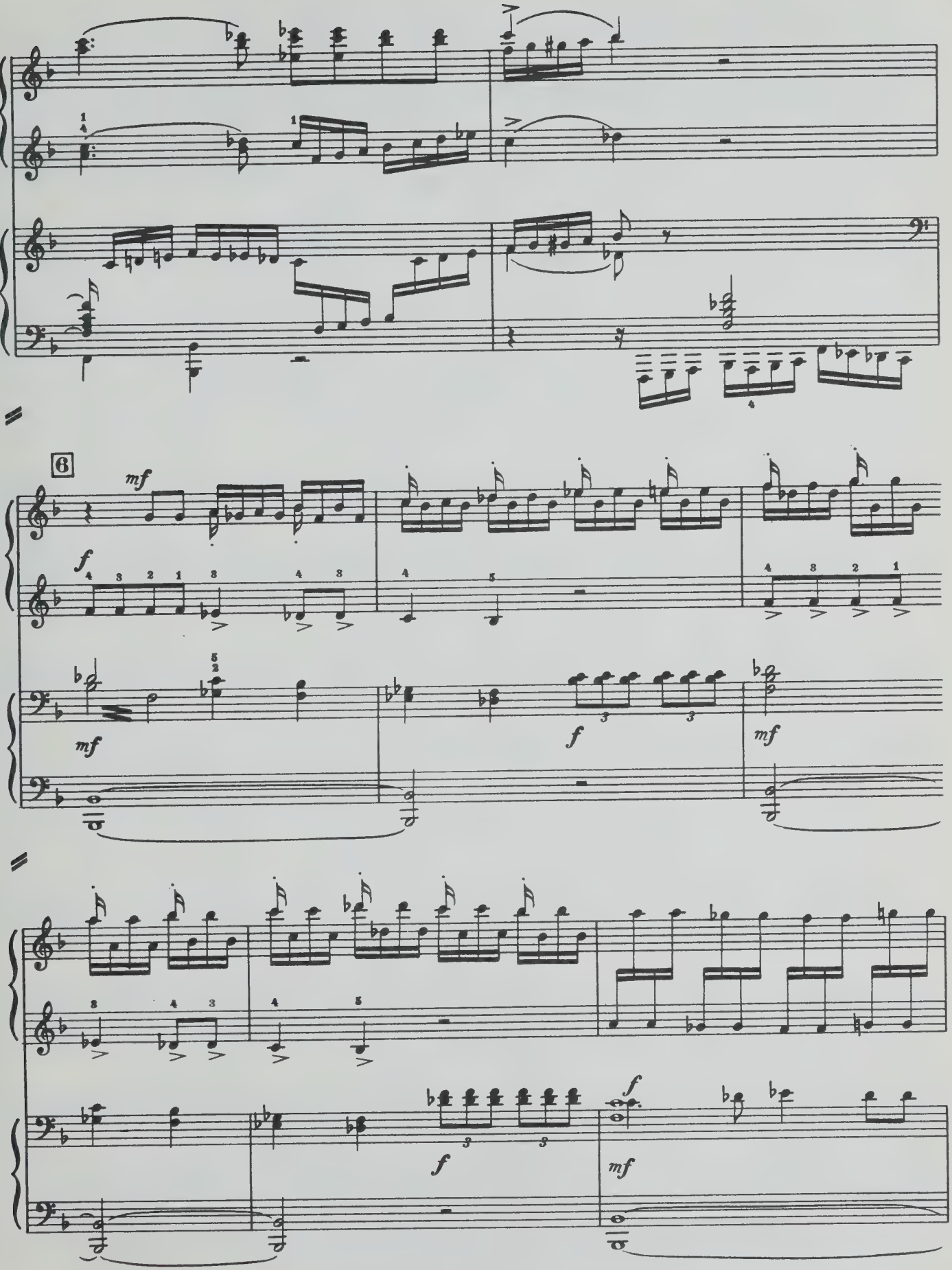
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mf
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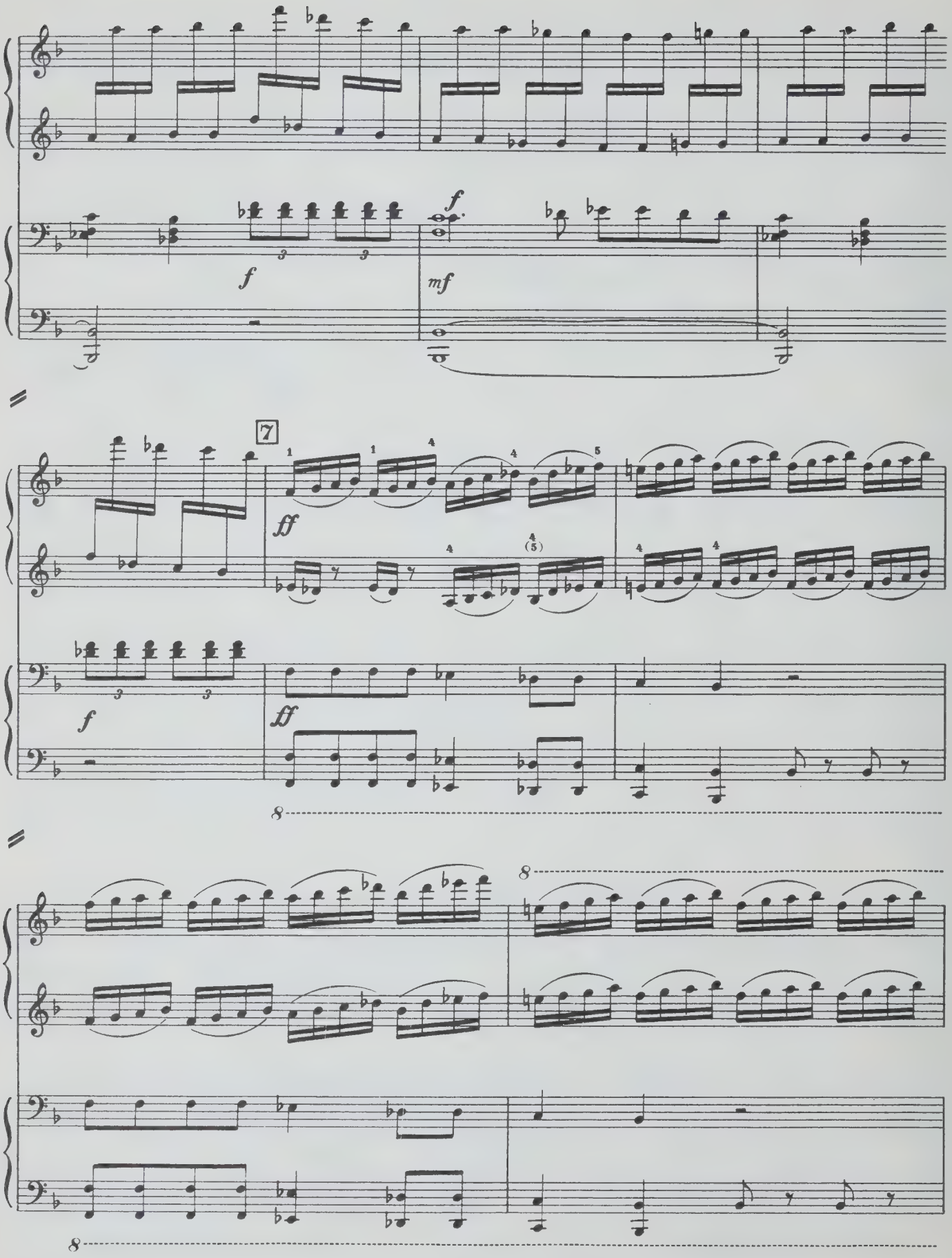
mf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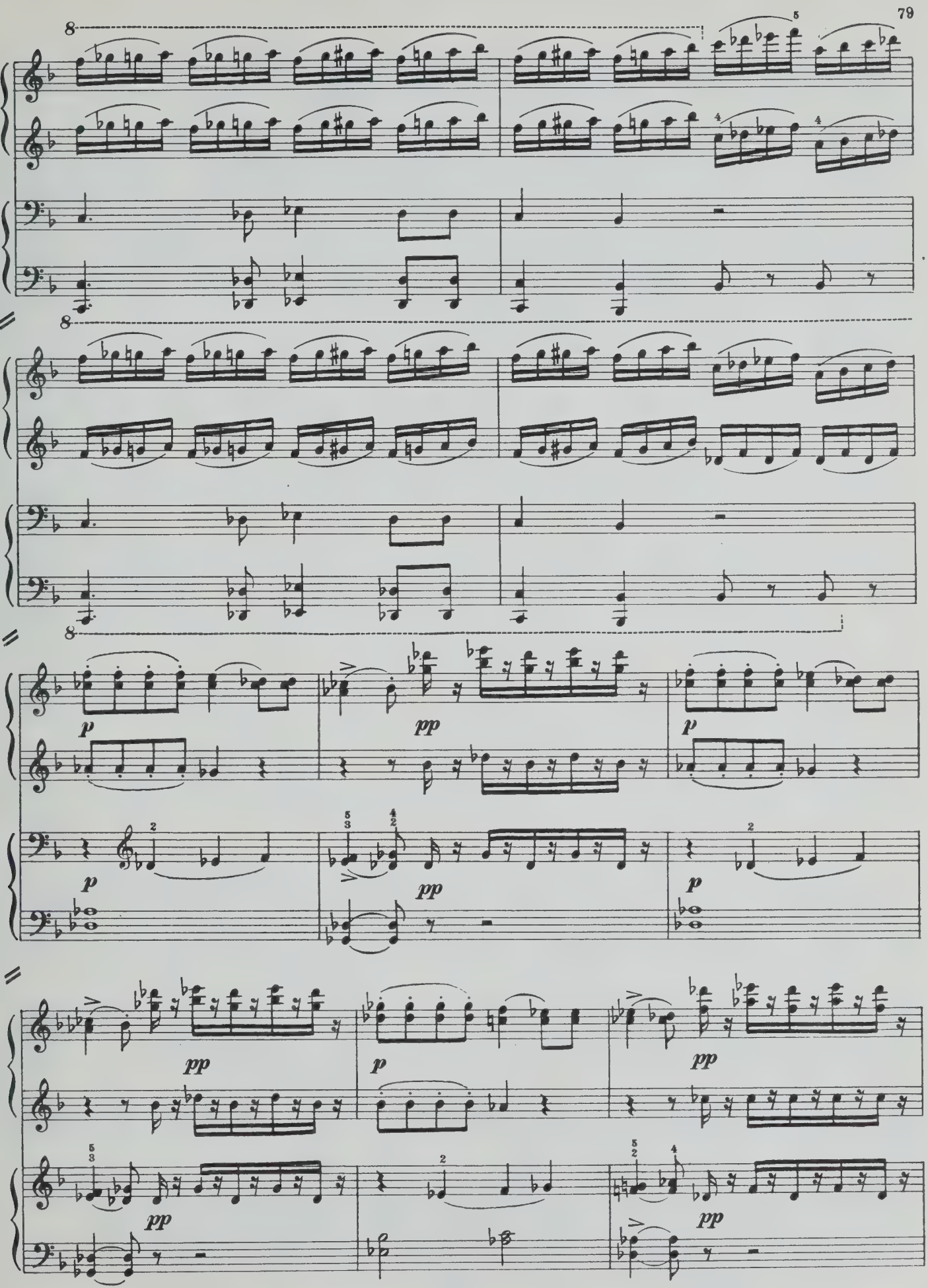
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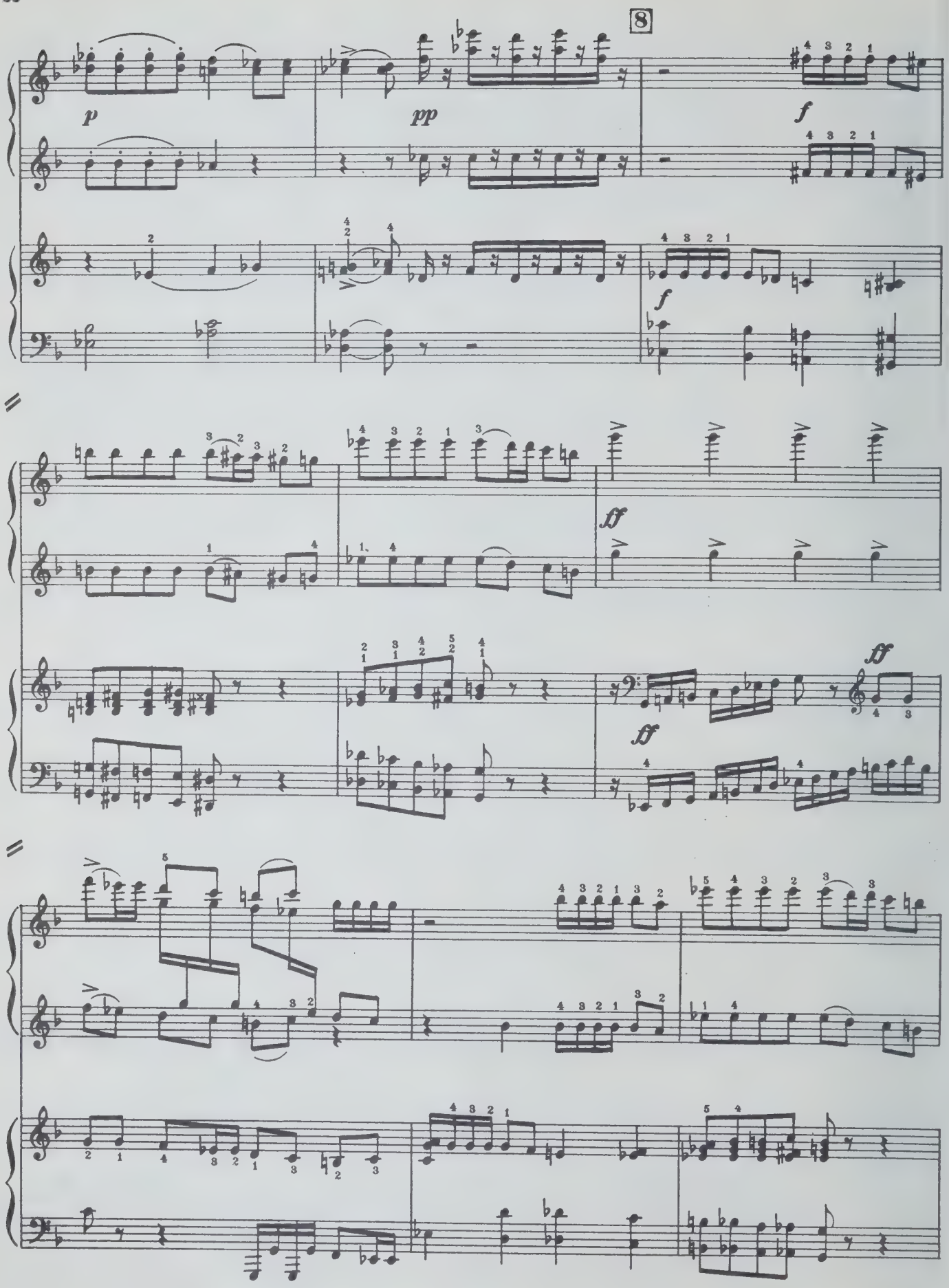
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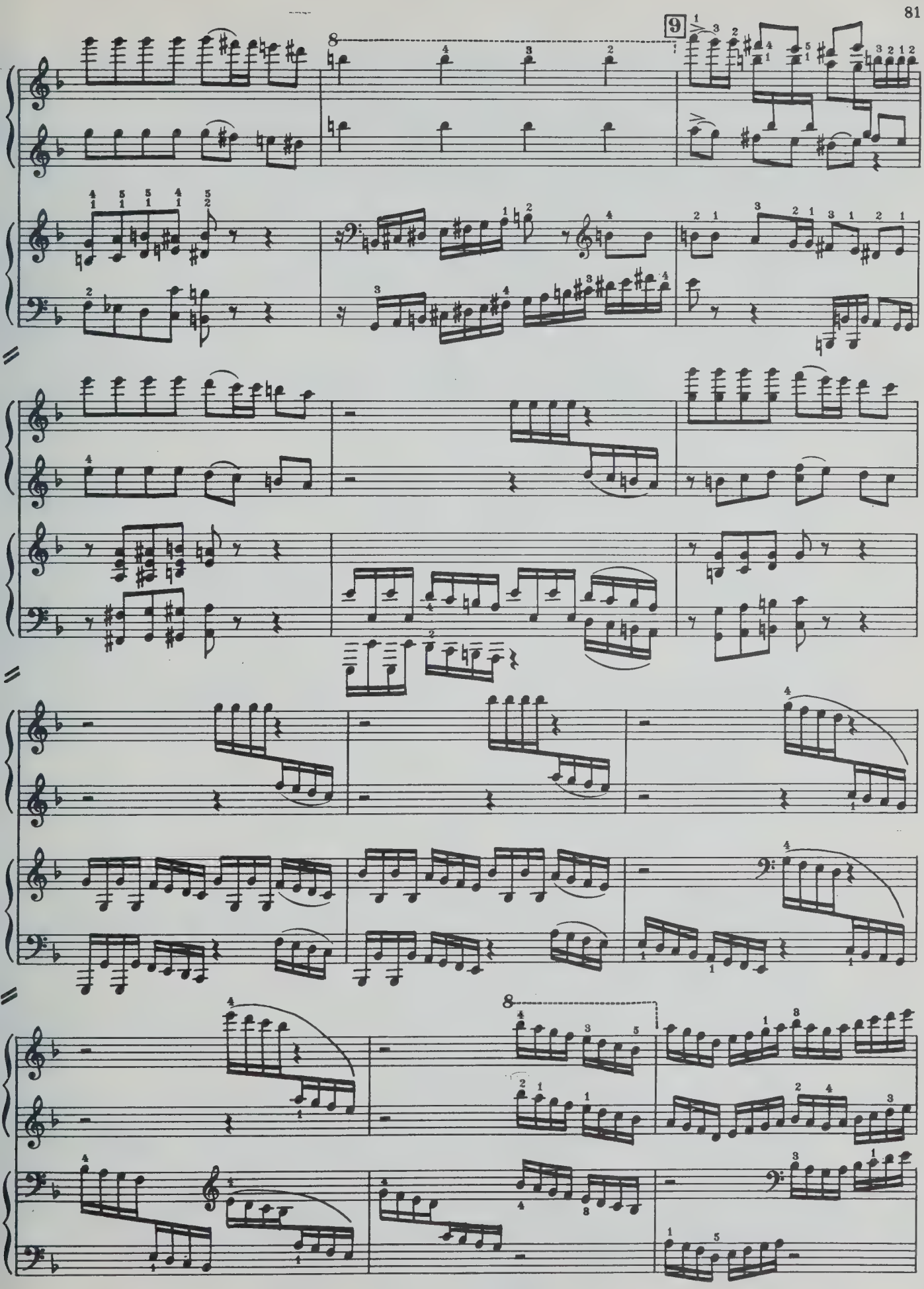
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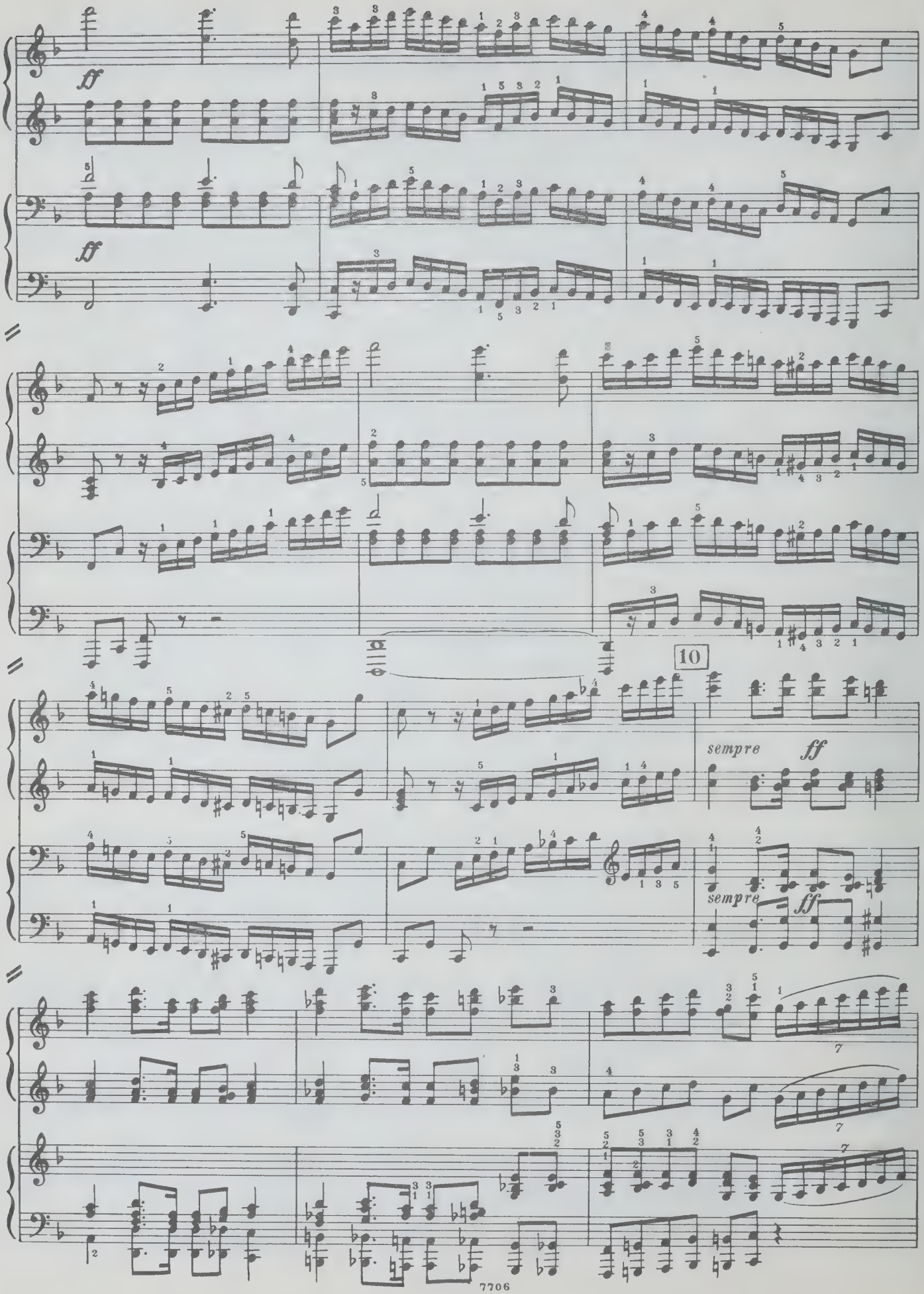
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ff
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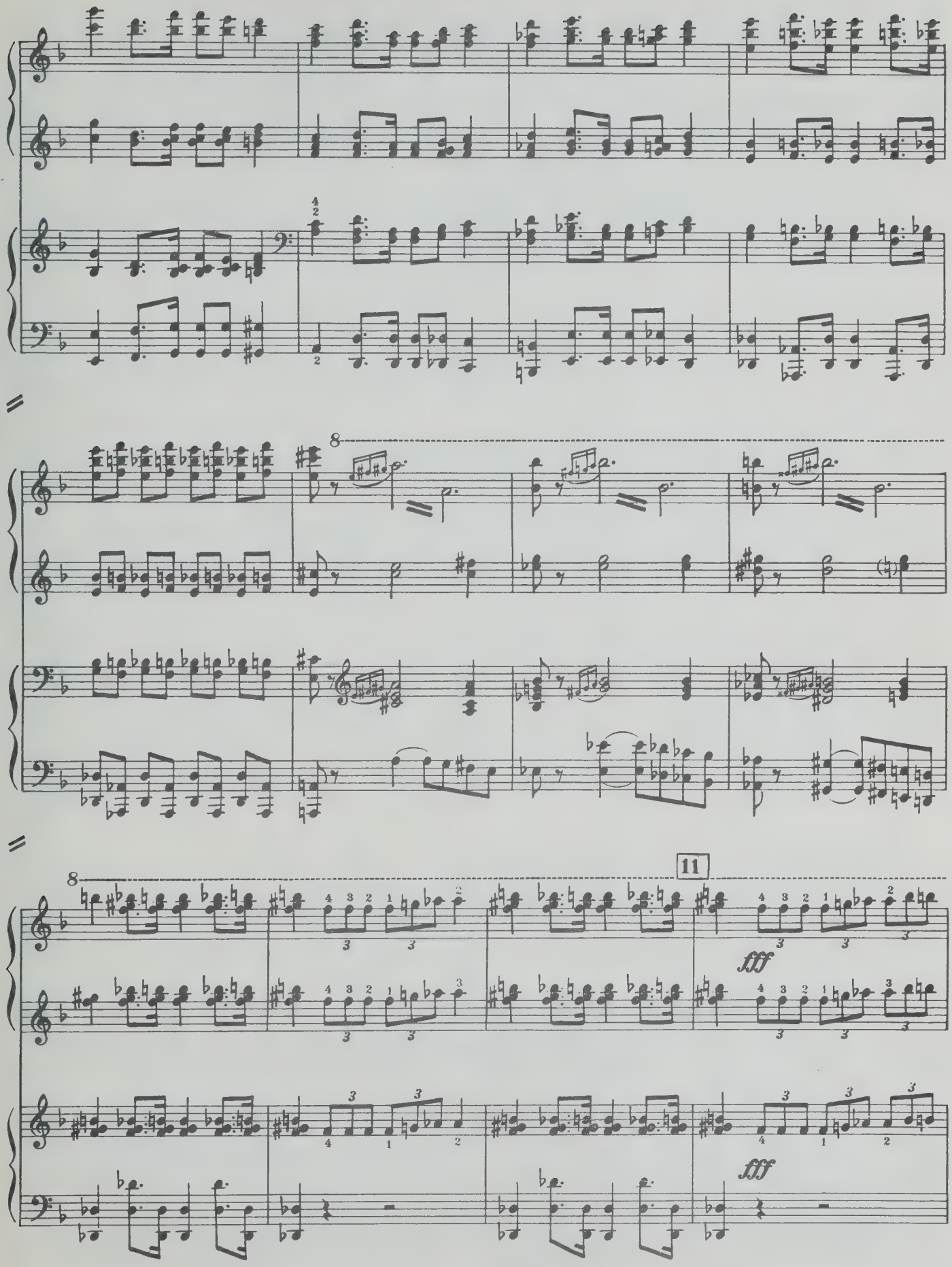
sempre ff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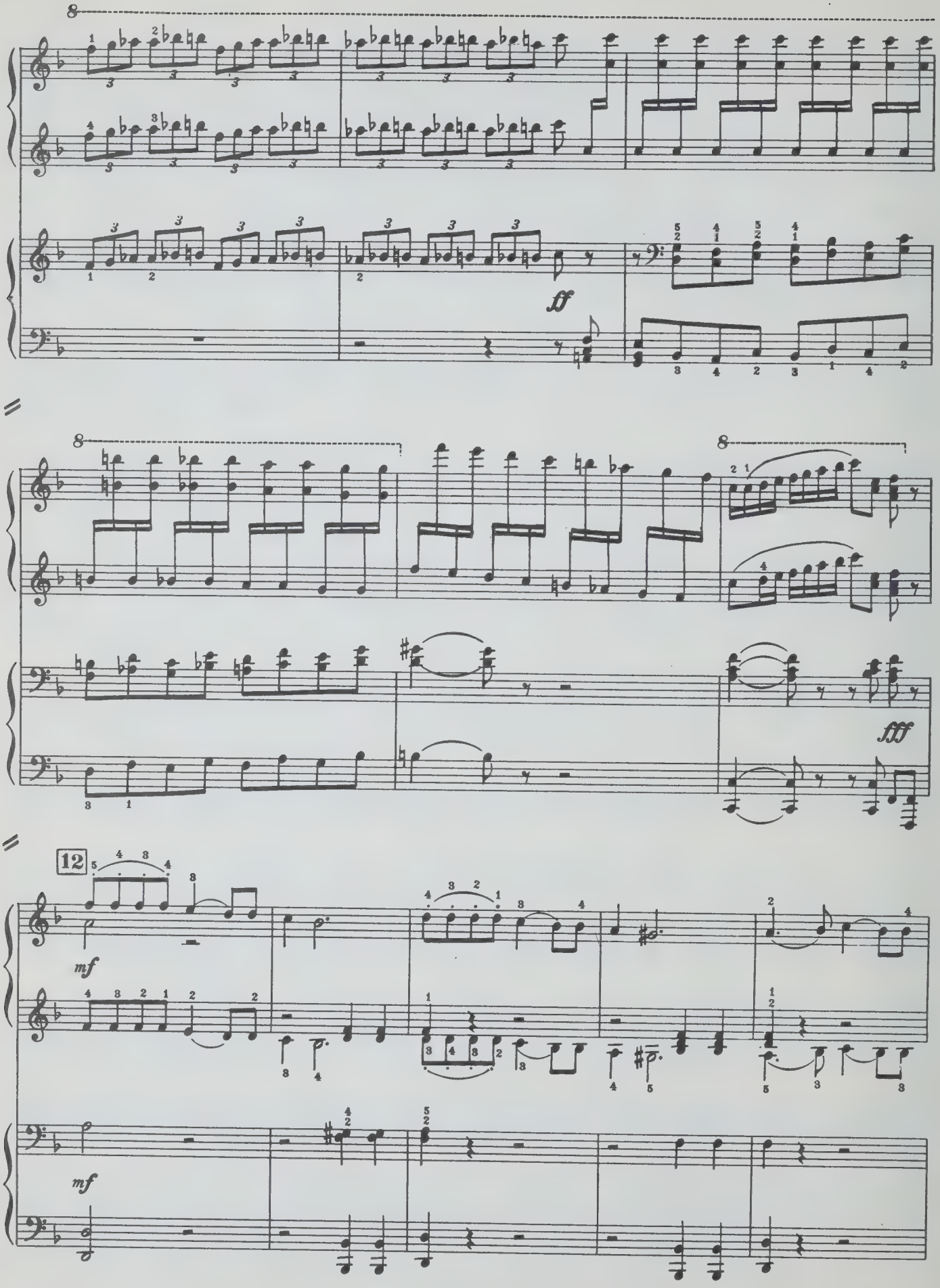
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fff
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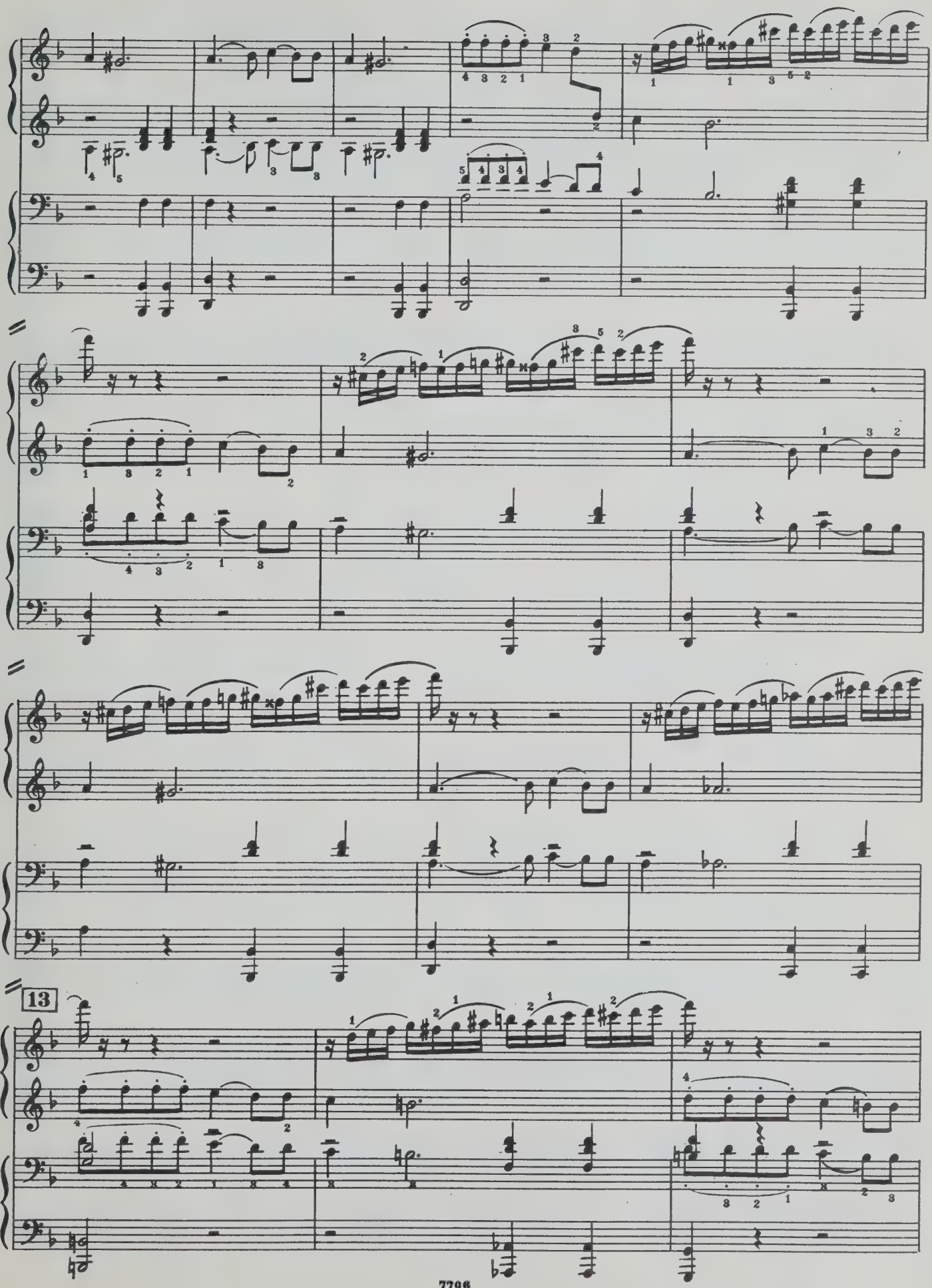
mf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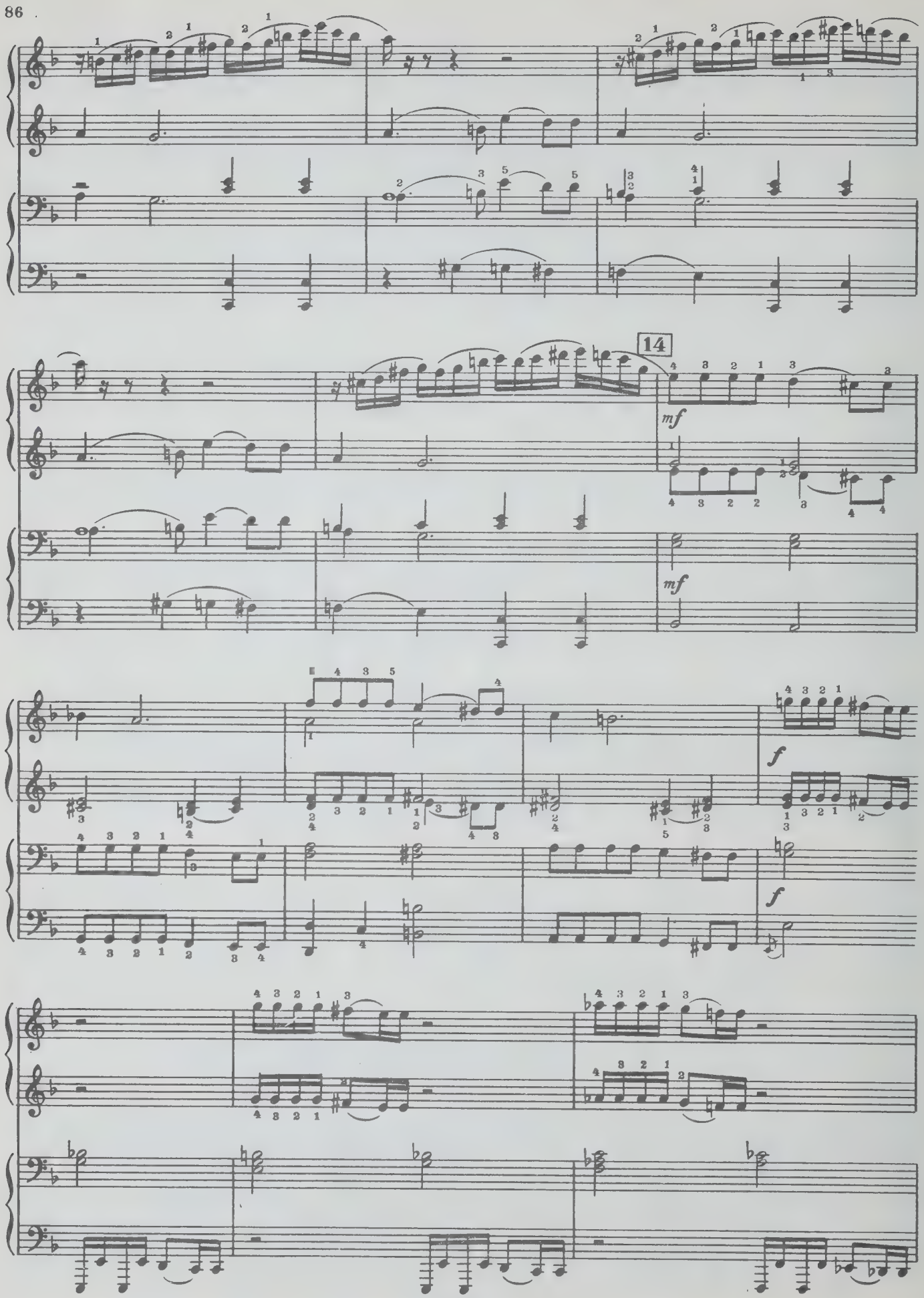
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f
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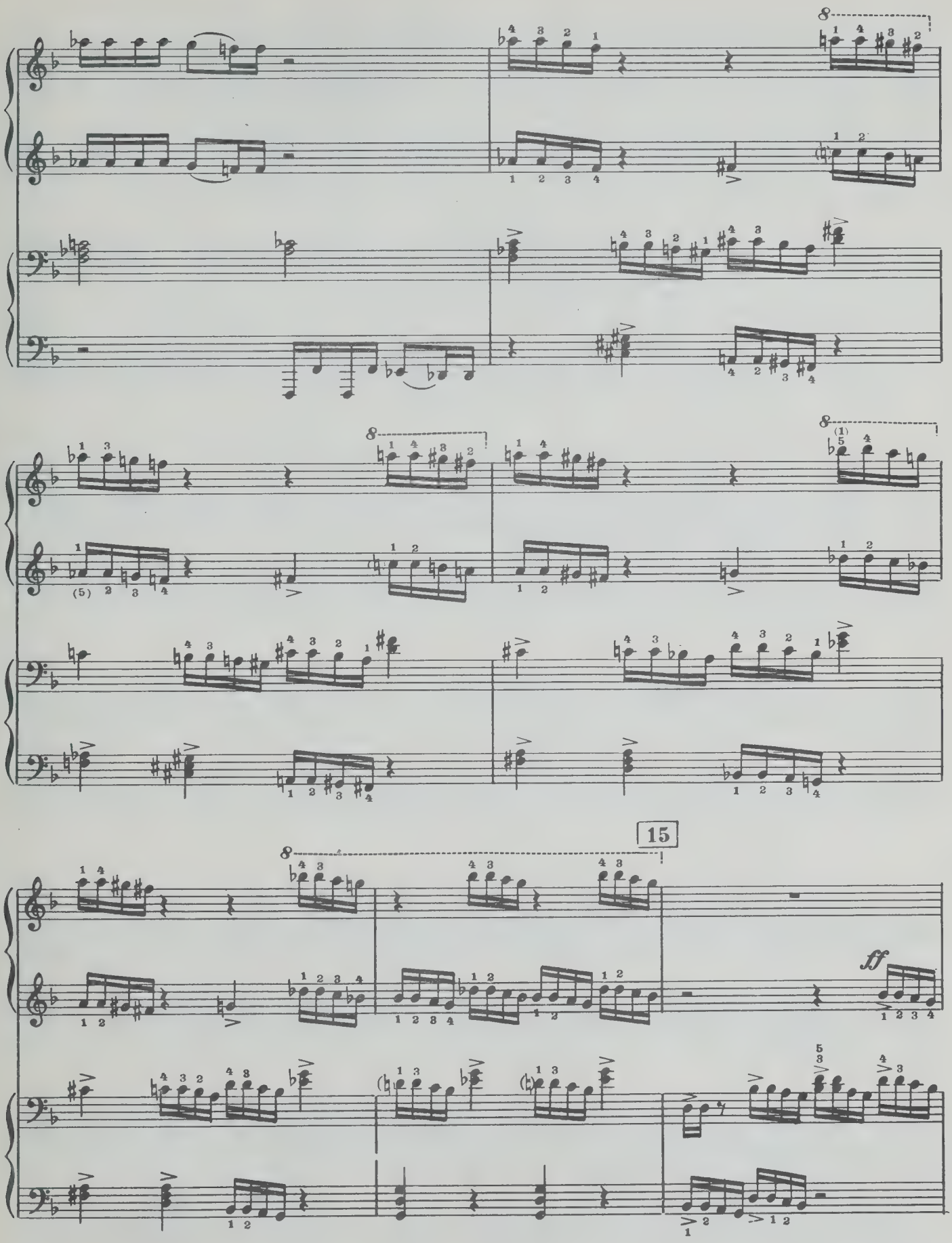
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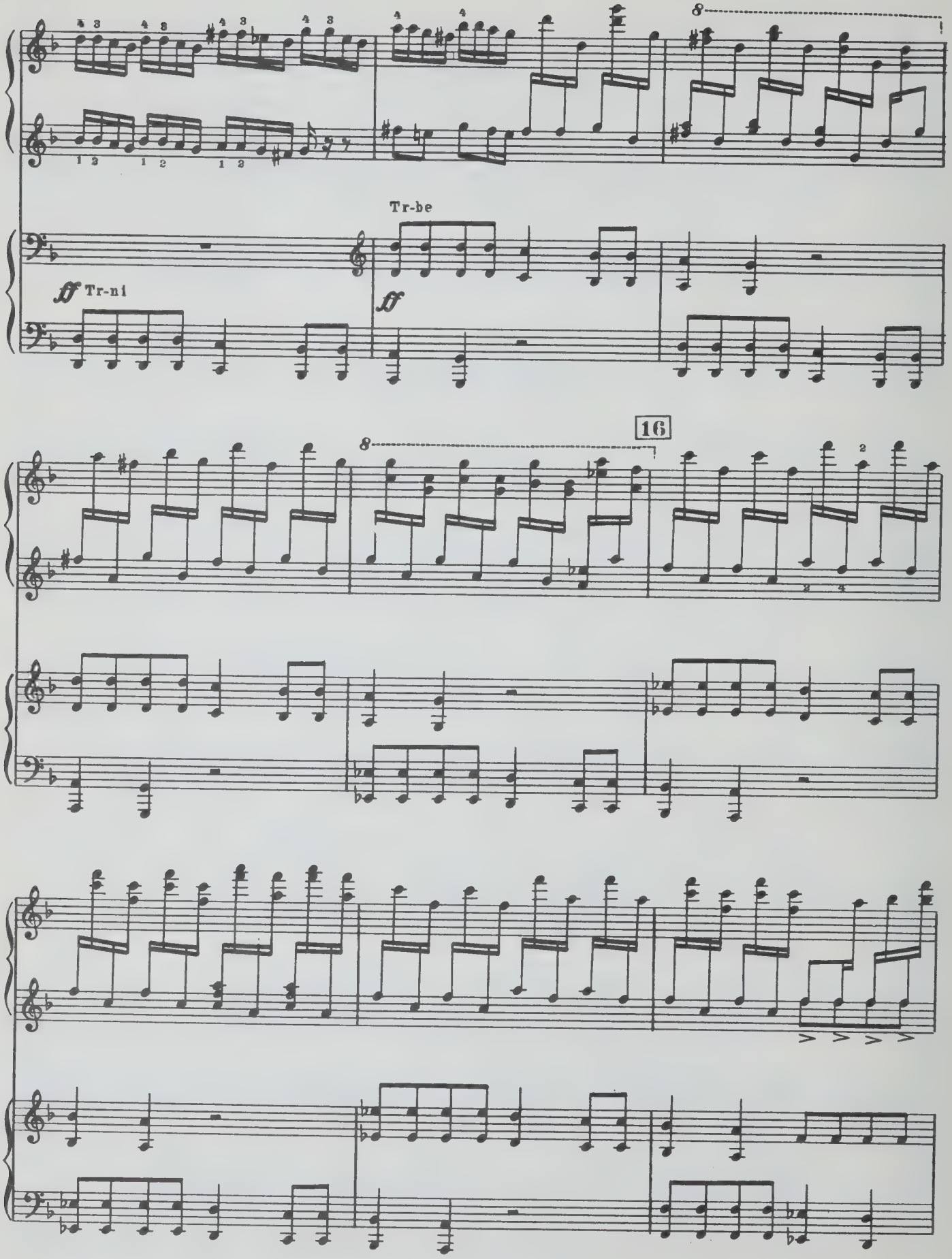
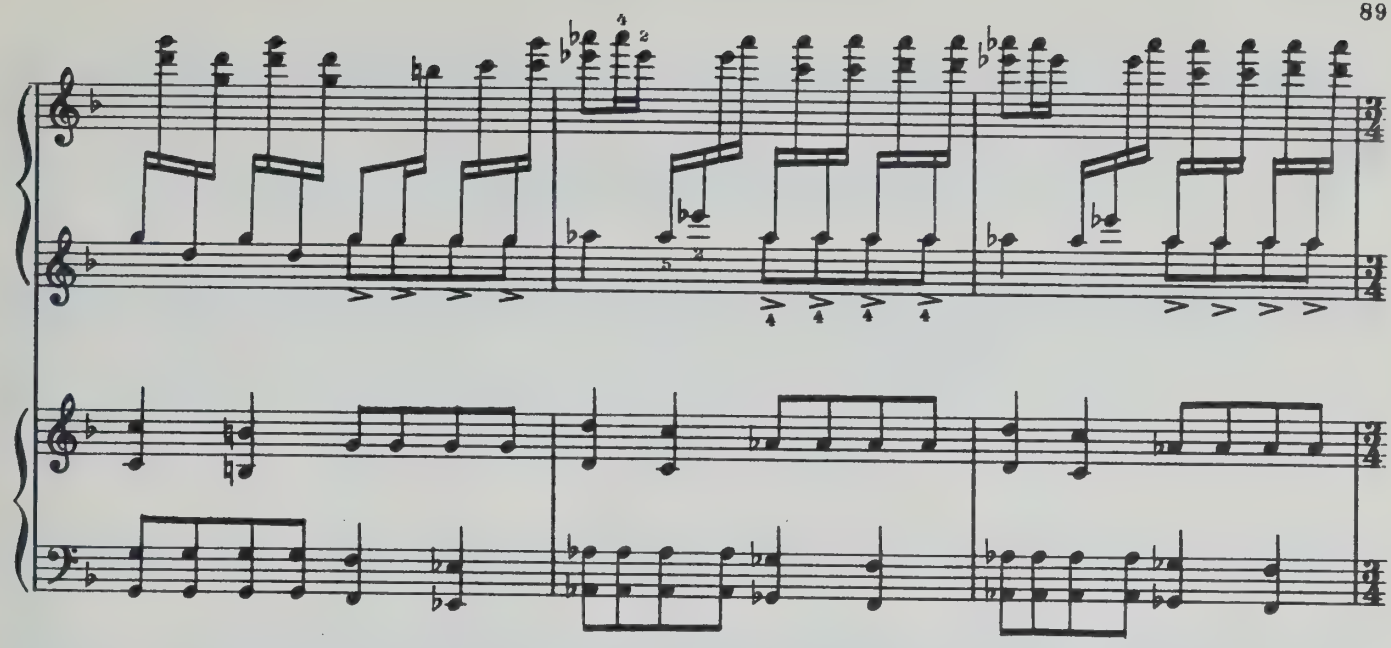
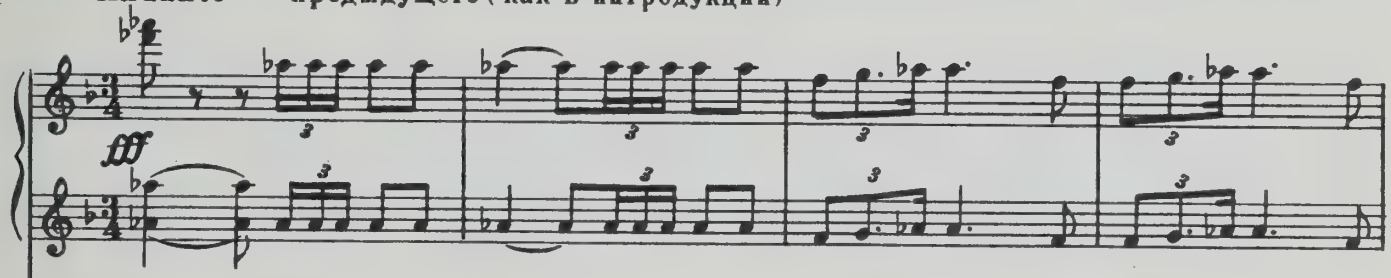
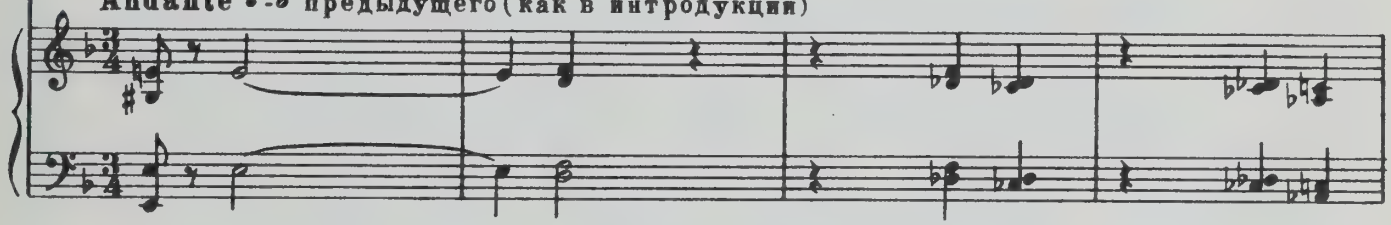

Tr-be
ff Tr-ni
ff
16

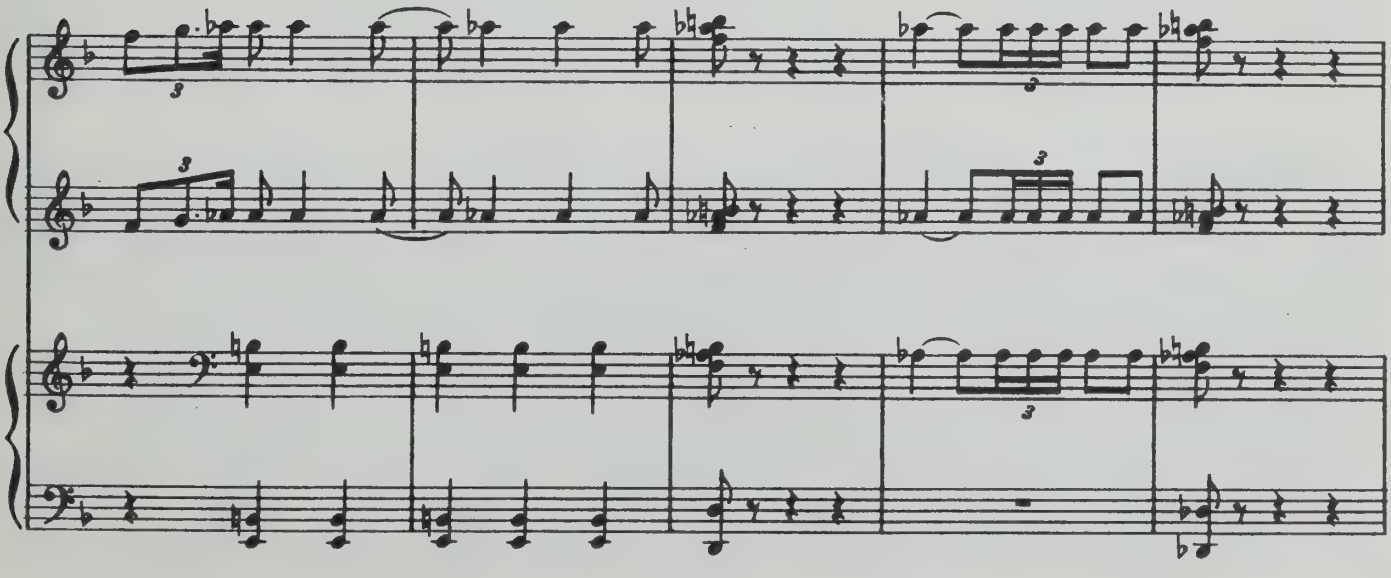


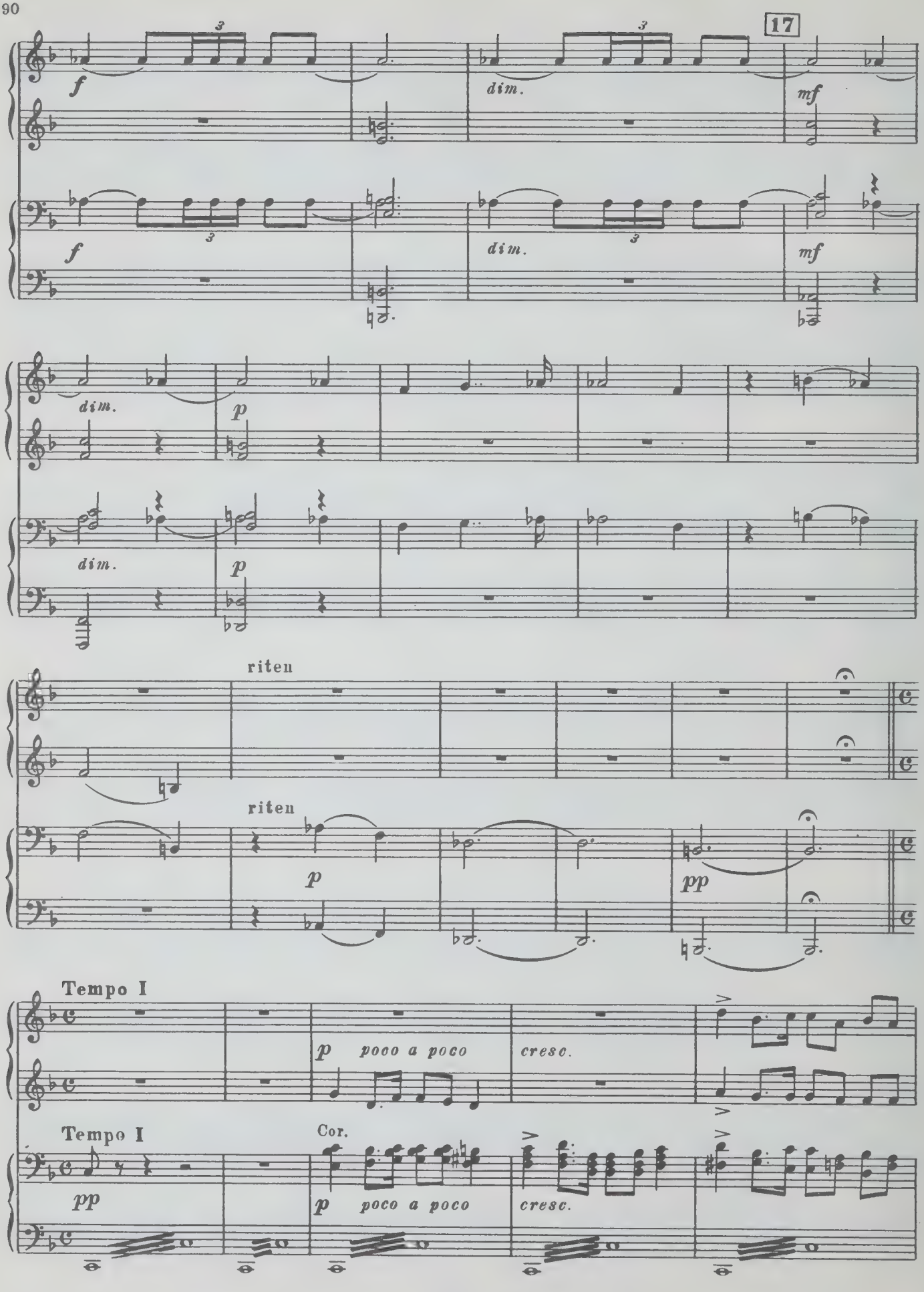
Andante ♩=♩ предыдущего (как в интродукции)



Andante ♩=♩ предыдущего (как в интродукции)






17
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Tempo I
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cresc.
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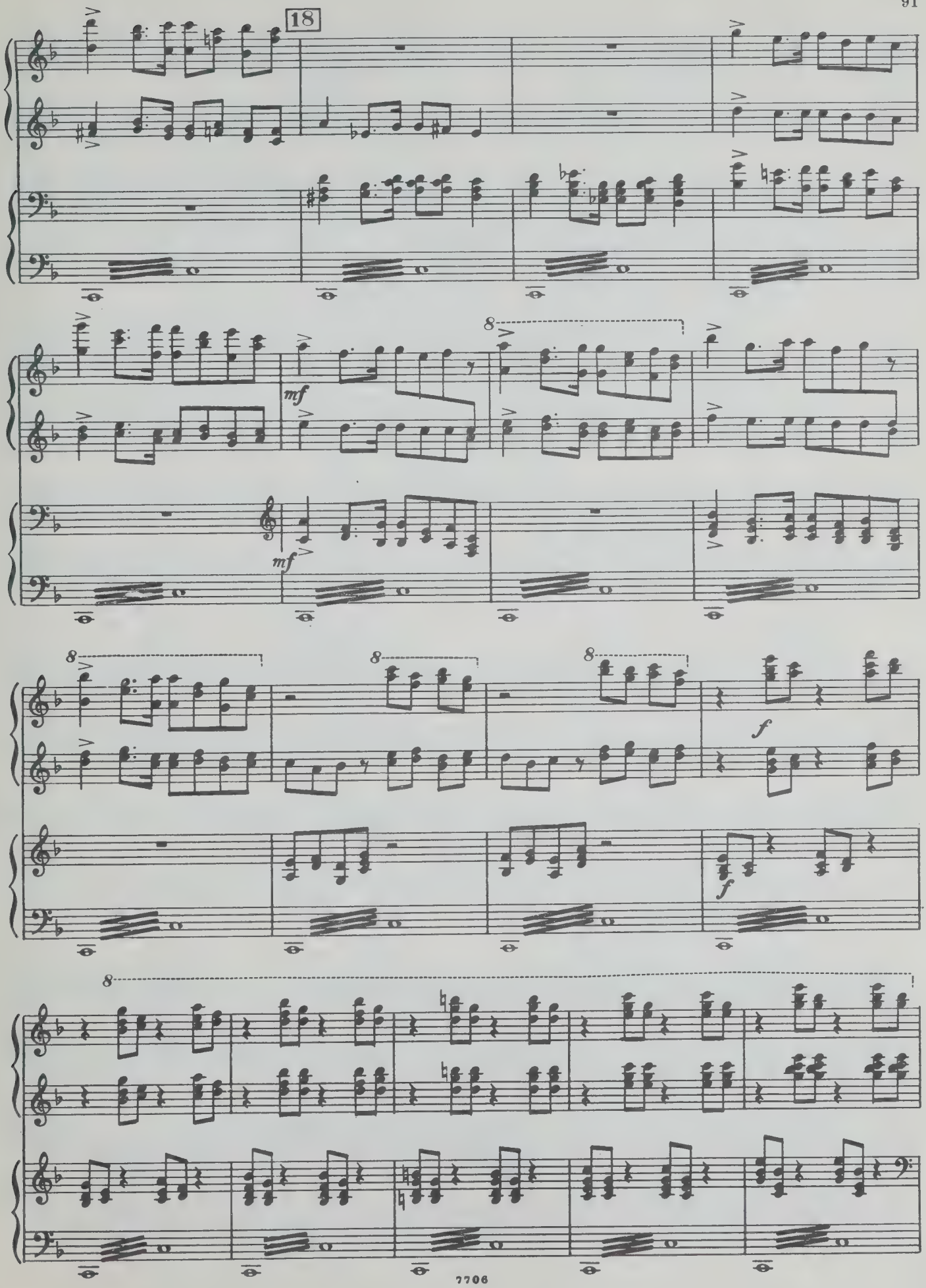
p poco a poco
cresc.


18
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mf
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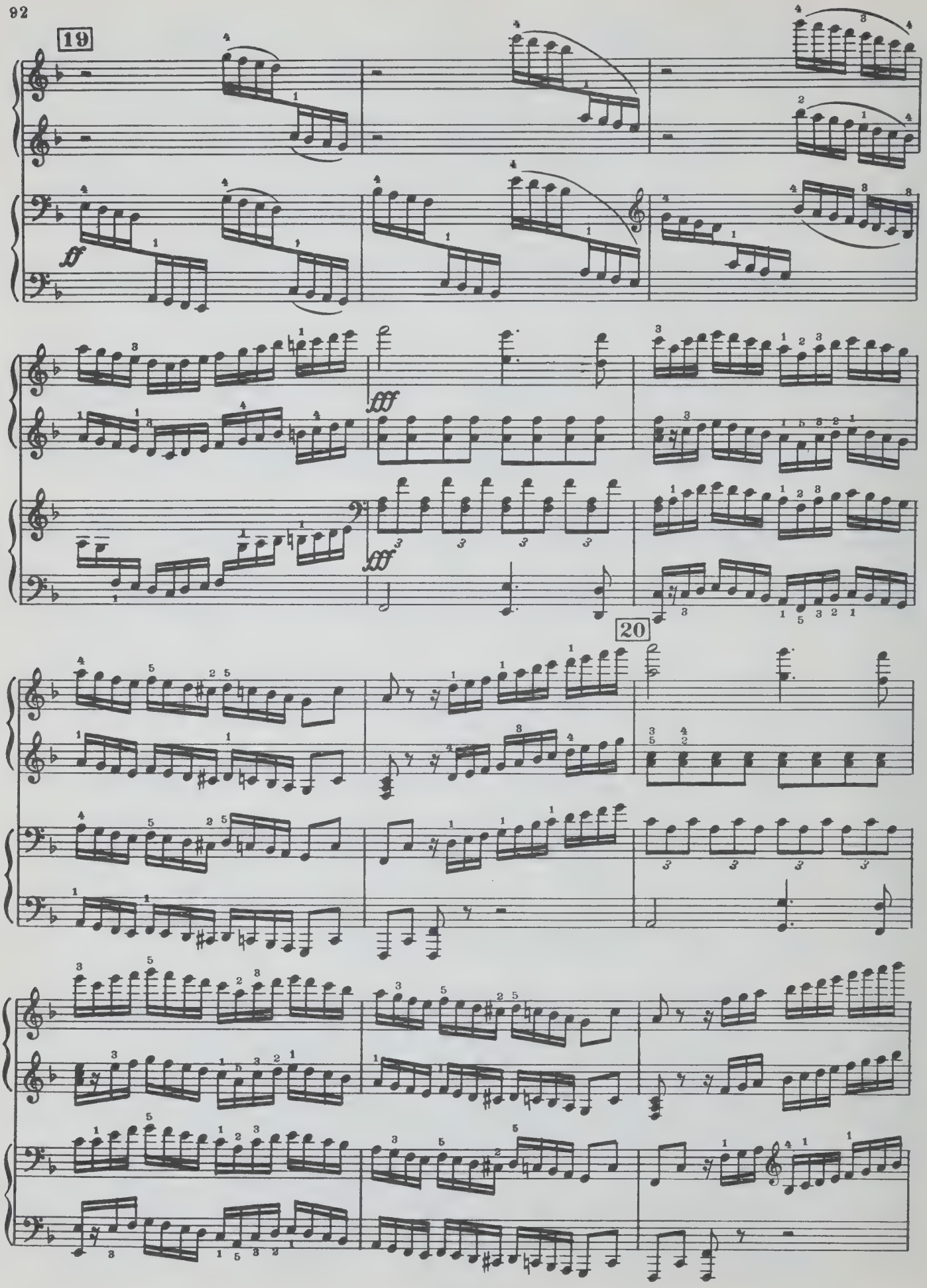
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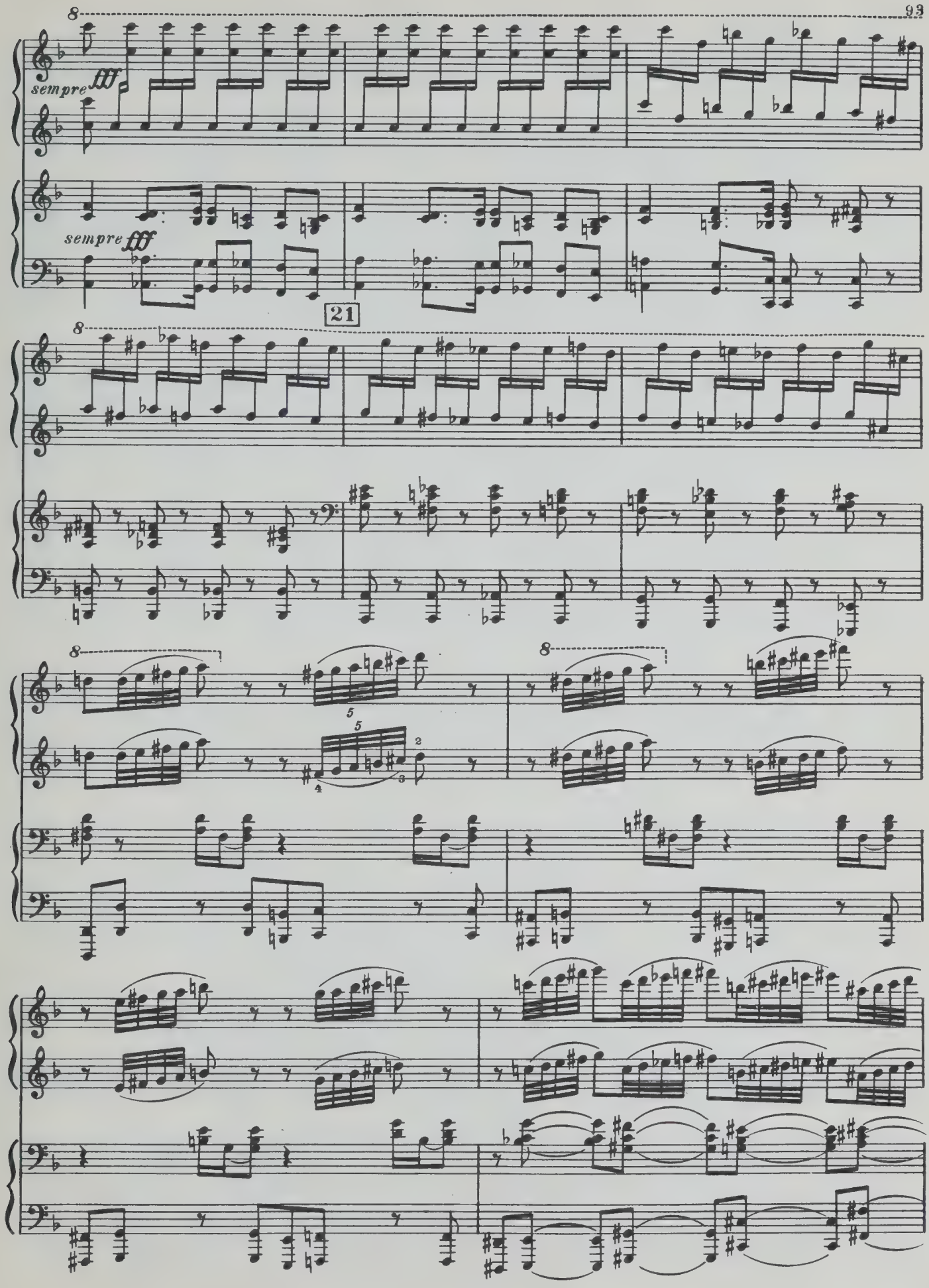
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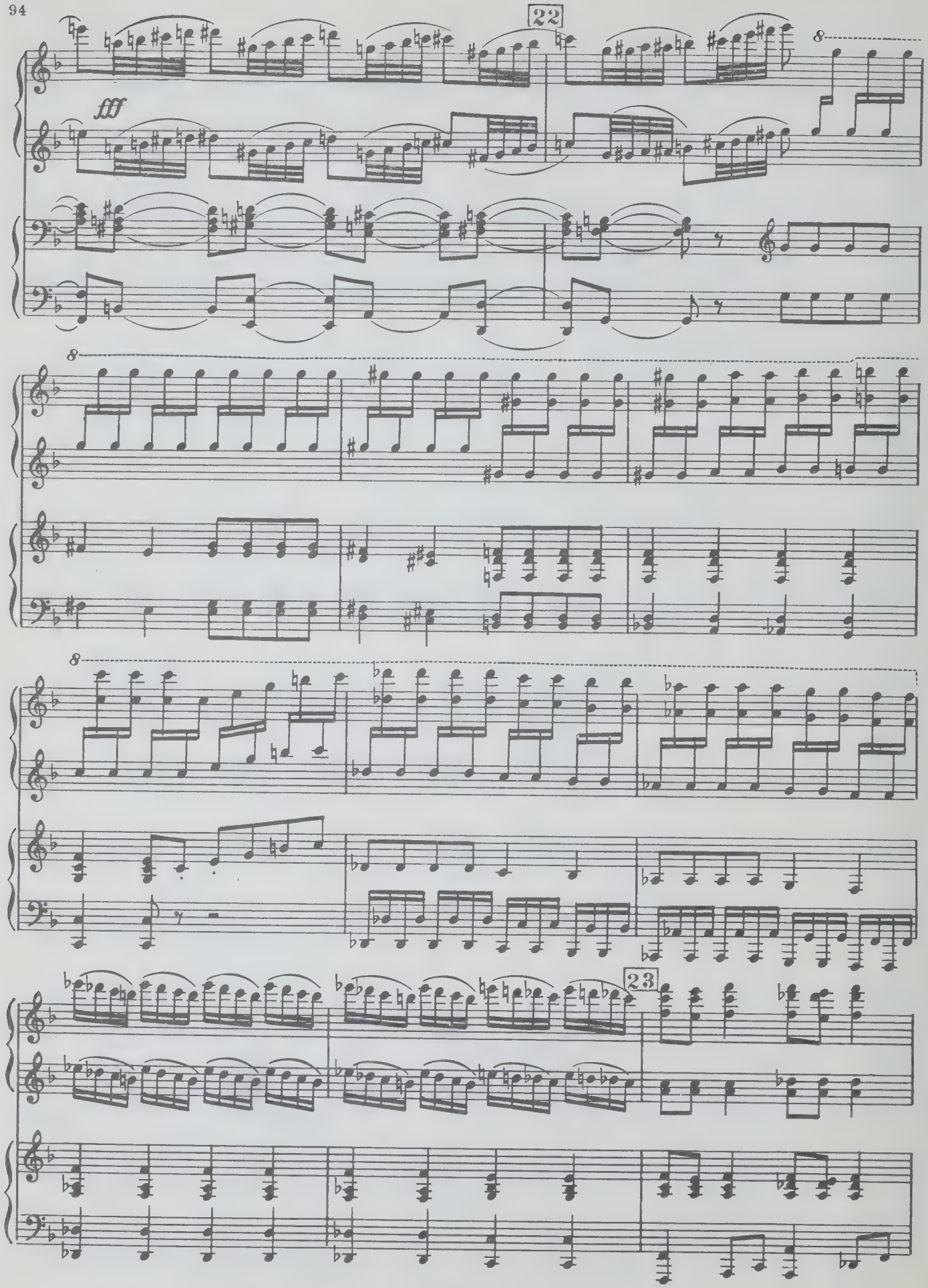
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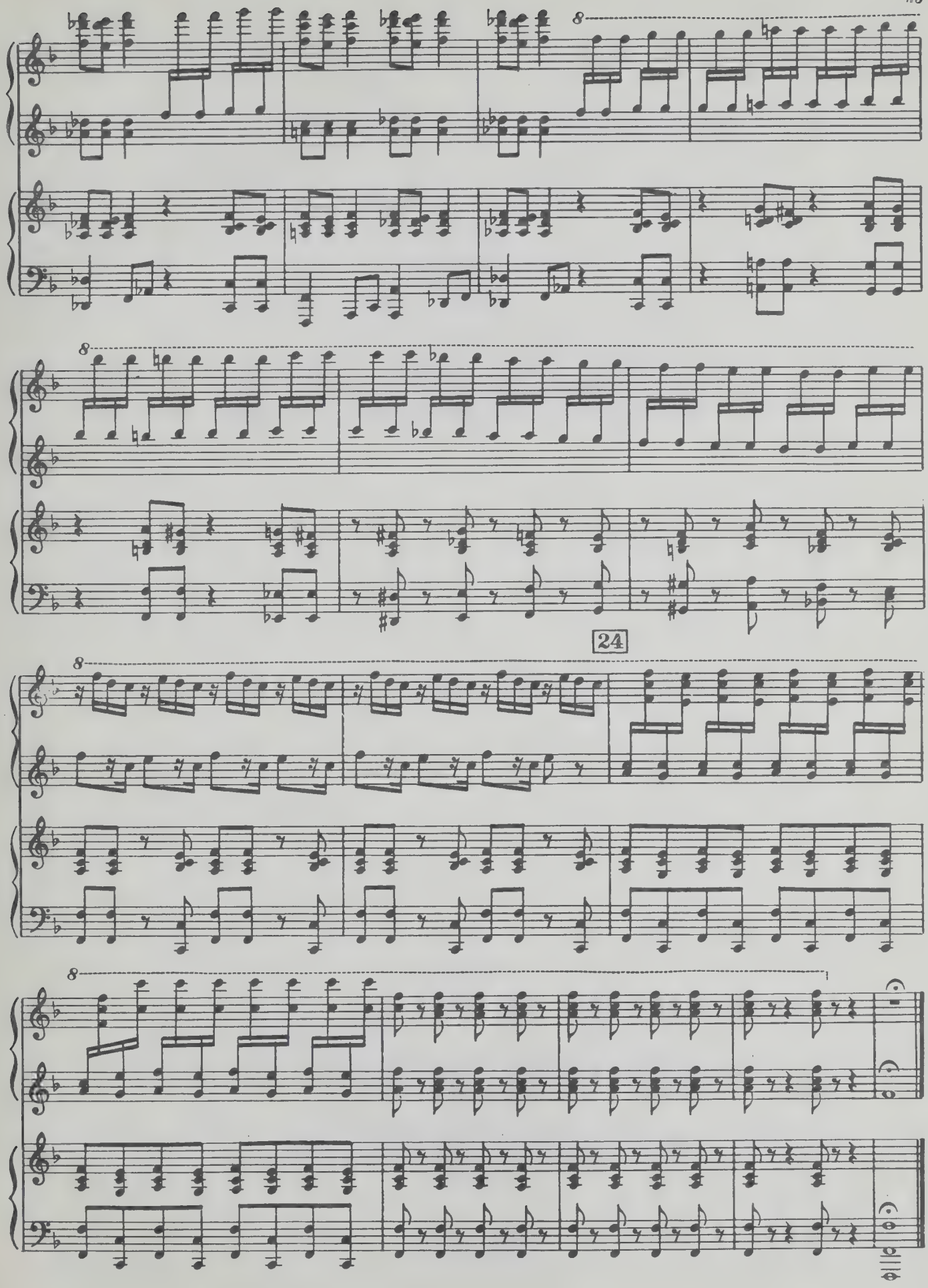
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